

*The Eleventh*

*Annual*

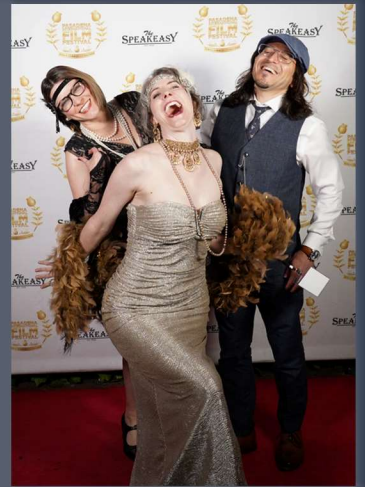
**PIFF**

*at Laemmle No. Ho 7*

CLASS · COMMUNITY · CULTURE

*April 4th - 11th*

*2024*



Thank you from the bottom of our hearts for all of your support!

We created this festival in the depths of the Great Recession. We continued through the Global Pandemic and are thrilled to be one of the few film festivals that were live and in person in 2020, 2021, 2022, 2023 and now, 2024! We owe a debt of gratitude to Greg Laemmle for his support and flexibility during these unprecedented times.



Now we have made it to our ELEVENTH year! Such an enormous milestone. A world of gratitude to our sponsors, filmmakers, screenwriters, staff and volunteers for making this happen. Without you, we could not do what we do. As we say, you all make the hard work well worth it!

Yours in film,  
Jessica Hardin  
Festival Director



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## DISCLAIMERS

By attending any event of the Pasadena International Film Festival (PIFF), you warrant that you indemnify and hold harmless: Pasadena International Film Festival (PIFF), Marco Neves, Jessica Hardin, the Laemmle Theatres, all PIFF sponsors, including but not limited to: the city of Pasadena and any/all city departments, as well as PIFF's affiliates, subsidiaries, and any of their respective directors, officers, employees, staff, volunteers, and representatives against any claim, including attorney's fees.

### You may be videotaped, photographed, or recorded.

Please be advised that Pasadena International Film Festival is filming scenes in this area that are intended for television and/or internet broadcast. Your entrance into this area will serve as your voluntary agreement to appear in these scenes to be exhibited as part of this or any other production in any and all media now known or hereafter discovered throughout the world in perpetuity, including in advertisements and promotions. There shall be no compensation, monetarily or otherwise, for your inclusion.

Thank you for your cooperation.



## TICKET POLICY

All sales are final. No refunds can be made on ticket purchases. The Pasadena International Film Festival is not responsible for lost or stolen tickets or items. Latecomers will be seated at the discretion of management. One admission per ticket. Programs, dates, times, and artists are subject to change. Ticket holder consents to allow PIFF to use his/her image for marketing purposes in all media. All screenings and events will occur rain or shine. Assistance dogs are allowed, but pets are not. All persons entering the lobby of the Laemmle Theatre must have a pass or a ticket.

## PASSES

Passes can be purchased directly off of our website: [pasadenafilmmfestival.org](http://pasadenafilmmfestival.org) or at Will Call at the Laemmle NOHO 7 Cinema located at 5240 Lankershim Blvd., North Hollywood, CA, 91601.

**\$200 for an All-Access Pass (less than \$2 per film)**

**\$59 for The Great Gatsby Gala & Award Ceremony Pass**

**\$35 for a Day Pass**

## PASSES ARE NOT MAILED, BUT CAN BE PICKED UP AT WILL CALL AT THE START OF THE FESTIVAL.

Please be sure to show picture I.D. and proof of purchase when picking up your pass. You will also need to show ID for admittance to The Great Gatsby Gala & Award Ceremony. To attend The Great Gatsby Gala & Award Ceremony, a pass is required for admission. Passes will not be sold at the door. Over 21 only for the Gala. Our festival program is mostly designed for adults.

## \$17 for individual block tickets

Tickets can be purchased/ reserved at [www.laemmle.com](http://www.laemmle.com) or directly at: Laemmle NOHO 7 Cinema: 5240 Lankershim Blvd., North Hollywood, CA, 91601 (310) 478-3836

## PASS PICK UP

All passes must be picked up in person. You will be asked to show photo I.D. We encourage picking up your pass at least 30 minutes before your first screening. There are sometimes lines to pick up a pass, as well as lines to enter the auditorium. Plus, people want to take pictures on the Red Carpet, possibly interview with press, and grab something at the concession stand. Please give yourself ample time.

## WHY BUY A PASS?

When you purchase a pass, you receive priority seating as well as guaranteed seating for a full days' worth of films, Q&A's, and access to our nightly Passholders Lounge. Passholders receive Happy Hour prices all night long! The Passholders Lounge is located at BREWS BROTHERS PUB, a short walk from the Laemmle NOHO 7 Theatre, and they are staying open late just for us! Anyone can see any movie, anywhere, at any time, but networking, the people you meet, that's what makes a film festival special!

## CAN WE SPEAK WITH THE FILMMAKERS AND ACTORS AT THE FESTIVAL?

Of course! This is one of the special perks of film festivals. Not only can you take in a film, but you can also get up close and personal with the filmmakers... as questions at our Q&A sessions, or chat with them at one of our parties! This is a fantastic resource to learn about independent cinema.

Please arrive at least a half-hour ahead of time, especially if you haven't yet purchased your pass/ ticket. Seating is based on a first come, first served basis. Passholders are given priority seating. All screenings take place at: Laemmle NOHO 7 Cinema:

5240 Lankershim Blvd., North Hollywood, CA, 91601 [www.laemmle.com](http://www.laemmle.com)

Please visit each venue's website for parking information.

# ABOUT US



## STAFF

**JESSICA HARDIN**, Festival Director  
**MARCO NEVES**, Creative Director

**LAURA LEVIN**, Graphic Designer  
**JEFF BULOSAN**, Showrunner  
**EMMA ROSE**, Showrunner



## CONNECT WITH US ON SOCIAL MEDIA



@pasadenafilmfestival



@PasadenaInternationalFilmFestival



@PasFilmFest

**Share your photos!**

#PIFF2024

#PasFilmFest

#PasadenaFilmFestival

#PIFF

## A special shout out to our Volunteers and Interns!

We seriously could not have done this without you. People have worked unbelievably hard, all for their love of film. From the bottom of our hearts, we thank you.



