



March 11-19, 2020

Welcome! There is something magical about the number seven... and here we are... Our seventh year. We are thrilled to be screening at the Laemmle Playhouse 7, and we have to thank everyone from our sponsors to our volunteers for their tireless hard work in helping put this event together. Every year we have a blast, and welcome people from all over the world to share in the joy of PIFF. If you are returning, thank you for helping us foster community, and if you are new, get ready for a wild ride!

Jessica Hardin
Festival Director

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By attending any event of the Pasadena International Film Festival (PIFF), you warrant that you indemnify and hold harmless: Pasadena International Film Festival (PIFF), Marco Neves, Jessica Hardin, the Laemmle Theatres, all PIFF sponsors, including but not limited to: the city of Pasadena and any/all city departments, as well as PIFF's affiliates, subsidiaries, and any of their respective directors, officers, employees, staff, volunteers, and representatives against any claim, including attorney's fees.

You may be videotaped, photographed, or recorded. Please be advised that Pasadena International Film Festival is filming scenes in this area that are intended for television and/or internet broadcast. Your entrance into this area will serve as your voluntary agreement to appear in these scenes to be exhibited as part of this or any other production in any and all media now known or hereafter discovered throughout the world in perpetuity, including in advertisements and promotions. There shall be no compensation, monetarily or otherwise for your inclusion. Thank you for your cooperation.

Thank you for your cooperation.

TICKET POLICY

All sales are final. No refunds can be made on ticket purchases. The Pasadena International Film Festival is not responsible for lost or stolen tickets or items. Latecomers will be seated at the discretion of management. One admission per ticket. Programs, dates, times, and artists are subject to change. Ticket holder consents to allow PIFF to use his/her image for marketing purposes in all media. All screenings and events will occur rain or shine. Assistance dogs are allowed, but pets are not. All persons entering the lobby of the Laemmle Theatre must have a pass or a ticket.

PASSES

Passes can be purchased directly off of our website (www.pasadenafilmmfestival.org) or at Will Call at the Laemmle Playhouse 7 Cinema located at 673 E. Colorado Blvd, Pasadena, CA 91101. It is only \$160 for an **All-Access** Pass (less than \$2 per film), \$110 for a **Screeener & Lounge** Pass (includes all events except the Gala), \$50 for a **Gala** Pass and \$35 for a **Day** Pass. If you would like to attend the Great Gatsby Gala & Award Ceremony, or our Filmmakers Lounge, a pass is required for admission. If purchasing a day pass, please email info@pasadenafilmmfestival.org to let us know which day you would like to attend. The Passholders Lounge and Great Gatsby Gala & Award Ceremony are for those over the age of 21.

GREAT GATSBY GALA & AWARD CEREMONY

Passes will not be sold at the door.

PASSES ARE NOT MAILED, BUT CAN BE PICKED UP AT WILL CALL AT THE START OF THE FESTIVAL. Please be sure to show picture I.D. when picking up your pass. You will also need to show ID for admittance to the Filmmakers Lounge and Great Gatsby Gala & Award Ceremony. Our program is designed for adults.

TICKETS FOR INDIVIDUAL BLOCKS

Tickets for individual blocks are only \$15.00 and can be purchased/reserved at www.Laemmle.com or directly at the theatre Box Office: 673 East Colorado Blvd., Pasadena, CA, 91101 **626.844.6500, 626.844.6444, or 310.478.1041**

PASS PICKUP

All passes must be picked up in person. You will be asked to show photo I.D. We encourage picking up your pass at least 30 minutes before your first screening.

WHY BUY A PASS?

When you purchase a pass, you receive priority seating for a full days' worth of films, Q and As, and panel, access to our Passholders Lounge with an open bar and Girl Scout cookies, as well as special discounts about town.

CAN I BUY JUST ONE TICKET TO JUST ONE MOVIE?

Yes. Either at www.laemmle.com or in person at the Laemmle box office.

ARE THERE FREE EVENTS AT THE FESTIVAL?

Yes, there are! We have made every effort to create something for everyone. Our panel on Saturday, March 14 at Vroman's Bookstore is **free and open** to the public. Seating is on a first come, first served, basis. There is complimentary parking behind the store.

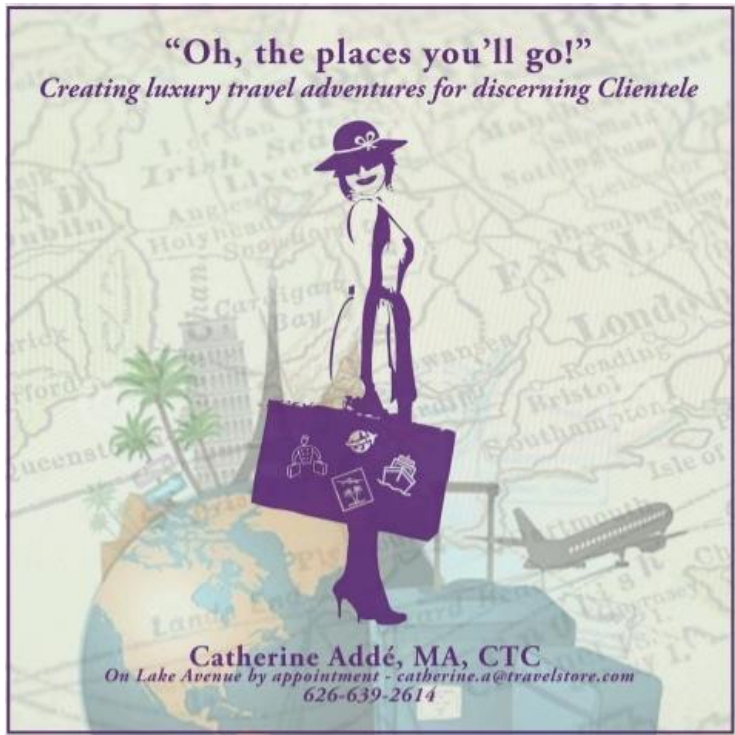
CAN WE SPEAK WITH FILMMAKERS OR ACTORS AT THE FESTIVAL?

Of course! This is one of the special perks of film festivals. Not only can you take in a film, but you can also get up close and personal with the filmmakers... as questions at our Q and A sessions, or chat with them at one of our parties! This is a fantastic resource to learn about independent cinema.

Please arrive at least a half-hour ahead of time, especially if you haven't yet purchased your pass/ticket. Seating is based on a first come, first served basis. Passholders are given priority seating. All screenings take place at the Laemmle Playhouse 7 Cinema located at 673 E. Colorado Blvd. Pasadena, CA, 91101. www.laemmle.com

Please visit each venues website for parking information.

About Us



Staff:

Jessica Hardin – Festival Director

Marco Neves – Creative Director

Hugo Arteaga and Laura Levin – Graphic Designers

Jordan Williams – Showrunner

Taylor Speights – Photographer

Mike Rad and April Eckfeld – Master and Mistress of Ceremonies

Jury:

Matthew Aversa, Jenny Hayden,

Glen Reynolds, Monika Skerbelis

Connect with Us on Social Media!



@pasadenafilmfestival



@PasadenaInternationalFilmFestival



@PasFilmFest

Share your photos! #PIFF2020 #PasFilmFest #PasadenaFilmFestival



A special shout out to our Volunteers!
We seriously could not have done this without you. People have worked unbelievably hard, all for their love of film. From the bottom of our hearts, we thank you.

Schedule of Events

Please arrive at least a half-hour ahead of time.

Screenings:

Laemmle Playhouse 7 Cinema: 673 E. Colorado Blvd., Pasadena, CA, 91101 (www.laemmle.com)

Theatre Parking:

Parking is located at the City lot on the corner of El Molino and Union for a rate of \$1.00 per hour or a flat rate of \$5.00 per day.

Street parking is also available, but restricted. Please read all posted signs.

ALSO: The Trio Apartments across the street on El Molino offer parking for a \$4.00 flat rate.

Passholders Lounge:

Join us at the fantastic **Lyd and Mo Photography Studio** for podcasts, mingling with the stars, Girl Scout cookies, and an OPEN bar.

Thursday, March 12th, Friday, March 13th, Saturday March 14th,
and Sunday, March 15th. 9:00 PM to midnight

27 N. Mentor Ave, Pasadena, CA 91106 (626) 893-6618 www.lydandmo.com

Panel:

Breaking into Screenwriting

Presented by the Scriptwriters Network

Saturday, March 14th at 2:00 pm

Vroman's Bookstore: 695 East Colorado Blvd., Pasadena, CA 91101

(626) 449-5320 www.vromansbookstore.com

Complimentary Parking in the lot behind the store.

Thursday, March 12th

~2:30 P.M.~

Red Carpet Arrivals~

~3:00 P.M.~

Film Screenings Begin

~9:00 P. M. to midnight~

Passholders Lounge at Lyd and Mo

Friday, March 13th

~3:00 P.M. ~

Film Screenings Begin

~9:00 P.M. to midnight~

Passholders Lounge at Lyd and Mo

Saturday, March 14th

~Noon~

Film Screenings Begin

~2:00 P.M.~

Panel

Breaking into Screenwriting!

Presented by the Scriptwriters Network
at Vroman's Bookstore

~9:00 P. M. to midnight~

Passholders Lounge at Lyd and Mo

Sunday, March 15th

~Noon~

Film Screenings Begin

~9:00 P.M. to midnight~

Passholders Lounge at Lyd and Mo

Monday, March 16th

~7:10 P.M.~

Film Screenings Begin

~9:00 P.M. to 11:00 P.M.~

Anayas Restaurant

Tuesday, March 17th

Happy St. Patrick's Day!

~5:00 P.M.~

Film Screenings Begin

~9:00 P.M. to 11P.M.~

Blaze Pizza

Wednesday, March 18th

~6:00 P.M.~

Film Screenings Begin

~9:00 P.M. to 11:00 P.M.~

Blaze Pizza

Thursday, March 19th

The Great Gatsby Gala & Award Ceremony

Re-live the roaring 1920's at this hidden gem.
We recommend the cocktail the "Bees Knees" Yum!
Featuring April Eckfeld and Mike Rad as our Master and Mistress of Ceremonies.

Over 21 only. Passes will not be sold at the door.

The Speakeasy

25 N. Raymond Ave., Pasadena, CA, 91103
(626) 676-1205 www.speakeasypasadena.com

~7:00 P.M.~

Red Carpet

~8:00 P.M.~

Award Ceremony

Thank you and see you next year!





25% OFF

For pass holders only:
Please show your badge
to redeem

All Food & Beverages
(alcoholic drinks not included)
Only during PIFF run;
excluding Friday March 13th
and Saturday March 14th

Not to be combined with other offers.
One discount per person

630 E. Colorado Blvd.
Pasadena, CA 91101
(626) 460-8893

Please call ahead
to reserve your table.

Schedule of Films

Thursday, March 12th

Block 1: 3:00 pm

Represent
PASADENA: Exploring Solutions To
Reduce Gang Violence

Block 2: 5:05 pm

Don't Fear The Healer
Groups of Two
The Same Story
The Lightning Man
ALINA

Block 3 - 7:05 pm

Osuba
Fellowship
EmBlem
Salton
We Die Alone

Block 4: 9:05 pm

Rocket
MANHUNT
uTransfer
Afterdeath
The Exhibition
For the Goblins
Ghost in the Gun

Friday March 13th

Block 5: 3:00 pm

Forever Voters
THOSE WHO SERVE

Block 6: 5:20 pm

Sing, Cowboy, Sing
Broken Lilies
1, 2, 3, All Eyes on Me
Twelfth Round
SONNTAG
Litany for Mister President

Block 7: 7:20 pm

Your Hand In Mine
Dark Harbor

Block 8: 9:30 pm

The Plane
Time Is A Nagra
To Your Last Death

Saturday, March 14th

Block 9: Noon

Drown the Clown
Silences
Down To Nothing
Sammy
Piggy Bank Proposition
Ghazaal
Fish Head

Block 10: 2:05 pm

Nineteen Ninety-Three
Life Line
No Big Deal
Lady Parts
After Emma
Weep Not
She & Her
Watermark

Block 11: 4:10 pm

Postal
Quiet Noise
Seeping Blue
Forget Me Nots
Words to Live by
Intervention
Stucco

Block 12: 6:15 pm

Labor Relations
Honesty Weekend

Block 13: 8:25 pm

Trial By Fire
The S.H.U.

Block 14: 10:25 pm

Voices
PREFIGURED
Cassandra
Boo
Jane Doe



Sunday, March 15th

Block 15: Noon

Into Light
Future
Mochitsuki
Flight of the Dodo
Chocolate chip cookies
Here Today
Andean Condor
Portraitist

Block 16: 1:50 pm

A Colourful Red
THE ILLEGAL

Block 17: 4:00 pm

HAND-DRAWN
Two Birds
The Keeper
Midnight
Off Season
Green Mama
CRINGE

Block 18: 6:25 pm

Oh, Sorry
Danger! Danger!

Block 19: 8:30 pm

Baichi and the Three Blind Rats
THIS IS FINE
LA DEGOLLADORA
Lake House Lottery
Modus Operandi:
Pseudo Fantasies of a
Fucked Up Shrink
Casey229
To Serve and Protect
Dig Your Own Grave

Monday, March 16th

Block 20: 7:10 pm

Highland Home
That Winning Feeling
Shangri-La
Letters To God
Pipe Dream
The Most Beautiful

Block 21: 9:15 pm

Closure
Within Reach
Mel
Like Holy Wine
End of Summer
TXT...
Two Paper Nightingales
Perfumer

Tuesday, March 17th

Happy St. Patrick's Day!

Block 22: 5:00 pm

Viscous
Odd Girl
Killer Date
Living In Anger
Progeny

Block 23: 6:55 pm

How To Buy A Baby
Wonderwood
Nowhere To Nun
Furca
Appy Days
Off Beat

Block 24: 8:55 pm

PROOF
Rescued (Rescatado)
Honor Student
In Colors
US MX
(t)here
Under Darkness

Wednesday, March 18th

Block 25: 6:00 pm

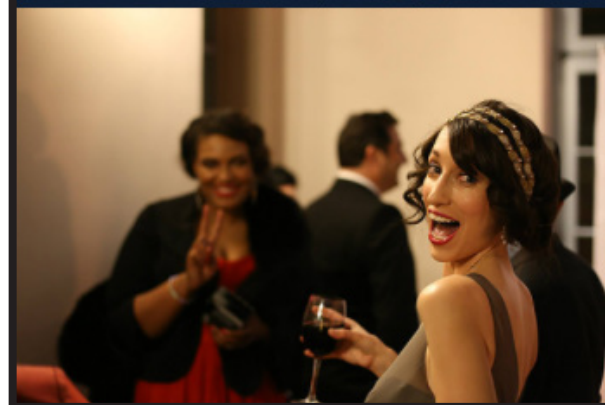
Behind the Festival
Occupational Octaves
In the Same Direction:
Jeff Pifher & Socrates' Trial
God Bless The Cook

Block 26: 7:30 pm

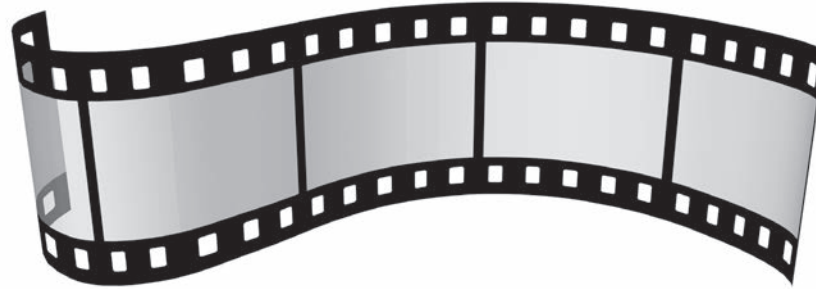
L'EAU EST LA VIE (WATER IS
LIFE): FROM STANDING ROCK
TO THE SWAMP
Back From The Brink
Bobcats on Three

Block 27: 9:35 pm

The Identity Pas De Deux
Wrightwood
Andy Asperger
Kaaway (Enemy)
Lingering
Erin



Alphabetical Film Listing



1, 2, 3, All Eyes on Me



Block 6
Friday, March 13
5:20 pm (15 min.)

World Premiere

Synopsis: When a crisis suddenly engulfs an elementary school campus, Ms. Leena, a determined art teacher tries everything she can to save her frightened class.

Producer: Emil Gallardo, My-Hanh Lac, Derek Ho
Director: Emil Gallardo
Website: waterlightfilms.com
IG: @waterlightfilms

A Colourful Red



Block 16
Sunday, March 15
1:50 pm (12 min.)

Synopsis: Traveling to Indonesia to work for a high-profile client, Meagan Bourne, a young freelance photographer, unknowingly becomes a part of a story much bigger than herself, one that has been happening for over six years and to hundreds of other people in the freelance industry.

Producer: Costa Karalis
Directors: Jack Owen, Costa Karalis

After Emma



Block 10
Saturday, March 14
2:05 pm (10 min.)

World Premiere

Synopsis: A father's difficult road to acceptance after a tragic event.

Producers: Gabrielle Stone, Elizabeth Mihelich, Nick Terry, JT Mollner
Director: Gabrielle Stone
Website: [instagram.com/afteremmafilm](https://www.instagram.com/afteremmafilm)
IG: @afteremmafilm
FB: [Facebook.com/After Emma](https://www.facebook.com/AfterEmma)

Afterdeath



Block 4
Thursday, March 12
9:05 pm (11 min.)

Synopsis: If you knew the love of your life could be brought back from death, would you risk everything for one more hour with them?

Producer: Wylie Rush
Director: Wylie Rush
Website: wylieurush.com/afterdeath

ALINA



Block 2
Thursday, March 12
5:05 pm (26 min.)

Synopsis: As Nazis separate children from their parents in the Warsaw Ghetto, a gang of women risks everything to smuggle their friend's three-month-old baby to safety. Inspired by true events. Starring Alia Shawkat (*Arrested Development*, *Search Party*).

Awards: Best Short Film – BAFTA
Producers: Joshua Owen, Rachelle Owen, Nora Mariana, Aimen Zeenni, Courtney Prather
Director: Rami Kodeih

Andean Condor



Block 15
Sunday, March 15
Noon (15 min.)

Brazil

Synopsis: Maril is a lonely woman who recently suffered a great loss. To recover, she decides to do the end of the world. Along the way, she meets Mano. An extrovert and optimistic guy who will help her through her journey.

Producers: Will Mazzola, Carol Saraiva, Felipe Meneghel, Igor Ferreira
Nora Mariana, Aimen Zeenni, Courtney Prather
Director: Will Mazzola

Andy Asperger



Block 27
Wednesday, March 18
9:35 pm (14 min.)

L.A. County Premiere

Synopsis: Persistently rejected by others, an autistic man has to confront his own prejudices after he seemingly meets the perfect companion.

Producers: Matt Nordstrom, Daniel Becker
Director: Josh Litman

Appy Days



Block 23
Tuesday, March 17
6:55 pm (21 min.)

Synopsis: Randy misses the “good old days.” When slapped in the face by his families over distraction of smart technology the only choice appears to be to join them. With the discovery of a vintage TV, Randy soon finds a better solution.

Awards: *Best Short* – Chesapeake Film Fest 2019,
Best Ensemble Comedy – KAPOW Intl Film Fest
Producers: Eric Dyson, Megan Morris, Hank Lambert
Director: Eric Dyson
Website: ericdyson.net/current-event-links
FB: Facebook.com/RollinWithDice/

Back From The Brink



Block 26
Wednesday, March 18
7:30 pm (30 min.)

West Coast Premiere

Synopsis: Marine Corps veteran and filmmaker Dustin Jones sets out to understand the suicide epidemic among veterans through the lens of his former comrade, Bill Kirner. Bill's marriage, and his life, are threatened by PTSD.

Awards: *Best Short* – Docs Without Borders Film Festival
Producers: Dustin Jones, Emma Pettinga
Directors: Dustin Jones, Emma Pettinga
Website: dustincjones.com/back-from-the-brink.html
IG: @backfromthebrinkfilm

Baichi and the Three Blind Rats



Block 19
Sunday, March 15
8:30 pm (6 min.)

World Premiere

Synopsis: A gang beats and interrogates three of their members for ratting out their boss.

Producer: Jeff Fong
Director: Jeff Fong
FB: facebook.com/baichifilm
IG: @baichifilm

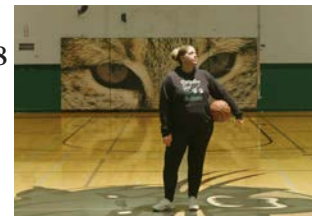
Behind The Festival



Block 25
Wednesday, March 18
6:00 pm (9 min.)