# SCHEDULE OF EVENTS

## FILM SCREENINGS at LAEMMLE NOHO7 CINEMA

Box Office opens one hour prior to screening time. Please arrive at least a half-hour early.

5240 Lankershim Blvd., North Hollywood, CA 91601 (310) 478-3836 [www.laemmlle.com](http://www.laemmlle.com)

## PASSHOLDER LOUNGE at BREWS BROTHERS

Join us at Brews Brothers Pub. Passholders enjoy Happy Hour prices all night long.

5140 Lankershim Blvd., North Hollywood, CA 91601 (818) 308-6208 [brewsbrotherscraftbeer.com](http://brewsbrotherscraftbeer.com)

## THE GREAT GATSBY GALA & AWARD CEREMONY at DER WOLF RESTOBAR

Re-live the roaring 1920's at this hidden gem. Over 21 only. Passes will not be sold at the door.

72 N Fair Oaks Ave, Pasadena, CA 91103 (626) 219-6054 [www.thederwolfpasadena.com](http://www.thederwolfpasadena.com)



### THURSDAY, APRIL 4th

**\*Opening Night Red Carpet\***

~2:30 P.M.~

Box Office Opens

~3:30 P.M.~

Film Screenings Begin

### FRIDAY, APRIL 5th

~12:00 P.M.~

**Free Panel with Brian Ralston -  
Audio is Half Your Film: Music  
and Sound in Post Production**

~12:30 P.M.~

Box Office Opens

~1:40 P.M.~

Film Screenings Begin

### SATURDAY, APRIL 6th

~11:00 A.M.~

Box Office Opens

~12:00 P.M.~

Film Screenings Begin

### SUNDAY, APRIL 7th

~11:00 A.M.~

Box Office Opens

~12:00 P.M.~

Film Screenings Begin

### MONDAY, APRIL 8th

~1:00 P.M.~

Box Office Opens

~2:10 P.M.~

Film Screenings Begin

### TUESDAY, APRIL 9th

~2:30 P.M.~

Box Office Opens

~3:40 P.M.~

Film Screenings Begin

### WEDNESDAY, APRIL 10th

~1:00 P.M.~

**Free Workshop with Jake  
O'Flaherty from the Dangerfield  
Talent Agency - State of the  
Industry Today from a Talent  
Agent's Perspective**

~1:00 P.M.~

Box Office Opens

~3:25 P.M.~

Film Screenings Begin

### THURSDAY, APRIL 11th

**\*The Great Gatsby Gala &  
Award Ceremony\***

~7:00 P.M.~

Red Carpet

~8:00 P.M.~

Award Ceremony

**Thank you and see you next year!**



# SCHEDULE OF FILMS

## THURSDAY, APRIL 4th

### BLOCK 1 - 3:30pm

Mike  
Motel Room  
The Big Book  
The Heart of Texas  
Abrazo

### BLOCK 2 - 5:30pm

Lost Bird (Zintkála Nuni)  
Single Mother  
The Point  
Offroad Monks

### BLOCK 3 - 7:30pm

Cheddar  
Roswell Delirium

## FRIDAY, APRIL 5th

### FREE PANEL - 12:00pm

**Brian Ralston - Audio Is Half Your Film:  
Music and Sound in Post-Production**

*This panel discussion of a film director, composer, music supervisor and motion picture sound designer/mixer will deep dive into the Post-Production audio and music process, discussing what works on a technical, creative and business level and how to avoid what doesn't.*

### BLOCK 4 - 1:40pm

Wake Up Mijita!  
Trevor Hurt Someone  
Sorrow Nowhere  
The Other Mind  
Just Us  
Sea Cloud Park

### BLOCK 5 - 3:40pm

72  
Unsinkable

### BLOCK 6 - 6:00pm

The Ossan  
Instant Noodle  
Pickled Herring  
Hyphen  
Henry's Back

### BLOCK 7 - 7:45pm

Miracle Wood  
The Bright Side of Being Barren  
Don't Tell Larry

### BLOCK 8 - 10:10pm

Melancholy Darkness  
Take My Hand  
Dead Air  
Older Self  
Trolled  
The Love Rock

## SATURDAY, APRIL 6th

### BLOCK 9 - 12:00pm

The Orchestra  
Chuck Built  
Homeschooled

### BLOCK 10 - 2:05pm

Back to Normal  
Flash Frame  
The Best Gift in Life is Life Itself  
Fiego and the Magic Fish  
Infinity!  
Last Rights  
A Cow in the Sky  
The Unreachable Star

# SCHEDULE OF FILMS

## SATURDAY, APRIL 6th (Cont.)

### BLOCK 11 - 4:10pm

Waiter for Life  
The United States vs Takashi Hoshizaki  
Razón De Ser: Luis C. Garza  
Under The Umbrella  
Pirarucu: The Breath of the Amazon  
To Myself with Love: The Bessie  
Stringfield Story

### BLOCK 12 - 6:20pm

Zoe & Alan Meet, Cute?  
Chorus Notes  
The Mayfly  
Prophet  
Bento Banana 1-4

### BLOCK 13 - 8:10pm

In The Shadows  
Division  
Baggage Claim  
Angelman  
Foreigner  
Space Ryder

### BLOCK 14 - 10:10pm

My Own Silence  
The Mantis  
The English Rose  
The Unquiet Dead  
Come Home  
Viral  
My Scary Indian Wedding  
Oddities

## SUNDAY, APRIL 7th

### BLOCK 15 - 12:00 pm

Cross  
Not Afraid  
Shot Clock  
Above the Ring

### BLOCK 16 - 2:00pm

Undercover Wrestler  
The Black Experience  
Guardian  
Carelessly There  
The Avon Lady  
A Work of Heart  
Red Velvet  
Why Dogs Howl

### BLOCK 17 - 4:00pm

Stitched  
Tilt  
Quiet! Mom's Working!  
The Ghost Light  
Hangover Food: Vampire Influencer  
(Episodes 1, 4 & 5)

### BLOCK 18 - 6:00pm

A Suit and a Straight Razor  
Haunted  
Don't Hate Me  
Because I Love You  
End  
Drawn

### BLOCK 19 - 8:05pm

Marionettiste  
Help is... on the Way?  
Ramona at Midlife

# SCHEDULE OF FILMS

## MONDAY, APRIL 8th

### BLOCK 20 - 2:10pm

Hello, Goodbye  
The Lift  
Enemy No More

### BLOCK 21 - 4:00pm

And that's for this Christmas  
Wuss  
Ojue  
Oh My Sweetheart  
Nocturne  
Good Grief  
A Pint

### BLOCK 22 - 6:05pm

The Ghost of Los Angeles  
My Home Unknown

### BLOCK 23 - 8:15pm

Apple Blossoms  
The Last Take  
L'Hypermnésique  
Estela, is it You?  
One Day You'll Know

## TUESDAY, APRIL 9th

### BLOCK 24 - 3:40pm

While You are Right in Front of Me  
Late Night Grieve  
Forbidden Fruit  
Exit Fee  
Why Are You Leaving?  
The Translator  
The Overlook

### BLOCK 25 - 5:45pm

The Lost Weekend  
Meeting You, Meeting Me

### BLOCK 26 - 7:55pm

Ashes on the Highway  
What We Find on the Road

## WEDNESDAY, APRIL 10th

### FREE WORKSHOP - 1:00pm

**Jake O'Flaherty - State of the Industry Today from a Talent Agent's Perspective**

*Self tapes, self submissions, marketing yourself, creating your own content, changing your mindset to book the room and the job and finding the right agent for representation. Jake O'Flaherty represents the Dangerfield Talent Agency.*

### BLOCK 27 - 3:25pm

Dead Head  
Broken Vessels  
A Summer Night

### BLOCK 28 - 5:30pm

When Beverly Met Reita  
Acting Like Nothing Is Wrong

### BLOCK 29 - 7:40pm

This is Not My Beautiful House  
The Luckiest Man Alive  
The Martini Shot



# ALPHABETICAL LIST OF FILMS

72

**Block 5** : April 5th at 3:40pm  
**Running Time** : 16 min



It's 1972 and Gloria Cienfuegos is throwing a New Year's Eve party in her Manhattan home with her husband Jorge and 18-year-old daughter Viv, who abruptly announces that she will be sworn in as an American citizen that week. Gloria is devastated by this news.

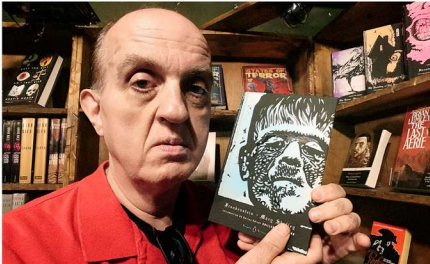
**Producer:** Rui Xu  
**Writer:** Marissa Chibás  
**Director:** Marissa Chibás  
**Composers:** Bobi Cespedes & Caleb Veazey

**Website:** N/A  
**Social Media:** @the72film (IG)

**Country of Filming:** USA  
**Premiere Status:** LA County

## ACTING LIKE NOTHING IS WRONG

**Block 28** : April 10th at 5:30pm  
**Running Time** : 89 min



Despite what would seem to be a flourishing career, most recently playing Kermit on Showtime's Shameless, Hollywood character actor Jim Hoffmaster struggles both professionally and personally. "Acting Like Nothing is Wrong" explores how he navigates life without a stable upbringing while also addressing universal questions about mental health issues we experience on a daily basis. Poignant and uplifting!

**Producer:** Kimberley Browning  
**Writer:** Jane Rosemont  
**Director:** Jane Rosemont  
**Composers:** Nekuajak & Donnay

**Website:** actinglikenothingiswrong.com  
**Social Media:** @actinglikenothingiswrong (IG & FB)

**Country of Filming:** USA  
**Premiere Status:** N/A

## ABOVE THE RING

**Block 15** : April 7th at 12:00pm  
**Running Time** : 55 min



The Chris Byrd Story follows the journey of a two-time world champion boxer from Flint who, facing chronic pain and suicidal thoughts, sets his sights on a comeback to professional boxing at 50 with the help of a cannabis expert.

**Producers:** Trevor Hill & Destri Martino  
**Writer:** Trevor Hill  
**Director:** Trevor Hill  
**Composer:** Wilfred Moeschter

**Website:** N/A  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** WORLD

## AND THAT'S FOR THIS CHRISTMAS

**Block 21** : April 8th at 4:00pm  
**Running Time** : 15 min



While preparing the details for his own funeral, an elderly man realises that he will be celebrating Christmas alone. Unable to fall asleep, he decides to spend the holiday at the grave of his deceased wife.

**Producers:** Peter Vulchev & Nevelin Vulchev  
**Writer:** Peter Vulchev  
**Director:** Peter Vulchev  
**Composer:** N/A

**Website:** N/A  
**Social Media:** @andthatsforthischristmas\_film (IG)  
@AndthatsforthisChristmasShortFilm (FB)

**Country of Filming:** Bulgaria  
**Premiere Status:** WORLD

## ABRAZO

**Block 1** : April 4th at 3:30pm  
**Running Time** : 17 min



Luz, a pregnant Central American migrant, finds shelter in the house of Norma, a conservative woman.

**Producers:** Paola Baldion, Jamie Toll & Vicki Syal  
**Writers:** Paola Baldion & Ray Figueroa  
**Director:** Paola Baldion  
**Composer:** Daniel Velasco

**Website:** dosalmasfilms.com/abrazofilm  
**Social Media:** @abrazofilm (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## ANGELMAN

**Block 13** : April 6th at 8:10pm  
**Running Time** : 12 min



Every day, Arnaud comes across the mysterious M. Angel on the stairs of his building. As he helps him take his groceries upstairs, Arnaud finds out that he is actually Angelman, the first of the superheroes, now a forgotten old man.