Synopsis: Documentary - What does it take to run a film festival?
Director: Taylor Speights

Bobcats On Three



Block 26
Wednesday, March 18
7:30 pm (40 min.)

California Premiere

Synopsis: A powerful story of the Paradise High School Girl's Basketball Team's perseverance in the aftermath of the most devastating wildfire in California history. It's the story of female athlete's coming together and refusing to give up on the sport that they love.

Producers: Michael Shevloff and Jeff Taupier
Co-Producer: Emily Kretzer
Director: Alison Taupier
Website: BobcatsOnThree.com
IG: @bobcatsonthree

Boo



Block 14
Saturday, March 14
10:25 pm (15 min.)

Synopsis: A traumatic event forces a recovering addict to face her demons, without her worried fiancé uncovering the truth. Over the course of a rough night, Devi, 7 years sober, must make a difficult choice between who she loves and what she loves.

Producers: Rakefet Abergel and Marshall Langohr
Director: Rakefet Abergel
Website: MeetMyBoo.com
FB: facebook/booshortfilm, /cyclamenfilms
IG: @cyclamenfilms, @kef827

Broken Lilies



Block 6
Friday, March 13
5:20 pm (10 min.)

Synopsis: The story of a young couple grappling with an upcoming event that could strengthen their relationship or destroy it. Either way, loss is inevitable.

Awards: Award of Merit–*Women Filmmakers*,
Award of Merit: Film Short–*Best Shorts Competition*.
Producers: Ben Katagiri and H. Russell Wilks
Director: Chantalle Todd
Website: rostedlens.com
FB: facebook.com/FrostedLensEntertainment/
IG: @frostedlensentertainment

Casey229



Block 19
Sunday, March 15
8:30 pm (14 min.)

California Premiere

Synopsis: Pam comes to confront her husband's mistress, only to find out things are not what she has imagined them to be.

Producers: Kevin Kane, Nick Marshall, Booker Garret
Director: Nick Marshall
Website: BobcatsOnThree.com
FB: facebook.com/TheCollectiveNY/
IG: @bobcatsonthree
Twitter: @collectivenyorg

Cassandra



Block 14
Saturday, March 14
10:25 pm (13 min.)

West Coast Premiere

Synopsis: Last summer, Illinois was confronting a series of bizarre murders. At each crime scene, police found a sketch of a house which turned out to be the location of the next murder.

Awards: Best Director–Crime Short, *Anatomy Crime & Horror International Film Festival, Athens, Greece*

Producer: Madison Jones

Director: David E. Tolchinsky

Website: institutionalqualityproductions.com

FB: Facebook.com/CassandraTheFilm/

IG: @cassandramovie

Twitter: @Cassandramovie

CRINGE



Block 17
Sunday, March 15
4:00 pm (23 min.)

Synopsis: Cringe is a midwestern vendetta set in the dead of winter at a corner bar. Delving headfirst into an abyss of toxic masculinity, this harrowing tale exploring the personal ramifications of an online child predator, is full of twists and turns.

Producers: Franki Cambletta, Scott Leiendoeker, Jeremy David King

Director: Leo B. Ramsey

Website: shiftfilms.net

FB: Facebook.com/CassandraTheFilm/

IG: @cringefilmstl

Dig Your Own Grave



Block 19
Sunday, March 15
8:30 pm (13 min.)

Synopsis: Reggie brings Dan into the desert to dig his own grave, but the ground is really hard and this is going to take much longer than either of them anticipated. A comedy about the fragility of the male ego.

Producer: Greg Kindra

Director: Kirk Larsen

Website: digyourowngravemovie.com/

Chocolate chip cookies



Block 15
Sunday, March 15
Noon (13 min.)

Synopsis: To complete the entry test of the Bravery club, a friendless young boy Charlie puts laxatives into chocolate chip cookies and delivers it to the creepy old man Jack living next door, but eventually finds friendship with him.

Awards: Best Comedy Short–2019 *San Diego International Kids' Film Festival*

Producer: Lingyu Meng

Director: Tianzhao Zhang

FB: /Short Film: Chocolate Chip Cookies

IG: ChocolateChipCookies_Shortfilm

Danger! Danger!



Block 18
Sunday, March 15
6:25 pm (77 min.)

World Premiere

Synopsis: It's 1985 and adventurer, Jonathan Danger, has just crash landed onto an island off the coast of Africa, looking for a temple that may be his ticket to go back in time. Too bad the Soviets got there first.

Producers: Nick and Lexie Trivundza

Directors: Nick and Lexie Trivundza

Website: danger-danger.com

Don't Fear The Healer



Block 2
Thursday, March 12
5:05 pm (5 min.)

Synopsis: After digging up an old keepsake box, a woman hosts a peculiar dinner party where the contents of the box are not what she expected.

Producers: Charly West Productions, Sarah Hanner

Director: Sarah Hanner

Website: danger-danger.com

IG: @sarahhannerfilms

Closure



Block 21
Monday, March 16
9:15 pm (8 min.)

Synopsis: "Closure" follows Tom, a young man who has just received a voicemail from his ex, Julie. Caught between their desires, they must confront their past relationship and uncertain future. The story was based on a one-word theme: Self-Satisfaction.

Producers: Shay McCleavy and Elizabeth Maines

Director: Shay McCleavy

FB: facebook.com/closureafilm

IG: instagram.com/closure_film

Twitter: twitter.com/film_closure

Dark Harbor



Block 7
Friday, March 13
7:20 pm (91 min.)

West Coast Premiere

Synopsis: When Olivia, at nearly 9 months pregnant, must return home to Maine for her father's funeral, she discovers haunting well-kept family secrets. When those secrets come after her, she must fight for her own life and the life of her unborn child.

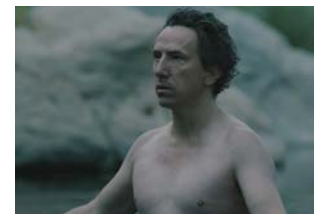
Producers: Edwin Stevens, Cory Pyke, Jillian Armenante

Director: Joe Raffa

Website: apsfilmsllc.com/dark-harbor

IG: @dark_harbor_film

Down to Nothing



Block 9
Saturday, March 14
Noon (14 min.)

West Coast Premiere

Synopsis: A timid and lonely man goes in search the popular girl he loved from afar in high school. What he discovers is that he must finally let go of the past.

Producer: Brooks Yang

Director: Rory Kelly

Website: apsfilmsllc.com/dark-harbor

IG: @downtonnothing_film

Drown the Clown



Block 9
Saturday, March 14
Noon (8 min.)

California Premiere

Synopsis: When a young girl fails to dunk a clown at a county fair, her father steps up to avenge her loss. He then finds himself goaded into an escalation with the Clown, whose remarks cut close to the bone, leaving the father more invested in the game than he intended.

Awards: Best Drama Short- *Coney Island Film Festival*

Producers: Michael Reilly, Isabella Olaguera

Director: Sinclair Rankin

Website: sinclairrankin.com

Erin



Block 27
Wednesday, March 18
9:35 pm (17 min.)

Synopsis: After finding a lost letter, an aeronautical engineering student seeks escape from 1960s academia by becoming pen-pals with a mysterious Brit; when they finally meet, he must decide what's more important, reality or fantasy.

Awards: Best Director-*Global Shorts Film Festival*, Best Short Film-*Oniros Film Awards*

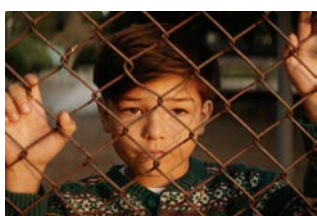
Producers: Cindy Lu and Myles Yaksich

Director: Myles Yaksich

Website: erin-film.com

IG: @erinshortfilm

Fish Head



Block 9
Saturday, March 14
Noon (16 min.)

Synopsis: A turbulent, Filipino-American coming of age story, which chronicles defining moments in the life of Milo, a young boy struggling with identity, adversity and being bullied at school.

Producers: Cynthia Shreves, Marcos Durian, Ee T. Lim

Director: Marcos Durian

Website: fishheadthemovie.com

FB: facebook.com/fishheadthemovie/

IG: instagram.com/fishheadthemovie/

EmBlem



Block 3
Thursday, March 12
7:05 pm (25 min.)

Synopsis: A genetically enhanced Latina soldier is dispatched on a mission to retrieve a package. Feeling betrayed she must decide between completing the assignment or following a new path.

Producers: Kaleigh Herter, Eduardo A. Letamendi, Luz M. Letamendi, Kimberle Christian, Alex Pissios

Director: Eduardo A. Letamendi

Website: vimeo.com/letamendi

FB: facebook.com/RisingUpFilmProductions

IG: instagram.com/directorwriterletamendi

Twitter: Twitter: twitter.com/risingupfilm

Exhibition, The



Block 4
Thursday, March 12
9:05 pm (15 min.)

Synopsis: A story about Sam, a student filmmaker battling a period of insecurity and self doubt in working on his Senior Thesis film. While looking after an art gallery space for his boss, a middle aged filmmaker named Ethan strolls into the gallery. Using the abstract art in the gallery as a guide, Sam takes Ethan on a surrealist journey to get to the core of the issues with his thesis film.

Producer: Sam Shapiro

Director: Sam Shapiro

Website: exhibitionfilm.com

Flight of the Dodo



Block 15
Sunday, March 15
Noon (10 min.)

CANADA

California Premiere

Synopsis: A young boy who dreams of flying struggles to escape the confines of his difficult life.

Producers: Taras Demian Groves, Nach Dudsdeemaytha

Director: Taras Demian Groves

Website: flightofthedodo.com

FB: facebook.com/flightofthedodo

End of Summer



Block 21
Monday, March 16
9:15 pm (15 min.)

West Coast Premiere

Synopsis: On the way to college, Dawn's life is flipped upside down when her father is struck by a heart attack in the middle of the desert.

Awards: Silver Whiskers Award-*IndieWorks*

Producer: Roxy Shih

Director: Serena Kuo

Website: endofsummerfilm.com

IG: @downtonothing_film

FB: facebook.com/endofsummerfilm,

IG: instagram.com/endofsummerfilm,

Twitter: twitter.com/endofsummerfilm

Fellowship



Block 3
Thursday, March 12
7:05 pm (11 min.)

West Coast Premiere

Synopsis: A group of female filmmakers show up at a studio directing fellowship expecting a chance to direct the next big blockbuster, but when they arrive, they find out it's a fight to the death!

Awards: Grand Prize-*Women on the Dark Side of Film*, Best Action Direction-*Boobs and Blood Film Festival*

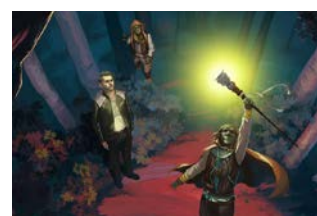
Producers: Anna Gerstenfeld, Devon Balsamo-Gillis, Madeleine Paul, Melissa Zeigler, Melissa Kyle

Director: Emma Kazarian

FB: facebook.com/fellowshipthefilm

IG: @fellowship_film

For the Goblins



Block 4
Thursday, March 12
9:05 pm (16 min.)

West Coast Premiere

Synopsis: An ordinary college student Sebastian gets kidnapped by Goblins on his way home from a party. With the desire of getting some goblin wine, he makes a deal with the Goblins. Sebastian brings home a young Goblin, RRRUBY, who does not understand anything about human society but he has to perform it the way of acting like a human being.

Producer: Yuan Wang

Director: Hypnus Yao

FB: facebook.com/fellowshipthefilm

IG: instagram.com/forthegoblins/

Forever Voters



Block 5
Friday, March 13
3:00 pm (7 min.)

World Premiere

Synopsis: Why do only 36% of 18-25 year olds actually vote? Many high school seniors are eligible to vote and have very strong opinions about what needs to change! The League of Women Voters is stepping in to educate high schoolers to prepare them for voting.

Producer: Sky Bergman
Director: Sky Bergman
Website: forevervoters.com
FB: @ForeverVoters
IG: @foreervoters
Twitter: @foreervoters

Future



Block 15
Sunday, March 15
Noon (4 min.)

U.S. Premiere

Synopsis: A kid wakes up to find out his ukulele has flown away. He starts searching for it all over the city as he needs it to sing his song.

Awards: Award of Excellence–*IndieFest Film Awards*
Producer: Mariana Mucci
Director: Christian Castagna

God Bless the Cook



Block 25
Wednesday, March 18
6:00 pm (20 min.)

Synopsis: Chef Roslyn Spence trained at Le Cordon Bleu in Paris, but her biggest critic remains her mother, a 94-year-old self-taught cook for Hollywood's biggest stars.

Producer: Soraya Simi, Angela Webb-Pigg
Directors: Zoe Malhotra, Annalise Pasztor

Forget Me Nots



Block 11
Saturday, March 14
4:10 pm (13 min.)

Synopsis: In the wake of their parents' untimely death, twins Lucy and Leo must re-evaluate their relationship, or risk losing one another forever.

Producers: Danice Cabanela, Robert Santi, Stephanie Renaud
Director: Daniel Marcha
Website: www.flightofthedodo.com
FB & IG: @forgetmenotsfilm -and-
Twitter: @ForgetMeNotsLA

Ghazaal



Block 9
Saturday, March 14
Noon (15 min.)

INDIA

L.A. County Premiere

Synopsis: When 13-year-old Ghazaal, a feisty refugee starts her monthly period while she resides in a refugee camp, she tries to make ends meet by stealing and cheating people. The movie explores the absence of basic human necessities that are considered a luxury by women who's survivors of war.

Awards: Best international short film–*South Dakota Film Festival*, Best student film–*Calcutta Cult International Film Festival*
Producer: Kevin Wang
Director: Ragini Bhasin
Website: ghazaalthemovie.com/

Green Mama



Block 17
Sunday, March 15
4:00 pm (19 min.)

Synopsis: When Farrah, an out-of-luck bartender, gets fired and pregnant on the same day, she robs her boss and takes off to the desert with her less than thrilled, carefree boyfriend, Ellis. Can they handle life on the lam or will they butt heads and burn down like Bonnie and Clyde?

Producers: Katie Mamie, Jake Macpherson
Director: Jake Macpherson
Website: ghazaalthemovie.com/

Furca



Block 23
Tuesday, March 17
6:55 pm (15 min.)

World Premiere

Synopsis: After another morning of mundane interactions with her boyfriend, a woman reaches her breaking point and throws a fork across the room.

Producer: Marisa Hood, Maggie McGovern, William Greenburg
Director: Jonathan Kehoe
FB: facebook.com/fellowshipthefilm
IG: #furcafilm

Ghost in the Gun



Block 4
Thursday, March 12
9:05 pm (30 min.)

Synopsis: A man left for dead encounters a possessed gun and transforms into a gunslinger bent on avenging his wife's murder, but unbeknownst to him the gun has a vendetta of its own.

Producers: Sam Purdy, Tony Jonick, Stephen Berke, Rena Yamamoto
Director: Andrew Chen
Website: filmfreeway.com/ghostinthegun
FB: facebook.com/ghostinthegun/
Twitter: twitter.com/ghostinthegun

Groups of Two



Block 2
Thursday, March 12
5:05 pm (12 min.)

Synopsis: Two actors at an audition struggle to distinguish between their true feeling and the direction they've been given.

Awards: Best Romantic Short Film–*Independent Film Festival 2020*
Producers: Bobby Slaski, Alejandro Ramos, Lindsay MacDougall
Director: Bobby Slaski

HAND-DRAWN



Block 17
Sunday, March 15
4:00 pm (8 min.)

World Premiere

Synopsis: A comic book writer must overcome his inner demons in the world he created.

Producer: Andrew York
Director: Bolun Wei

Here Today



Block 15
Sunday, March 15
Noon (13 min.)

Synopsis: In this powerful break-out film, a high school girl struggles to find her own identity with a new group of friends and discovers that together, their choices have an impact beyond what they ever imagined.

Awards: Best Student Drama Short–*Indie Short Fest*, Best Acting Ensemble–*IndieX Film Fest*
Producers: Erica Arvold
Director: Erica Arvold
Website: ghazaalthemovie.com/
FB & IG: @heretodaymovie
Twitter: @heretodaymovie

Highland Home



Block 20
Monday, March 16
7:10 pm (5 min.)

World Premiere

Synopsis: A young girl exploring her family's attic discovers a trunk filled with memories and a timeworn journal. The girl is transported to another time and place, where the wonders depicted within evoke a musical tribute to one woman's true love.

Awards: Best Director (Super Short Film)–*Florence Film Awards*, Best Song–*Los Angeles Film Awards*
Producers: Kurt Rosenberg (EP), Brent Rogers, Zach Stevens, Dan Schaefer
Director: Dan Schaefer
Website: highlandhomefilm.com
Twitter: @FilmHighland

Honesty Weekend



Block 12
Saturday, March 14
6:15 pm (90 min.)

World Premiere

Synopsis: A young married couple on the rocks who are prescribed a weekend of total honesty with one another...the same weekend they are going out of town with friends.

Producers: Lori Kaye, Leslie Thomas, Colin MacDougall
Director: Leslie Thomas
Website: honestyweekend.com/
IG: @honestyweekendmovie
Twitter: @honestyweekend

Honor Student



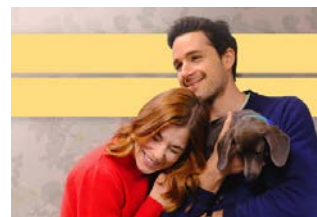
Block 24
Tuesday, March 17
8:55 pm (15 min.)

World Premiere

Synopsis: A recent college graduate is being forced to go back to China because he didn't win the H-1B working visa lottery. Not wanting to disappoint his family, he attempts to get a visa by orchestrating a fake crime in order to acquire a visa for victims of criminal activities.

Producer: Andrew York
Director: Haonan Jiang
IG: @honorsstudentfilm18

How to Buy a Baby



Block 23
Tuesday, March 17
6:55 pm (10 min.)

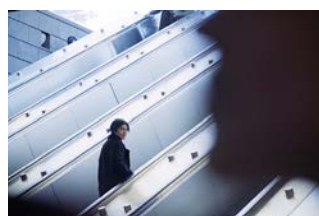
CANADA

California Premiere

Synopsis: After many failed rounds of infertility treatments, Jane and Charlie are in the throes of adoption, a process steeped in paperwork, parenting classes, home inspections and difficult decisions about just how far they are willing to go to become parents.

Awards: Best Fiction Web Program or Series), *Canadian Screen Award*
Producers: Lauren Corber, Wendy Litner
Director: Adriana Maggs
Website: locomotionpix.com
IG: @howtobuyababy

Identity Pas de Deux, The



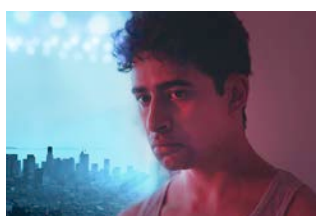
Block 27
Wednesday, March 18
9:35 pm (7 min.)

California Premiere

Synopsis: An androgynous individual tries to make it through the New York City subway system, while her masculine and feminine sides fight for dominance.

Producers: Kiah Amara, CS Fischer, Ariel Relaford
Director: CS Fischer

ILLEGAL, THE



Block 16
Sunday, March 15
1:50 pm (86 min.)

Synopsis: A grittily realistic story about a young film school student from middle-class India who's forced to drop out to support his family while staying in the United States as an undocumented worker.

Awards: Jury Award–*Mumbai International Film Festival*, Audience Award Best Feature–*Vancouver South Asian Film Festival*,
Producers: Danish Renzu, Tara Tucker
Director: Danish Renzu
FB: facebook.com/theillegalmovie
IG: instagram.com/theillegalmovie

In Colors



Block 24
Tuesday, March 17
8:55 pm (16 min.)

Synopsis: Lauris, a Latina immigrant adjusting to life with her new husband in an Arizona border town, finds her values tested when Julieta, an undocumented immigrant seeks shelter on her property.

Awards: Best Narrative Short–*Indie & Foreign Film Festival*; Best Short Film–*Panamanian International Film Festival*
Producers: Stephanie Willis, Jason Philips, Karla Luna Cantu
Director: Stephanie Willis
IG: @incolors_2019

In the Same Direction: Jeff Pipher & Socrates' Trial



Block 25
Wednesday, March 18
6:00 pm (17 min.)

World Premiere

Synopsis: From the inception of a musical idea, through the recording process and live performance, this short documentary tells the story Jeff Pipher and his band Socrates' Trial and their idea of what jazz can be today.