**Producers:** Sacha Picard & Elena Thomas  
**Writer:** Sacha Picard  
**Director:** Sacha Picard  
**Composer:** Stéphane Moucha

**Website:** luckyspacestudios.com/angelman  
**Social Media:** @angelmanmovie (IG)

**Country of Filming:** France  
**Premiere Status:** LA County

# ALPHABETICAL LIST OF FILMS

## APPLE BLOSSOMS

**Block 23** : April 8th at 8:15pm  
**Running Time** : 8 min



As his mother is slowly forgetting him, a son finds connection by remembering a rare lullaby: "Apple Blossoms". As her memory grows quiet, the lullaby, once lost in the public domain, is revived by the filmmakers, cast, and composer as it is remembered by both film's characters and in American memory.

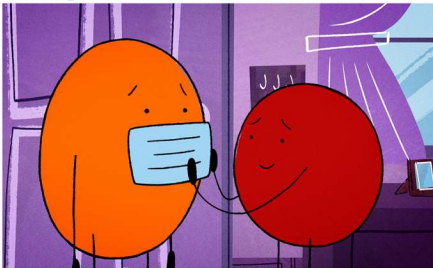
**Producers:** Charles Kanganis, Karlee Rodrigues & Moana Sherrill  
**Writer:** Tom Constantine  
**Director:** Marlee Rodrigues  
**Composer:** Ben Pawlak

**Website:** cinemanas.com  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** N/A

## BACK TO NORMAL

**Block 10** : April 6th at 2:05pm  
**Running Time** : 11 min



Two blobs, Red and Orange, make their way through a global pandemic that completely upends their lives. The isolation of lockdown takes a heavy toll on Red, whose mental health deteriorates as Orange tries to find ways to show love and support.

**Producers:** Jaena Sta. Ana & Donnie McCormick  
**Writer:** Cecilia De Jesus  
**Director:** Cecilia De Jesus  
**Composer:** Samuel Jones

**Website:** linktr.ee/backtonormalfilm  
**Social Media:** @backtonormalfilm (IG)  
@backtonormalmov (Twitter)

**Country of Filming:** USA  
**Premiere Status:** N/A

## ASHES ON THE HIGHWAY

**Block 26** : April 9th at 7:55pm  
**Running Time** : 13 min



Two women from very different walks of life, maybe even eras, find themselves at a crossroads. As they each confess to what led them to the highway, their past burns down in front of their very eyes.

**Producers:** Lara Clear, Sohm Kapila, Julie Pacino & Sibyl Reymundo Santiago  
**Writers:** Lara Clear & Sohm Kapila  
**Director:** Rupert Smith  
**Composer:** Garry Judd

**Website:** N/A  
**Social Media:** @ashesonthehighway (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## BAGGAGE CLAIM

**Block 13** : April 6th at 8:10pm  
**Running Time** : 15 min



Sometimes the end is only the beginning.

**Producers:** Eric Dyson & Hank Lambert  
**Writer:** Eric Dyson  
**Director:** Eric Dyson  
**Composer:** Aaron Shows

**Website:** ericdyson.net  
**Social Media:** @Thealeericdyson (IG)

**Country of Filming:** USA  
**Premiere Status:** WORLD

## AVON LADY, THE

**Block 16** : April 7th at 2:00pm  
**Running Time** : 13 min



A hilarious film inspired by the director's mother: A 65-year-old Chilean immigrant named Rosa has finally decided to face her fears of speaking English and become an Avon Lady. However, she's a fantastic failure until she meets an eccentric customer who shows her she'll need more than English to make that sale.

**Producer:** Caity Ware  
**Writer:** Carolina Espiro  
**Director:** Carolina Espiro  
**Composer:** Patrick Alvarado Moore

**Website:** carolinaespiro.com/theavonlady  
**Social Media:** @theavonladyfilm (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## BECAUSE I LOVE YOU

**Block 18** : April 7th at 6:00pm  
**Running Time** : 13 min



Marco and Joanna enjoy an electric marriage, until Marco is witness to a series of events that lead him to suspect Joanna is having an affair with a co-worker.

**Producers:** Laura Delano & Bob Celli  
**Writer:** Bob Celli  
**Director:** Bob Celli  
**Composer:** Dave Fox

**Website:** delanocelli.com/because-i-love-you-prime.html  
**Social Media:** @delanocelli (IG & FB)

**Country of Filming:** USA  
**Premiere Status:** California

# ALPHABETICAL LIST OF FILMS

## BENTO BANANA I-4

Block 12 : April 6th at 6:20pm  
Running Time : 27 min



A talking AI banana lives inside a procedurally generated anime that is slowly going corrupt.

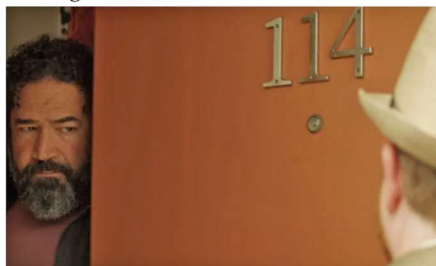
**Producer:** N/A  
**Writer:** Ari Grabb  
**Director:** Ari Grabb  
**Composers:** Steve Blumenthal, John Fio & Andrew Mason

**Website:** N/A  
**Social Media:** @ari\_grabb (IG)  
@bento\_banana (Twitter)

**Country of Filming:** N/A  
**Premiere Status:** N/A

## BEST GIFT IN LIFE IS LIFE ITSELF, THE

Block 10 : April 6th at 2:05pm  
Running Time : 16 min



A man burden with trauma from his youth is forced to confront his overwhelming depression with the help from a mysterious visitor.

**Producer:** Mauricio Ovalle  
**Writer:** Mauricio Ovalle  
**Director:** Mauricio Ovalle  
**Composer:** N/A

**Website:** N/A  
**Social Media:** @officialmauriciovalle (IG)

**Country of Filming:** USA  
**Premiere Status:** North America

## BIG BOOK, THE

Block 1 : April 4th at 3:30pm  
Running Time : 20 min



Darwin's job requires him to sit alone in his car, sweating it out and spying on those with workers' comp claims to determine if they are fraudulent. His strict code of objectivity and non-judgment gets challenged when his next target is his own AA sponsor.