Awards: Honorable Mention—*Los Angeles Film Awards (2020)*

Producer: Jeff Pipher

Director: Alexander Craven

Website: jeffpipher.com/inthesamedirection

FB: facebook.com/jeffpiphermusic

Jane Doe



Block 14
Saturday, March 14
10:25 pm (25 min.)

World Premiere

Synopsis: A pair of detectives pursue an elusive predator kidnapping women in the San Fernando Valley when they stumble across a victim uncertain she wants to be saved.

Awards: Best Actress, Best Duo, Best Ensemble, Best Narrative, Best Editing—*Top Shorts*

Producers: John Elsen; Amanda Lamberti; Brett Rickaby; Paola Deocampo

Director: Brett Rickaby

FB: facebook.com/janedoethemovie

IG: instagram.com/janedoethemovie

Killer Date



Block 22
Tuesday, March 17
5:00 pm (14 min.)

Synopsis: Awkward and aspiring serial killer, Ed Larson invites his next victim out on a date but date night begins to veer off course.

Awards: Best Narrative Short—*Short and Sweet Film Festival*, Best Horror Short—*Hyperwave*, Best Short (Audience Award)—*Out on Film*

Producers: Brandon Shypkowski, Joey Beni, Mike C. Manning

Director: Colton Tran

IG: @killerdatemovie

Intervention



Block 11
Saturday, March 14
4:10 pm (15 min.)

Synopsis: A woman faces depression and opioid addiction, encountering an unlikely source of help. Is it strong enough to help the young mom break her, and her family's, destructive cycle? Does she end it all, or choose to make a change, however small, and survive for her daughter.

Producers: Julia Silverman, Linda Palmer, Janel Tanna

Director: Linda Palmer

Website: intervention.refinedrebel.studio

FB: facebook.com/Intervention the movie

IG: instagram.com/theillegalmovie

Kaaway (Enemy)



Block 27
Wednesday, March 18
9:35 pm (13 min.)

Synopsis: Set in the mid '90s of the U.S. and focuses on two 11-year-old Filipino boys. Jonathan was born and raised in the U.S., while Calag was born and raised in the Philippines. After getting into a fight at school, they are forced to spend the day at the same house and the discord is inescapable.

Producer: Kamali Gilbert

Director: Wester Demandante

Website: westerdemandante.com/kaaway

FB: facebook.com/kaawaythefilm/

IG: @kaaway_shortfilm

Twitter: @Kaaway_Film

L'EAU EST LA VIE (WATER IS LIFE): FROM STANDING ROCK TO THE SWAMP



Block 26
Wednesday, March 18
7:30 pm (24 min.)

Synopsis: On the banks of Louisiana, fierce Indigenous women are ready to fight—to stop the corporate blacksnake and preserve their way of life. They are risking everything to protect Mother Earth from the predatory fossil fuel companies that seek to poison it.

Producer: Melissa Cox

Director: Sam Vinal

Website: mutualaidmedia.com/water-is-life

FB: facebook.com/mutualaidmedia

Into Light



Block 15
Sunday, March 15
Noon (14 min.)

Synopsis: A man wakes up in his apartment to find his deceased girlfriend standing next to his bed, looking alive and well. This musical short film asks the question: if you had a chance to talk to the love you lost, what would you say?

Awards: Best Score (Platinum Award)—*Independent Short Awards*, Best New Filmmaker, Short Film—*Chandler International Film Festival*

Producers: MJM Lighting Productions LLC, Sarah Busic, Jimmy Marino

Director: Richard Israel

IG: @intolightmovie

The Keeper



Block 17
Sunday, March 15
4:00 pm (14 min.)

L.A. County Premiere

Synopsis: A lonely widow yearning for connection, meets a collector of art at a speed dating event. Surrounded by a world of desperation, they make a palpable connection, but what they are looking for in each other is vastly different.

Producers: Laura Delano, Bob Celli

Director: Bob Celli

FB: www.facebook.com/delanocelli/

IG: @delanocelli

Twitter: @cellib4

LA DEGOLLADORA



Block 19
Sunday, March 15
8:30 pm (7 min.)

World Premiere

Synopsis: An exhausted nurse loses her mind on her quest to find silence.

Producers: Marco Antonio Gutierrez-Garza, Vanessa Lua

Director: Vanessa Lua

IG: @Whatthehellididshesay

Labor Relations



Block 12
Saturday, March 14
6:15 pm (7 min.)

Synopsis: Emogen Farrar is pregnant and it's her due date, it also just happens to be the same day she has a big presentation to give at work. As her contractions start, Emogen finds it hard to believe that no one is talking to her about her coming baby and everyone is focused on work.

Producers: Amanda Markowitz, Victoria Matlock
Directors: Karisa Bruin
FB: facebook.com/laborrelationsfilm

Letters to God



Block 20
Monday, March 16
7:10 pm (15 min.)

FRANCE

American Premiere

Synopsis: Since his daughter's death, Moshe lives alone rejecting his wife whom he blames for this tragedy. In order to get out of his confinement, he accepts a job at a special post office branch, in charge of letters sent to God from all over the world. Confronted to some strange events, Moshe will understand that only forgiveness can bring him to life again.

Producer: Bérengère Barrier
Director: Yves Cohen

Like Holy Wine



Block 21
Monday, March 16
9:15 pm (11 min.)

Synopsis: Heart-broken and unable to leave after a breakup, a woman speaks her final words to her lover, through dance.

Producers: Kristin Campbell-Taylor, Destinee Stewart
Directors: Leonora Pitts

Lady Parts



Block 10
Saturday, March 14
2:05 pm (10 min.)

Synopsis: A not-yet-famous actor finally gets her big break only to realize the glass ceiling can also be a camera lens. She experiences a series of funny-because-they're-true setbacks and putdowns.

Awards: Best Narrative Short–*Hollyshorts 2019*, Best Narrative Short–*Tallgrass Film Festival 2019*
Producer: Rob Frings, Erin Rye, Jessica Sherif
Director: Erin Rye, Jessica Sherif
Website: ladypartsthemovie.com
FB: facebook.com/mutualaidmedia
IG: @ladypartsmovie
Twitter: @ladyparts_movie

Life Line

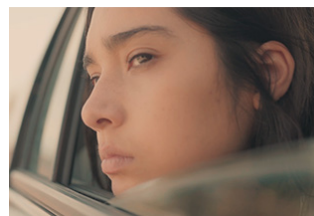


Block 10
Saturday, March 14
2:05 pm (10 min.)

Synopsis: An oppressed woman, Sadie, tries to break free from the clutches of her fiancé while toying with the idea of suicide.

Producers: Nicholas Barber, Justin Bellow, Ellis Miller, Michael Simidian, Juan Raymundo Ramos
Director: Gabriel Adams
IG: @howlingaleentertainment

Lingering



Block 27
Wednesday, March 18
9:35 pm (16 min.)

World Premiere

Synopsis: After a tragic injury destroys her gymnastics career, Ava is trapped at home with her mom and no future. An unexpected visit from her estranged sister Nicole forces Ava to look beyond herself for a sense of direction.

Producer: Lorena Lourenco
Director: Sarah J. Sommers
Website: sarahjsommers.com/lingering
IG: @lingeringshortfilm

Lake House Lottery



Block 19
Sunday, March 15
8:30 pm (11 min.)

Synopsis: It's an American dream: A close group of friends headed to a lake house for a weekend getaway. But when they haphazardly win the lottery on the drive up, all bets are off.

Producers: Mary Fellows, Charlie Fellows
Director: Charlie Fellows
Website: lakehouselottery.com
IG: @lakehouselottery

Lightning Man, The



Block 2
Thursday, March 12
5:05 pm (20 min.)

Synopsis: The story of Rafi Cohen in 1973 Los Angeles, who struggles to come to terms with the foreclosure of his barbershop. A barber-sonderkommando in the Treblinka death camp, Cohen deals with the guilt of being a survivor.

Awards: Best Drama–*Florence Film Awards*, NFFTY Audience Award–*Melech ha Melachim Film Festival*
Producer: Bella Wadhwani
Director: Jonathan Goetzman
Website: lakehouselottery.com
IG: @lightningmanmovie

Litany for Mister President



Block 6
Friday, March 13
5:20 pm (20 min.)

L.A. County Premiere

Synopsis: It's About a Cat.

Producers: Alecc Bracero, Daniel Tantalean
Director: Christopher Meyers
Website: LFMPfilm.com
FB: @LFMPfilm
IG: @LFMPfilm

Living in Anger



Block 22
Tuesday, March 17
5:00 pm (17 min.)

**North America
Premiere**

Synopsis: After Vikram returns home from prison, he finds his brother, Suresh, bruised and bandaged while under his Uncle Anand's care. The brothers make the decision to flee from Anand's control. As they drive into the desert, they are haunted by their past.

Awards: Honorable Mention–*Best Thriller for Florence Film Awards*

Producer: Evan McGann

Directors: Keshav Srinivasan

MANHUNT



Block 4
Thursday, March 12
9:05 pm (9 min.)

**L.A. County
Premiere**

Synopsis: A dangerous fugitive breaks into a home just as an adventurous girl breaks out of her bedroom and the two worlds collide.

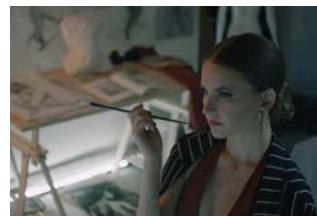
Producers: Neil Andrew Cerullo, Shannon Hardy, Jack Martin

Director: Jack Martin

Website: jackmartinfilm.com/manhunt

IG: @jackmartinfilm

Mel



Block 21
Monday, March 16
9:15 pm (10 min.)

World Premiere

Synopsis: The story of a woman longing for a perfect body deals with her personal demons through dance. When people treat Mel differently, how should she make peace with herself?

Awards: Best Editing-2019 *London Independent Film Awards*

Producers: Esteban Zuluaga, Brittany Roker, Pratyusna Sahoo

Director: Yuan Elizabeth Liang

Midnight



Block 17
Sunday, March 15
4:00 pm (15 min.)

World Premiere

Synopsis: Reeling in grief over her brother's death, Dara enlists the help of her brother's problematic ex-girlfriend on a quest for revenge. As they descend into the seedy underbelly of the drug world, Dara quickly realizes she's in over her head.

Producers: Jaime Saginor, Tony Lugo

Directors: Tony Lugo

IG: @midnight_short

Mochitsuki



Block 15
Sunday, March 15
Noon (5 min.)