**Producers:** Daniel Maggio & Jared Moore  
**Writer:** Daniel Maggio  
**Director:** Daniel Maggio  
**Composer:** Male Tears

**Website:** danielmaggio.com  
**Social Media:** @dpmaggio (IG)

**Country of Filming:** USA  
**Premiere Status:** LA County

## BLACK EXPERIENCE, THE

Block 16 : April 7th at 2:00pm  
Running Time : 5 min



Four aspiring black screenwriters find out the writing world may not be as inclusive as they'd hoped when pitching their dream projects to a movie executive only interested in the "authentic black experience."

**Producer:** Bennett A. Cordon  
**Writer:** Christian L. Scott  
**Director:** Christian L. Scott  
**Composer:** N/A

**Website:** danielmaggio.com  
**Social Media:** @faithprods (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## BRIGHT SIDE OF BEING BARREN, THE

Block 7 : April 5th at 7:45pm  
Running Time : 10 min



At her thirty-sixth birthday party, Kerri and her husband Toby confront the challenges they've faced on their journey to get pregnant and all the weird and insensitive advice they've received over the years from their friends. It's ridiculously traumatizing.

**Producers:** Tony Gapastione & Jessica Musgrave  
**Writer:** Tony Gapastione  
**Director:** Tony Gapastione  
**Composer:** Orazio Saracino

**Website:** BraveMaker.com/BrightSide  
**Social Media:** @bravemakerorg (IG)

**Country of Filming:** USA  
**Premiere Status:** WORLD

## BROKEN VESSELS

Block 27 : April 10th at 3:25pm  
Running Time : 20 min



While fighting a deadly blood cancer, Jane contends with the effects of "chemo-brain", attempting to discern reality from fantasy, as she summons up her newfound strength to face-off with an abusive husband.

**Producers:** Cary Brown, Jonathan Levit & Blake Vaz  
**Writers:** Terry Ziegelman & Larry Ziegelman  
**Directors:** Terry Ziegelman & Larry Ziegelman  
**Composer:** Ryan McLean

**Website:** facebook.com/profile.php?id=100049409715476  
**Social Media:** @ugspugpictures & @terryziegelman (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

# ALPHABETICAL LIST OF FILMS

## CARELESSLY THERE

Block 16 : April 7th at 2:00pm  
Running Time : 14 min



As Elaine grapples with romantic feelings for her best friend May, she begins to confront her own identity, and the lies she's told to protect it.

**Producers:** Rachel Deutsch, Isabelle Fenn Miller, Isabel Langen & Joyti Daniere  
**Writer:** Isabelle Fenn Miller  
**Director:** Rachel Deutsch  
**Composer:** N/A

**Website:** racheldeutsch.com/new-page-5  
**Social Media:** @racheldeutschh (IG)

**Country of Filming:** USA  
**Premiere Status:** WORLD

## CHEDDAR

Block 3 : April 4th at 7:30pm  
Running Time : 15 min



Scott's night is thrown into chaos when an alien crash lands into his proposal.

**Producer:** Jingzhe "Vincent" Wang  
**Writer:** Ryan Murtha  
**Director:** Ryan Murtha  
**Composer:** Alexander Arntzen

**Website:** N/A  
**Social Media:** @cheddar\_short\_film (IG)

**Country of Filming:** USA  
**Premiere Status:** West Coast

## CHORUS NOTES

Block 12 : April 6th at 6:20pm  
Running Time : 10 min



After bonding over a shared song in a record store, two women spend the rest of the day together, communicating only through the power of music.

**Producers:** Melody Carey & Regina Pigsley  
**Writer:** Casey de Fremery  
**Director:** Casey de Fremery  
**Composer:** Sarah Saturday

**Website:** N/A  
**Social Media:** @chorusnotesfilm (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## COME HOME

Block 14 : April 6th at 10:10pm  
Running Time : 11 min



Sometimes, the scariest knock at the door is the one that comes from within.

**Producer:** Mike Pecci  
**Writers:** Mike Pecci & Lance A. Williams  
**Director:** Mike Pecci  
**Composer:** Jonathan Bates

**Website:** mikepecci.com  
**Social Media:** @mikepecci (IG)

**Country of Filming:** USA  
**Premiere Status:** LA County

## COW IN THE SKY, A

Block 10 : April 6th at 2:05pm  
Running Time : 12 min



On his first solo flight as a pilot, a young immigrant finds himself wrestling with his identity when his engine fails and his plane freefalls. Based on the true story of the 1988 murder of Mulugeta Seraw in a crime inspired by white supremacist Tom Metzger, "A Cow in the Sky" is a film about the pain and personal triumph of a son left behind.

**Producers:** Darren Press, C. Fraser Press & Larry Hirschhorn  
**Writers:** C. Fraser Press & Darren Press  
**Directors:** C. Fraser Press & Darren Press  
**Composer:** Robert Lydecker

**Website:** amspe.com/work/a-cow-in-the-sky  
**Social Media:** @amayskypicture (IG & FB)

**Country of Filming:** USA  
**Premiere Status:** California

## CROSS

Block 15 : April 7th at 12:00pm  
Running Time : 6 min



The parallel routines of a restless boxer and weary janitor cross paths with unexpected results.

**Producers:** Micah Williams Kelly & Adam Leeman  
**Writer:** Micah Williams Kelly  
**Director:** Micah Williams Kelly  
**Composers:** Zach Darf & David Williams

**Website:** N/A  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** N/A

# ALPHABETICAL LIST OF FILMS

## DEAD AIR

**Block 8** : April 5th at 10:10pm  
**Running Time** : 13 min



Shortly after receiving a vintage radio as a birthday gift from her husband, Julie begins to hear mysterious coded messages. As she struggles to figure out the meaning – she also has to convince her dismissive husband Roger to believe the ominous warnings.