**L.A. County
Premiere**

Synopsis: Join one close-knit intergenerational community who revels in the ceremonial pounding of the cooked rice, the forming of the warm Mochi cakes, and of course eating the yummy results!!

Producer: Sky Bergman

Director: Sky Bergman

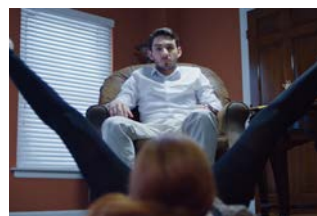
Website: skybergmanproductions.com

FB: @skybergmanproductions

IG: @skybergmanproductions

Twitter: @skybergmanproductions

Modus Operandi: Pseudo Fantasies of a Fucked Up Shrink



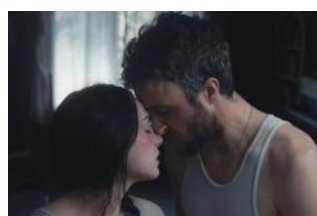
Block 19
Sunday, March 15
8:30 pm (11 min.)

Synopsis: The story of Dr. Markovski, a self-medicating psychiatrist meandering through his every day life, driven to exhaustion by his colorfully eccentric clientele and overly bubbly secretary. But when he loses the one thing holding his life together, the lines between reality and fantasy begin to blur.

Producers: Eric Goldsmith, Kurt Csolak, Michael Tyrell

Director: Eric Goldsmith

Most Beautiful, The



Block 20
Monday, March 16
7:10 pm (21 min.)

**L.A. County
Premiere**

Synopsis: Isolated in an unforgiving landscape, an expecting mother navigates the abusive relationship with her husband in the pursuit of a spiritual freedom just beyond her reach.

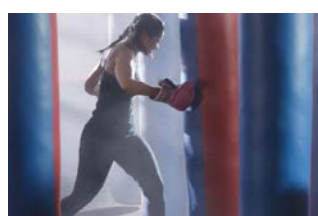
Producer: Patrick Frey

Director: Rachel Irene Wilke

Website: themostbeautifulfilm.com

IG: @themostbeautifulfilm

Nineteen Ninety-Three



Block 10
Saturday, March 14
2:05 pm (6 min.)

Synopsis: A young woman is psychologically haunted by her mother's unsolved murder as she tries to take a step toward healing.

Producer: Nicole Serrato

Director: Jasmin Marsters

Website: 1993shortfilm.com

IG: @1993shortfilm

Twitter: @1993shortfilm

No Big Deal



Block 10
Saturday, March 14
2:05 pm (7 min.)

West Coast Premiere

Synopsis: A high school couple buying booze find themselves in a situation spiraling out of control.

Producer: Michael Paisner

Director: Thomas Mentel

Nowhere to Nun



Block 23
Tuesday, March 17
6:55 pm (13 min.)

West Coast Premiere

Synopsis: Inspired by a true story, two nuns go on the run when they discover they are about to be sent to a retirement home.

Producers: Jabari McDonald, Austin Hsieh
Director: Austin Hsieh

Occupational Octaves



Block 25
Wednesday, March 18
6:00 pm (10 min.)

West Coast Premiere

Synopsis: On Long Island, New York, a unique piano program for people with Special Needs is redefining the way the music can be taught, helping people with Autism develop life skills both inside and outside of the music studio.

Producer: Max Watkins
Director: Max Watkins

Odd Girl



Block 22
Tuesday, March 17
5:00 pm (13 min.)

CANADA

U.S. Premiere

Synopsis: Dylan, a popular and charismatic high school student, finds his perfect existence suddenly compromised by the unwelcome attentions of lonely outcast, Belinda. Much to Dylan's disappointment, his best friend, Mindi, takes pity and invites her into their inner circle. This increasingly abnormal behaviour becomes intertwined with eerie supernatural forces.

Producers: Gina Hole Lazarowich, Paulo Agelidis
Executive Producers: Andy Wong, Rami Kahlon
Director: Rami Kahlon
FB: facebook.com/oddgirlfilm/
IG: @oddgirlfilm, @ramikahlon, @ndsosocial

Off Beat



Block 23
Tuesday, March 17
6:55 pm (20 min.)

World Premiere

Synopsis: A pizza delivery man, stuck in his comfort zone, discovers the world of Ballroom Dancing.

Producers: Eric Moots, Songxin Xie
Director: Derin Kiyak
FB: @buthesisfilm

Off Season



Block 17
Sunday, March 15
4:00 pm (18 min.)

World Premiere

Synopsis: Long after the legalization of marijuana, one of the last remaining illegal farms is fought over.

Producers: Melissa Vitello, Bryan Ricke, Katherine Lundahl
Director: Melissa Vitello

Oh, Sorry



Block 18
Sunday, March 15
6:25 pm (15 min.)

West Coast Premiere

Synopsis: A grieving young woman leans on her younger brother for emotional support until a spontaneous night out forces her to confront her denial.

Producers: Cindi Rice, John Frank Rosenblum
Directors: Justin Giddings, Ryan Patrick Welsh
FB: /ohsorrymovie
IG: /ohsorrymovie
Twitter: /ohsorrymovie

Osuba



Block 3
Thursday, March 12
7:05 pm (6 min.)

ITALY

Synopsis: When love hurts and becomes crazy women need to take action

Awards: Best Short Film–*Fight4rights Film Festival*, Best Short Film–*Vision International Film Festival*
Producer: Antonio Borrelli
Director: Federico Marsicano

Pasadena: Exploring Solutions to Reduce Gang Violence



Block 1
Thursday, March 12
3:00 pm (90 min.)

Synopsis: A powerful solution driven documentary that is sure to shed light on the dynamics of gang violence that exist in the 23 square mile, world-renowned city of Pasadena, California.

Producers: Steven Sneed, Jason Hardin, Michael Towns
Associate Producers: Thomas Bunn, Brian Biery, Frank Gibbs
Director: Steven Sneed
Website: sclaz.com/film

Perfumer



Block 21
Monday, March 16
9:15 pm (24 min.)

Synopsis: Pedro Marquez is a proud and prestigious perfumer, also the mentor of his daughter. But one day he discovers he is losing his sense of smell, still, he is too proud to ask for help. As the deadline to turn the project approaches, Pedro has to decide whether to open up or to risk his reputation and complete the product blindly.

Producer: Navaneeth Balasubramanian
Director: Paloma Lingwei Chen
Website: elperfumistafilm.com
FB: @Elperfumistashort
IG: @el_perfumista_film

Piggy Bank Proposition



Block 9
Saturday, March 14
Noon (14 min.)

Synopsis: A precocious little girl strikes up a friendship with the hitman she propositions to kill her stepfather.

Awards: Best Advanced Student Film–*Catalina Film Festival*, Best Child Actor–*Catalina Film Festival*
Producers: Madi Maghdessian, Ericka de Alexander
Director: Michael Lappen
FB: @buthesisfilm

Portraitist



Block 15
Sunday, March 15
Noon (16 min.)

LUXEMBOURG

Synopsis: A grandfather at the edge of despair is called to care for his dying granddaughter. Through art, he kindles a relationship with her that brings beauty to the darkness in their lives.

Producer: Cyrus Neshvad
Director: Cyrus Neshvad
Website: [imdb.com/title/tt10395714/?ref_=fn_al_tt_1](https://www.imdb.com/title/tt10395714/?ref_=fn_al_tt_1)

Progeny



Block 22
Tuesday, March 17
5:00 pm (29 min.)

Synopsis: When a blue-collar man is forcibly implanted with his alien boss's parasitic offspring, he asks his wife to help him remove the parasite – a dangerous and forbidden act that puts their marriage – and their lives – at risk.

Awards: Best Sci-Fi Short–*San Jose International Short Film Festival*, *Sherman Oaks Film Festival*
Producer: Gregory M. Schroeder
Director: Justin Daering
Website: progenymovie.com/
FB: [facebook.com/withdrawnmovie/](https://www.facebook.com/withdrawnmovie/)
IG: [instagram.com/progeny_movie/](https://www.instagram.com/progeny_movie/)

Pipe Dream



Block 20
Monday, March 16
7:10 pm (20 min.)

Synopsis: This is the story of an actress who, with nothing but her talents and determination, would go from anonymity to Broadway stardom within a few short years. She would later become known as the beloved legend of stage and screen, Carol Burnett.

Awards: Audience Award (Best Short Film)–*Sacramento Film & Music Film Festival*
Producers: Chris King, Heather King
Director: Chris King
FB: [facebook.com/Watermark-Films-104439926264854/](https://www.facebook.com/Watermark-Films-104439926264854/)

Postal



Block 11
Saturday, March 14
4:10 pm (5 min.)

Synopsis: Based on true events, “Postal” is set in one of the few places that we’re all forced to face each other. A film on mental illness, and the madness of those who don’t understand.

Producers: Naaji Adzimah, Steve Carmona
Director: Naaji Adzimah
Website: thepostalfilm.com
FB: [facebook.com/postalfilm](https://www.facebook.com/postalfilm)

PROOF



Block 24
Tuesday, March 17
8:55 pm (10 min.)

Synopsis: An immigration officer asks a young Pakistani woman to present “material proof” that she is entering the marriage with a US citizen “in good faith.”

Awards: Best Set Design–*European Cinematography Awards*
Producers: Sonny Chatrath, Darren Cole, Nora Jaenick, Adi Katz, Richard A. Stein, Judy Toma
Director: Nora Jaenicke
Website: augohr.de/catalogue/proof
FB: Proof The Short Film

Plane, The



Block 8
Friday, March 13
9:30 pm (3 min.)

Synopsis: A music video for Ryan Pollie’s song “The Plane.” Dedicated to Richard Russell, a young man who struggled with mental health, and on August 10th, 2018, stole an airplane from the tarmac at SeaTac. In a world of rage, hate and school shootings, one man just wanted to fly.

Producer: Nick Gillin
Director: Nick Gillin
IG: @Nassault

PREFIGURED



Block 14
Saturday, March 14
10:25 pm (10 min.)

L.A. County Premiere

Synopsis: A woman experiencing a strange phenomenon seeks out an esoteric support group.

Producer: Lauren Brooks
Director: Zeshaan Younus
Website: zmyounus.com
IG: @zmyounus

Quiet Noise



Block 11
Saturday, March 14
4:10 pm (13 min.)

Synopsis: Max battles his inner demons, finding the courage to trump them and emerges victorious.