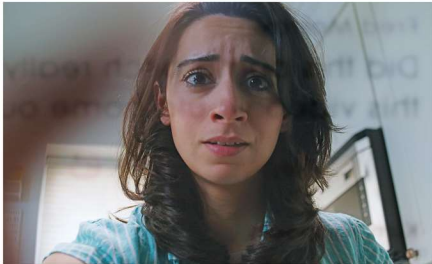
**Producer:** Ashleigh Marie Thornton  
**Writer:** Ashleigh Marie Thornton  
**Director:** Brad Etter  
**Composers:** N/A

**Website:** N/A  
**Social Media:** @ashleighmariethornton (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## DON'T HATE ME

**Block 18** : April 7th at 6:00pm  
**Running Time** : 17 min



Eve's ordinary life is turned upside down when a mysterious video of her goes viral on the internet.

**Producers:** Edmund Carson, Dave McGrath, Masha Paul, Sreyneath Poole Carson & Theresa Sagan  
**Writer:** Edmund Carson  
**Director:** Edmund Carson  
**Composers:** Jeet Baidyaroy & Stephen Greenberg

**Website:** dhmfilm.com  
**Social Media:** @edbcarson (IG)

**Country of Filming:** USA  
**Premiere Status:** WORLD

## DEAD HEAD

**Block 27** : April 10th at 3:25pm  
**Running Time** : 15 min



Wendy is a middle-aged woman who is constantly dismissed and made to feel invisible by the men in her life. One day while working in her garden, she pricks her finger on a thorny cocoon, and is infected with something... inhuman... with a thirst for revenge.

**Producers:** Miguel Lima & Ben Rock  
**Writers:** Virginia Powers Hendry & Christy Rubenstein  
**Director:** Virginia Powers Hendry  
**Composer:** Robert Reider

**Website:** deadheadshort.com  
**Social Media:** @DeadHead-short-film (FB),  
@virginiapowershendry (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## DON'T TELL LARRY

**Block 7** : April 5th at 7:45pm  
**Running Time** : 95 min



After lying to her new eccentric coworker Larry about a company party, an ambitious corporate flunky must deal with the deadly consequences.

**Producers:** Greg Porper & John Schimke  
**Writers:** Greg Porper & John Schimke  
**Directors:** Greg Porper & John Schimke  
**Composers:** Jason & Nolan Livesay

**Website:** dtlthemovie.com  
**Social Media:** @dtlthemovie (IG)

**Country of Filming:** USA  
**Premiere Status:** California

## DIVISION

**Block 13** : April 6th at 8:10pm  
**Running Time** : 14 min



A child and his mother deal with the psychological trauma of being experimented on by unknown beings.

**Producers:** Clark Moses, Kima Mokhbery & Irene Chen  
**Writer:** Clark Moses  
**Director:** Clark Moses  
**Composers:** Clark Moses & Nigel Harrison

**Website:** N/A  
**Social Media:** @silverstonepctrs (IG)

**Country of Filming:** USA  
**Premiere Status:** WORLD

## DRAWN

**Block 18** : April 7th at 6:00pm  
**Running Time** : 25 min



A widower and his young daughter fend off a predatory land speculator by any means necessary in this psychological thriller set on a dying ranch in the Southwest. With a twisting power structure the story unravels a family mystery that spawns eerie tension, abducts our expectations of good and evil, and draws us in to a shocking reveal.

**Producers:** Bo Clancey & Ty Clancey  
**Writers:** Ty Clancey  
**Directors:** Ty Clancey  
**Composers:** Ty Clancey

**Website:** victorhousefilms.com  
**Social Media:** @victorhousefilms (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

# ALPHABETICAL LIST OF FILMS

## END

Block 18 : April 7th at 6:00pm  
Running Time : 13 min



A dark mystery that centers on love about the lengths that a father would go to protect his only daughter.

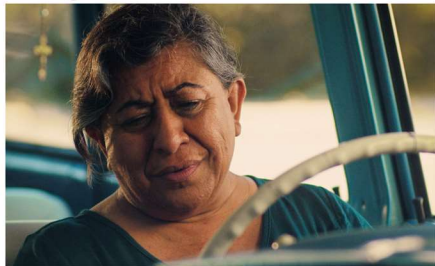
**Producer:** Donn Einstein  
**Writer:** Donn Einstein  
**Director:** Perry Billett  
**Composer:** Iran Garcia

**Website:** N/A  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** N/A

## ESTELA, IS IT YOU?

Block 23 : April 8th at 8:15pm  
Running Time : 22 min



A grieving woman communicates with her dead husband through her car radio.

**Producers:** Fabian Martin & Victor Martin  
**Writer:** Fabian Martin  
**Directors:** Fabian Martin & Victor Martin  
**Composer:** Michael Martinez

**Website:** manoamanoproductions.com  
**Social Media:** @manoamanoprod (IG)

**Country of Filming:** USA  
**Premiere Status:** LA County

## ENEMY NO MORE

Block 20 : April 8th at 2:10pm  
Running Time : 29 min



During WWII, a wounded American soldier is rescued by a Japanese soldier that has deserted his platoon. Nursing the American soldier back to health, they form a friendship, and devise a plan to get off the island and back to the United States.

**Producers:** Christopher Schultz, Vince Palomino, Julia Schklair-Schultz & Michael Casey  
**Writer:** Christopher Schultz  
**Director:** Christopher Schultz  
**Composer:** Greg Nicolett

**Website:** cadillacpictures.net  
**Social Media:** @cadillac.pictures, @schultzee2005, @costumesjulia (IG)

**Country of Filming:** USA  
**Premiere Status:** LA County

## EXIT FEE

Block 24 : April 9th at 3:40pm  
Running Time : 14 min



When her younger sister is lured in by traffickers, a resigned 18-year-old will do anything to stop her from following into the same trap she has.

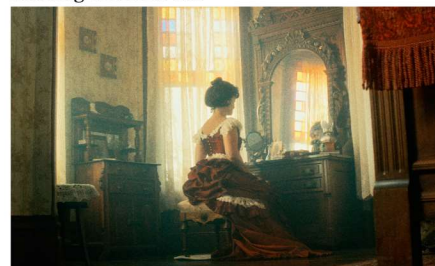
**Producer:** Daniela Sanchez Lugo  
**Writers:** Emil Gallardo & Derek Ho  
**Director:** Emil Gallardo  
**Composer:** Alain Emile

**Website:** waterlightfilms.com  
**Social Media:** @waterlightfilms (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## ENGLISH ROSE, THE

Block 14 : April 6th at 10:10pm  
Running Time : 11 min



A newlywed in Victorian England struggles to live up to the beauty standards of her husband's late wife, Rose, leading her to use toxic cosmetics that poison not only her skin, but her inner self.

**Producers:** Paula Crichton, Elizabeth Mae Alan & Camila Madero  
**Writer:** Paula Crichton  
**Director:** Paula Crichton  
**Composer:** Abra Kadab

**Website:** N/A  
**Social Media:** @theenglishrosefilm, @paulacrichton (IG)

**Country of Filming:** USA  
**Premiere Status:** WORLD

## FIEGO AND THE MAGIC FISH

Block 10 : April 6th at 2:05pm  
Running Time : 11 min



A happily Italian fisherman catches a magic fish and uses the wishes to give his wife "the good life".

**Producer:** Joe Murray  
**Writers:** Joe Murray & Brothers Grimm  
**Director:** Joe Murray  
**Composer:** Meiro Stamm

**Website:** fiegoandthemagicfish.com  
**Social Media:** N/A

**Country of Filming:** Belgium  
**Premiere Status:** North America

# ALPHABETICAL LIST OF FILMS

## FLASH FRAME

Block 10 : April 6th at 2:05pm  
Running Time : 10 min



In 1930s Los Angeles, the lines blur between reality and fantasy as a burlesque dancer relives a painful memory.

**Producer:** Catherine Mosier-Mills  
**Writer:** Catherine Mosier-Mills  
**Director:** Catherine Mosier-Mills  
**Composer:** Maurice Ravel

**Website:** flashframefilm.com  
**Social Media:** N/A

**Country of Filming:** USA & France  
**Premiere Status:** N/A

## FORBIDDEN FRUIT

Block 24 : April 9th at 3:40pm  
Running Time : 11 min



A black eleven-year-old navigates a day in his life of rural poverty while his mother is stuck at work.

**Producer:** Maris Lidaka  
**Writer:** Isaiah Forte-Rose  
**Director:** Isaiah Forte-Rose  
**Composer:** N/A

**Website:** N/A  
**Social Media:** @isaiahforterose,  
@blendedfutureproject (IG)

**Country of Filming:** USA  
**Premiere Status:** West Coast

## FOREIGNER

Block 13 : April 6th at 8:10pm  
Running Time : 17 min



An alien looking for life on other planets arrive on earth now made of wastelands.

**Producer:** Giovanni Lodigiani  
**Writer:** Giovanni Lodigiani  
**Director:** Giovanni Lodigiani  
**Composer:** Giovanni Lodigiani

**Website:** N/A  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** N/A

## GHOST LIGHT, THE

Block 17 : April 7th at 4:00pm  
Running Time : 25 min



After the worst audition of her life, a theater student gets help from the ghosts that haunt her high school auditorium.

**Producers:** Nick Burchard, Edward Soto & Kewan J. Harrison  
**Writer:** Nick Burchard  
**Director:** Nick Burchard  
**Composers:** Drew O'Doherty, Jacob Keplinger & Nick Burchard

**Website:** tinyvikingproductions.com/the-ghost-light  
**Social Media:** @tinynick\_ (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## GHOST OF LOS ANGELES, THE

Block 22 : April 8th at 6:05pm  
Running Time : 11 min



A young woman struggles to search for any type of meaningful human connection.

**Producers:** Olivia Berlin & Bobby Louise  
**Writers:** Bobby Louise & Brig  
**Directors:** Bobby Louise & Brig  
**Composer:** N/A

**Website:** ghostoflafilm.com  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** N/A

## GOOD GRIEF

Block 21 : April 8th at 4:00pm  
Running Time : 16 min



A grieving mother and an ambitious young woman reach an unlikely peace while coming to terms with the death of the boy they both loved.

**Producers:** Rosie Grace, Nate Hapke, Julia Armine, Megan McNally  
**Writer:** Rosie Grace  
**Director:** Nate Hapke  
**Composer:** N/A

**Website:** natehapke.com/goodgrief  
**Social Media:** @smalltallprod (IG)

**Country of Filming:** USA  
**Premiere Status:** LA County

# ALPHABETICAL LIST OF FILMS

## GUARDIAN

Block 16 : April 7th at 2:00pm  
Running Time : 13 min



Guardian is a comedic adaptation of a gender flipped original play. Gabby, a dysfunctional guardian angel struggling with addiction, finally hits rock bottom, getting fired for failing to protect her human assignment, Derrik.

**Producers:** Christy Lee Hughes, Bryan Kaplan, Chriss Vincelette & Cole Quirk  
**Writer:** Matthew McLachlan  
**Director:** Christy Lee Hughes  
**Composer:** Catherine Joy

**Website:** [christyleehughes.com/projects-7](http://christyleehughes.com/projects-7)  
**Social Media:** @guardianthefilm (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## HEART OF TEXAS, THE

Block 1 : April 4th at 3:30pm  
Running Time : 15 min



An aspiring country singer on her way to a life changing audition collides with an undocumented worker who refuses medical care or police assistance out of fear of being discovered and deported. The two engage in a struggle, each in pursuit of their own American dreams.

**Producers:** Mario Davila & Jordan Ochel  
**Writers:** Gregory JM Kasunich & Lauren Noll  
**Director:** Gregory JM Kasunich  
**Composer:** Gene Micofsky

**Website:** [heartoftexasmovie.com](http://heartoftexasmovie.com)  
**Social Media:** @heartoftexasmovie (IG)

**Country of Filming:** USA  
**Premiere Status:** LA County

## HANGOVER FOOD: VAMPIRE INFLUENCER (EPISODES 1, 4 & 5)

Block 17 : April 7th at 4:00pm  
Running Time : 20 min



Lee needs help to become the world's first vampire influencer and his best friend Bruce has some not-so-helpful ideas...