Producers: Patrick Raymond, Chris Kimball, Cash Phillips
Director: Patrick Raymond
Website: quietnoisefilm.com
FB: [facebook.com/quietnoisefilm/](https://www.facebook.com/quietnoisefilm/)
IG: @quietnoisethefilm

Represent



Block 1
Thursday, March 12
3:00 pm (6 min.)

Synopsis: A young man's world is turned upside down during a school field trip to the art museum.

Producers: Joshua Gonzales, Chris Heck, Nikki DeLeon Martin, Michael Bartley
Director: Chris Heck
IG: @chrisheck13, @phxart

Rescued (Rescatado)

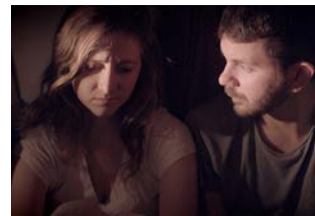


Block 24
Tuesday, March 17
8:55 pm (15 min.)

Synopsis: A young boy, Anselmo, faces his fears with motivation from his favorite comic book hero "The Mighty Blitz" and learns to stand up for himself with the help of his mother.

Awards: Best Fantasy Short–*Seattle Wine and Film Festival*
Producers: Arturo Vargas, Kseniya Yorsh
Director: Arturo Vargas
Website: desertiskifilms.com
FB: facebook.com/desertiskifilms

Rocket



Block 4
Thursday, March 12
9:05 pm (6 min.)

Synopsis: Barricaded in the safety of a closet, a young couple tries to distract themselves from the chaotic world outside.

Producer: Julia Dillard
Director: Christian Walsh
Website: zmyounus.com
IG: @zmyounus

S.H.U., The



Block 13
Saturday, March 14
8:25 pm (80 min.)

World Premiere

Synopsis: A mind-bending journey into solitary confinement seen through eyes of an African American inmate serving a life sentence for murder. Fighting for his appeal, he is thrown into The S.H.U. where his horrific descent into madness is aggravated by a hardened female guard hell-bent on her own form of justice.

Producers: Pete Kirtley, Matthew Temple, Jessa Zarubica, Aaron Fjellman
Director: Aaron Fjellman
FB: facebook.com/SHUmovie/

Salton



Block 3
Thursday, March 12
7:05 pm (24 min.)

World Premiere

Synopsis: Owing a debt to a dangerous criminal, two young women set out to rob an empty date ranch. However, their plans quickly unravel when they arrive to find the corpse of an old man. Both women grapple with their consciences and face the consequences.

Producers: John Redlinger, Holly Blair
Director: Holly Blair
IG: Salton_The_Film

Same Story, The



Block 2
Thursday, March 12
5:05 pm (19 min.)

World Premiere

Synopsis: New England, 1976. As Madeline witnesses the trial of an old friend, she is confronted with all the events, mistakes and misunderstandings that brought them all there.

Awards: 2nd Best of the Fest–*Feel the Reel International Film Festival*
Producers: Paolo Cenci, Linus Schill
Director: Alice Airolti
IG: @thesamestory_film

Sammy



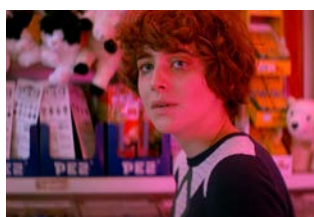
Block 9
Saturday, March 14
Noon (14 min.)

AUSTRALIA

Synopsis: In a war torn Australia where survivors seek refuge underneath the ground, ten year old Sammy struggles to build a hot air balloon so she and her little brother Max can find their parents.

Awards: Best Production Design–*Ozflix Ozsnax Awards, Melbourne, Australia*, Best Family Short–*Silicon Beach Film Festival, US*
Producers: Rachele Wiggins, Dana-Lee Mierowsky Bennett, Enzo Tedeschi
Director: Dana-Lee Mierowsky Bennett
FB: facebook.com/SammyShortFilm/
IG: @Sammy

Seeping Blue

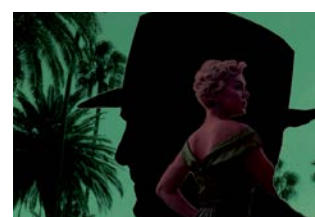


Block 11
Saturday, March 14
4:10 pm (13 min.)

Synopsis: A suicide prevention hotline worker ends up receiving help from the other end of the line.

Producer: David Hebrero
Director: Deja Gordon
Website: mms-distribuciondecortometrajes.es/catalogo/seeping_blue.asp
IG: instagram.com/wingze__, instagram.com/cinemahebrero

Shangri-La



Block 20
Monday, March 16
7:10 pm (13 min.)

Synopsis: In 1958 Palm Springs, an exiled cop discovers his chance at redemption when a movie star enlists him to destroy the mob boss who controls her career.

Awards: Best Short Film–*Hollywood Reel Independent Film Fest 2020*
Producers: Noelle Hubbell, Maurissa Tancharoen Megan Thomas Bradner
Directors: Kimberly & Wendy Willming
Website: duplicitystudios.com/#/shangrilafilm/
IG: instagram.com/shangrilafilm/
Twitter: twitter.com/shangri_lafilm

She & Her



Block 10
Saturday, March 14
2:05 pm (17 min.)

Synopsis: Daytime Emmy® Winner Carolyn Hennesy stars as PoppySinclair, a former actress forced to confront her past and re-examine her present when an old friend and a young actress come crashing into her life.

Awards: Best Short Film, Best Screenplay-*Trinity IFF 2019*

Producers: Rosie Grace, Sophia Zach

Director: Nate Hapke

Website: natehapke.com/sheandher

FB: facebook.com/SheAndHerFilm/

Twitter: twitter.com/SheAndHerFilm

SONNTAG



Block 6
Friday, March 13
5:20 pm (20 min.)

**ARGENTINA /
CZECH REPUBLIC**

Synopsis: Florian, a 17-year-old boy, is granted his first Sunday outing from the psychiatric hospital where he has been for 6 months. He meets his mother, who is fearful of having lost her son. Despite her fears, this day Florian is determined to find his best friend's parents and to ask for their forgiveness.

Producer: Mariano Cabaco

Director: Mariano Cabaco

FB: facebook.com/ Sonntag-2254521668132341/

That Winning Feeling



Block 20
Monday, March 16
7:10 pm (7 min.)

Synopsis: A look into the world of underground high stakes chess matches, through the lens of a man who is addicted to the feeling of winning them.

Awards: Best Advanced-*PCC Film Fest*, Audience Favorite-*PCC Film Fest*

Producers: Luc Mariscotti, Zhaoju Zhou, Ellin Aldana

Director: Luc Mariscotti

Silences



Block 9
Saturday, March 14
Noon (9 min.)

Synopsis: A young couple shares one last conversation, in the wake of a car accident, that proves to be a revelation.

Awards: 2016 *Shore Scripts Screenwriting Competition Semi-Finalist*

Producers: Ohad Ira Amram, Rob Debakey, Philippe Macridis

Director: Ohad Ira Amram

Stucco



Block 11
Saturday, March 14
4:10 pm (17 min.)

Synopsis: An agoraphobic woman finds a suspicious, hollow wall in her house.

Producers: Janina Gavankar, Snehal Patel

Directors: Janina Gavankar, Russo Schelling

Website: STUCCOshortfilm.com

IG: instagram.com/STUCCOshortfilm

Twitter: twitter.com/STUCCOshortfilm

THIS IS FINE



Block 19
Sunday, March 15
8:30 pm (7 min.)

Synopsis: A meteor is hurtling towards Earth, and there's nothing we can do to stop its imminent impact. For three exbest friends, that might be the best thing that's ever happened to them.

Awards: Best Sci-Fi-*Golden State Film Festival*, Best Film-*Indie Short Fest*

Producers: Roth Rind, Jay K. Raja

Directors: Roth Rind

Website: thisisfinemovie.com

IG: #thisisfinefilm

Sing, Cowboy, Sing



Block 6
Friday, March 13
5:20 pm (8 min.)

L.A. County Premiere

Synopsis: The story of a man, his dog, and the end of the world.

Producers: Kyle Cooper, Lawrence Thunell

Director: Kyle Cooper

Website: kyle-cooper.com

IG: @who_is_kyle_cooper, @jackalope_factory

(t)here



Block 24
Tuesday, March 17
8:55 pm (17 min.)

INDIA/USA

L.A. County Premiere

Synopsis: Rhea, a young Indian girl living in the US, is struggling to make a decision that impacts her life and dreams – whether to stay in the US or go back to India due to visa circumstances.

Awards: Best Actress-*The Monthly Film Festival*, (Online Film Competition) Best Drama- *Alaska International Film Awards* (Online Film Competition)

Producer: Leah Khambata

Director: Snigdha Kapoor

Website: thereshortfilm.com

FB: facebook.com/thereshortfilm/

IG: nstagram.com/thereshortfilm

THOSE WHO SERVE



Block 5
Friday, March 13
3:00 pm (96 min.)

World Premiere

Synopsis: They risked their lives for their country. Now they're on the front lines of a new battlefield: the courtroom. *Those Who Serve* documents the journeys of three psychologically wounded American combat veterans who've committed crimes and are now struggling to find a just outcome in our judicial system.

Producers: Jeff Werner, Ken Carlson

Director: Jeff Werner

FB: facebook.com/wernitor/

Time Is A Nagra



Block 8
Friday, March 13
9:30 pm (14 min.)

World Premiere

Synopsis: A woman turns her and her husband into birds, and discovers the true reality of existence, but he just wants to hang out with her.

Producer: Sean Pecknold
Director: Sean Pecknold

To Serve and Protect



Block 19
Sunday, March 15
8:30 pm (14 min.)

Synopsis: Luther starts his day pepper-sprayed by police-his last test before graduating Police Academy. We follow Luther as he raises his daughter, while fighting crime, in a racialized world.

Awards: Best Film (Comedy)–*Oaxaca Film Fest*
Producers: Sheila Vatan-Woodall, Alison Wunderland
Directors: Kenneth Vatan-Woodall
Website: TSAPFilm.com
IG: #thisisfinefilm

To Your Last Death



Block 8
Friday, March 13
9:30 pm (92 min.)

L.A. County Premiere

Synopsis: After a troubled young woman barely survives a night of terror arranged by her vengeful, billionaire father which killed her three siblings, she is sent back in time to do it all over again by a race of intergalactic gamblers who wager on human conflicts.

Awards: Best Film–*Neff Horror Film Festival 2019*, Best Film–*Horror Avenue Film Festival 2019*
Producers: Cindi Rice, Paige Barnett, Jason Axinn
Director: Jason Axinn
Website: toyourlastdeath.com
IG: #ToYourLastDeath

Trial By Fire



Block 13
Saturday, March 14
8:25 pm (14 min.)

L.A. County Premiere

Synopsis: California, December 2017: During the devastating Thomas Wildfire, inmate firefighters relish the opportunity to emerge from their restraints, finding serenity and a sense of purpose through the work that they devote their lives to.

Awards: Best Short Documentary–*San Luis Obispo International Film Festival*
Producer: Carissa Moore
Director: Alex Astrella

Twelfth Round



Block 6
Friday, March 13
5:20 pm (15 min.)

AUSTRALIA

Synopsis: After his pregnant wife's lymphoma medicine is cancelled, an African-Australian boxer must illegally procure enough medication to carry their baby to term.

Awards: Best Narrative Short–*Pan African Film Festival L.A*
Producer: Kristen Hodges
Director: Nir Shelter
Website: TSAPFilm.com
IG: #thisisfinefilm

Two Birds



Block 17
Sunday, March 15
4:00 pm (13 min.)

World Premiere

Synopsis: Kate and Danny are hit-men on a routine job. When something goes wrong, the pair have to work together and think quick on their feet before time runs out.

Producers: Ross Cabell, Patrick Haadsma, Robby Piantanida
Director: Ross Cabell

Two Paper Nightingales



Block 21
Monday, March 16
9:15 pm (17 min.)

Synopsis: A fairy tale illustrated simultaneously from three distinct cultural perspectives. The story tells of two princesses who are torn apart by prejudice when the young princess fraternizes with a warring state.

Awards: Best Short Documentary–*San Luis Obispo International Film Festival*
Producers: Jeffrey Haskell, Georgia Franklin-Willis
Director: Kaylin George
Website: twopapernightingales.com
FB: facebook.com/twopapernightingalesKaylin
IG: @twopapernightingales.com

TXT...



Block 21
Monday, March 16
9:15 pm (16 min.)

Synopsis: A cantankerous old man that loves plants more than people, is befriended by a young neighbor girl who attempts to share her love of modern technology-based communication.

Awards: Best Narrative Short–*Seattle Transmedia International Film Festival 2019*
Producers: Cory C. Dangerfield, Dangerworks LLC, Brandon Ray Olive, Moonroc Media, Gabriel Basquez
Director: Brandon Ray Olive
FB: The Art of Cory C. Dangerfield,
IG: Moonroc Media @ moonroc

Under Darkness



Block 24
Tuesday, March 17
8:55 pm (20 min.)

L.A. County Premiere

Synopsis: Based on a true story in World War II Poland, a young Jewish woman struggles to survive after her family is murdered. Refusing to give up, she joins the Soviet resistance, and realizes that through photography she can remember the past while documenting for the future.

Awards: Jury Award for Woman Filmmaker–*Director's Guild of America Student Film Awards 2019*
Producers: Merissa Jane Lee, Michael Orion Downing, Caroline Friend, Nick Benjamin
Director: Caroline Friend
Website: carolinefriend.com/under-darkness

US/MX



Block 24
Tuesday, March 17
8:55 pm (16 min.)

World Premiere

Synopsis: In the not too distant future, we follow LEAH, 36, and her daughter, ARIEL, 7, as they race against the clock to immigrate across the U.S./Mexican border before sunrise. As officers close in, the direction they run becomes less and less clear.

Producers: Liliana Granados, Don Ohmer, Chase Block, George C. Hall
Director: Joseph Hooten

uTransfer



Block 4
Thursday, March 12
9:05 pm (10 min.)

West Coast Premiere

Synopsis: *uTransfer* is a new device that allows for certain U.S. Citizens to transfer their consciousness into a utopia called the New World. Dean finds himself in a dire situation to achieve this. Can he do it?

Producer: Giorgio Miraflor
Director: Giorgio Miraflor

Viscous



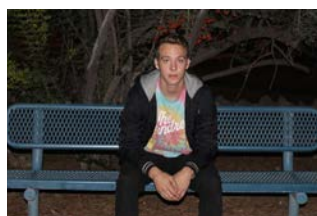
Block 22
Tuesday, March 17
5:00 pm (10 min.)

World Premiere

Synopsis: A man sets out to search for a missing loved one and what he discovers is more terrifying than he could have ever imagined.

Producer: Christopher Leon Price
Director: Christopher Leon Price
Website: CLPFILM.com

Voices

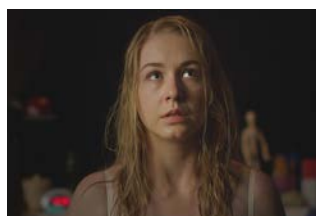


Block 14
Saturday, March 14
10:25 pm (5 min.)

Synopsis: A troubled young man is desperate to bury his past.

Producers: Gavin Samples, Matt Michael
Director: Keith Samples

Watermark



Block 10
Saturday, March 14
2:05 pm (24 min.)

Synopsis: When Meg moves in with her boyfriend of five years, she is unexpectedly haunted by her sexual assault from ten years earlier. Fighting for a normal life, she constructs an imagined space in her mind to revisit that traumatic night and battle her attacker's grasp on her reality.

Awards: Best Featurette–*Indie Fan Film Fest*, Best Statement film–*Rendezvous Film Festival*
Producer: Daniel Leighton
Director: Rebecca Maddalo
FB: facebook.com/watermarkthesisfilm/
IG: instagram.com/watermarkthesisfilm

We Die Alone



Block 3
Thursday, March 12
7:05 pm (24 min.)

Synopsis: A chance encounter dangerously intertwines the lives of three people with differing perspectives on love.

Awards: Best After Dark Short–*Indie Memphis*, Best Horror Short, Best Supporting Actress–*FilmQuest*
Producers: Marc Cartwright, Baker Chase Powell
Director: Marc Cartwright
Website: WeDieAloneFilm.com
FB: facebook.com/wediealonefilm/
IG: instagram.com/watermarkthesisfilm
Twitter: @WeDieAloneFilm

Weep Not



Block 10
Saturday, March 14
2:05 pm (13 min.)

Synopsis: When a survivor of a childhood trauma faces her abuser as an adult, whose truth really counts.

Producers: Cheray O'Neal, Tony Okugbowa, Lenore Thomas Douglas
Director: Lenore Thomas Douglas
IG/Twitter: @weepnotfilms

Within Reach

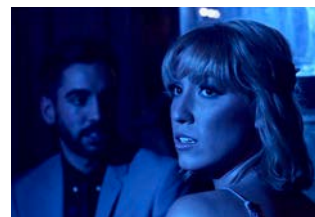


Block 21
Monday, March 16
9:15 pm (9 min.)

Synopsis: A plucky woman must redefine her ideas of what truly makes her deeply fulfilled, when all she's known is external validation.

Producer: Heather Fusari
Director: Heather Fusari
Website: badbfilms.com
IG: @badbfilm, @hffusari

Wonderwood



Block 23
Tuesday, March 17
6:55 pm (12 min.)

Synopsis: A dark comedy that uses surrealism to highlight the absurdities of the female experience. Come on down the rabbit hole in this modern day twist on Alice in Wonderland. Wonderwood: When Hollywood and Wonderland have a one night stand.

Awards: Best Narrative Short–*International Independent Film Awards*, Best Short–*IndieX Film Festival*
Producers: Tara Lynn Rye, Jane Stupp-O'Neill, Magen Ashley Young, Zachary Wright
Director: Tara Lynn Rye
FB: facebook.com/wonderwoodfilm
IG: @wonderwood_film

Words to Live by



Block 11
Saturday, March 14
4:10 pm (13 min.)

Synopsis: A young woman heading out to a bar encounters a young man who asks her to talk him out of committing suicide.

Producer: Jane Petrov
Director: Mark Tapio Kines
Website: cassavafilms.com
IG & Twitter: @marktapiokines

Wrightwood



Block 27
Wednesday, March 18
9:35 pm (10 min.)

Synopsis: Scott is hoping for a relaxing weekend, but finds his friends exhibiting bizarre behavior that is either an endless prank or something more disturbing. What comes next turns the cabin in the woods genre on its head.

Producers: Rachel Amanda Bryant, Skyler Caleb, Charlene Weiss, Daniel Weiss, Wes Weitzenhoffer
Directors: Daniel Weiss, Skyler Caleb
FB: Facebook.com/WrightwoodFilm

Your Hand In Mine



Block 7
Friday, March 13
7:20 pm (6 min.)

Synopsis: When his fiancé's hand is pinned in the door of their burning car, Simon must decide whether to prioritize her life or her life's passion.

Producer: Geena Marie Hernandez
Director: Chris Violette
Website: chrisviolettenet/your-hand-in-mine
IG: @chris_violette

Screenplay Finalists

After

Angered

Benny B

Cactus Junction

Can we be Friends?

The Committee

Da Sol

The Echo Worlds -

Pilot Script: Parts One and Two

Field Trip

The Good Badman

Hard Cold Truth

In Gods We Trust

Ivy

Jessica's Gift

Kid Soldier

The Killing Moon

Kirkwood

Made in America

Mike and Seth

Sameerah Luqmaan-Harris

Donnalyn Vojta

Michael Hogan

Philip C. Sedgwick

Sarah Goussé

Nick Santos

Corbin Billings and Josh Lipton

Travis Misenti

Claudio Martinez-Valle

Megan Breen

Patrick L. McConnell

Afonso J. Henrique and

Marcel Sorza

Jeffrey Morin

Jim Garrison

Kelly Jean Karam

Jerry Jenae Sampson

Dax Phelan

Anonymous

Daniel Talbott and

Lovell Holder

The Mortality Game

Nothing to Lose

Other Side

Project Fog

The Quicksilver Pleasure Club

Sabine

Sarah Startup

Shriver

The Smart Life

The Steagles

To Verdict

Tony and Annette

Transference

Trespassers - Pilot

Versailles, Florida

The Whittling

Ed Vela

Scott A. Lopez and

Jesús F. Jauregui

Alvin Ziegler

Adva Reichman

Matt Pacini

Laurie Powers Going

Gregg Greenberg and

Christopher Kublan

Trevor Mak

Daniel O'Connor

Jeanie M. Clark

Carlos Candal

Daisy Eagan

Mark C. Spera

Douglas Harms and

Joe D'Leon

Joe Cline and Eric Martin

Renee Logan

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