**Producers:** David Hepburn, Craig McDonald-Kelly & Ross McGowan  
**Writer:** Craig McDonald-Kelly  
**Director:** Ross McGowan  
**Composer:** Jesper Hansen

**Website:** [deadlinefilmsuk.com](http://deadlinefilmsuk.com)  
**Social Media:** @deadlinefilmsuk (IG)

**Country of Filming:** UK  
**Premiere Status:** California

## HELLO, GOODBYE

Block 20 : April 8th at 2:10pm  
Running Time : 28 min



Sarah reconnects with her estranged cousin, Minha, during Minha's layover in Los Angeles on her way back home to South Korea. Over the course of the night, Sarah and Minha's unresolved feelings of grief and heartbreak rise to the surface.

**Producer:** Monica Moon  
**Writer:** Chris Lee  
**Director:** Chris Lee  
**Composer:** Collette Jones

**Website:** N/A  
**Social Media:** @chrisleegit (IG)

**Country of Filming:** USA  
**Premiere Status:** WORLD

## HAUNTED

Block 18 : April 7th at 6:00pm  
Running Time : 16 min



Kate is haunted by the seemingly malevolent spirit of a teenage boy. She soon finds herself drawn into a frightening labyrinth, where dreams, nightmares, memory and reality violently collide.

**Producers:** Soraya Garré & Leanna Tallmeister  
**Writers:** Jon Amiel & Soraya Garré  
**Director:** Jon Amiel  
**Composer:** Ram Khat

**Website:** [hauntedtheshortfilm.com](http://hauntedtheshortfilm.com)  
**Social Media:** @haunted\_theshortfilm (IG)

**Country of Filming:** USA  
**Premiere Status:** West Coast

## HELP IS... ON THE WAY?

Block 19 : April 7th at 8:05pm  
Running Time : 8 min



A cynical patient finds himself at a crossroads with his therapist. The advice she gives may be wise, but he might be the last person in the world who should take it.

**Producers:** Victorya Brandart & Jason A. White  
**Writer:** Jason A. White  
**Director:** Jason A. White  
**Composers:** Federico Torri (score) & Michael Flannery (song)

**Website:** N/A  
**Social Media:** @jawdrop\_films\_llc (IG)

**Country of Filming:** USA  
**Premiere Status:** California



# ALPHABETICAL LIST OF FILMS

## HENRY'S BACK

Block 6 : April 5th at 6:00pm  
Running Time : 17 min



Two estranged brothers reconnect after 25 years.

**Producers:** Fabian Martin, Victor Martin, Daniel E. Mora & Rolando Conchas Molina

**Writer:** Fabian Martin

**Director:** Fabian Martin

**Composer:** N/A

**Website:** [manoamanoproductions.com](http://manoamanoproductions.com)

**Social Media:** @manoamanoprod (IG)

**Country of Filming:** USA

**Premiere Status:** N/A

## HOMESCHOOLED

Block 9 : April 6th at 12:00pm  
Running Time : 72 min



A group of high schoolers prepare for prom and navigate the intriguing world of homeschooling in this heartwarming documentary.

**Producers:** Niki Koss, Bekki Elaine Williams, Ryan Delaney, Samantha Bagnon, Cheryl Bauder, Jordan Levinson, Imee Maghanoy, Andrea Ogden, Kristi Paasch & Beverly Spahn

**Writer:** N/A

**Director:** Niki Koss

**Composer:** N/A

**Website:** [homeschooledthemovie.com](http://homeschooledthemovie.com)

**Social Media:** N/A

**Country of Filming:** USA

**Premiere Status:** North America

## HYPHEN

Block 6 : April 5th at 6:00pm  
Running Time : 19 min



A second-generation Vietnamese-American teen must navigate the familial challenges with coming out despite being unable to speak her grandparent's language.

**Producers:** Keller Hartig & Alena Nguyen

**Writer:** May-Lynn Le

**Director:** May-Lynn Le

**Composer:** Victoria Nguyen

**Website:** [hyphenfilm2023.wixsite.com/my-site](http://hyphenfilm2023.wixsite.com/my-site)

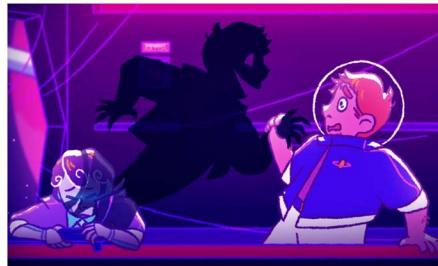
**Social Media:** @Hyphen\_Film (IG)

**Country of Filming:** USA

**Premiere Status:** N/A

## IN THE SHADOWS

Block 13 : April 6th at 8:10pm  
Running Time : 11 min



An unlikely duo drifts along on a spacecraft; one is a robot, the other is afraid of robots. Forced to work together, they come under the haunting of a creature that plays in the shadows.

**Producer:** Nico Isaque Barrett

**Writer:** Nico Isaque Barrett

**Director:** Nico Isaque Barrett

**Composer:** Brandon Chun

**Website:** [intheshadows2023.com](http://intheshadows2023.com)

**Social Media:** @InTheShadowsCU (FB),

@cosmic.frog (IG)

**Country of Filming:** USA

**Premiere Status:** N/A

## INFINITY!

Block 10 : April 6th at 2:05pm  
Running Time : 11 min



A Japanese-American dance duo must choose between their passion or their lives as World War II concentration camps begin to rise in the United States.

**Producer:** Catherine WenChun Cheng

**Writer:** Benjamin To

**Director:** Benjamin To

**Composer:** Caroline Ho

**Website:** N/A

**Social Media:** @benjitoes (IG)

**Country of Filming:** USA

**Premiere Status:** N/A

## INSTANT NOODLE

Block 6 : April 5th at 6:00pm  
Running Time : 14 min



Marianna, an Indonesian woman, goes on a grocery run to buy instant noodles, a dish her recently deceased Indonesian Mom often prepared for birthdays, and unexpectedly encounters a series of unfortunate events which forces her to embrace her Asian heritage and grieve her mother's death.

**Producers:** Nidhi Kulikarni & Jiayun Li

**Writer:** Michelle Sastraatmadja

**Director:** Michelle Sastraatmadja

**Composer:** N/A

**Website:** [mubi.com/en/us/films/instant-noodle](http://mubi.com/en/us/films/instant-noodle)

**Social Media:** N/A

**Country of Filming:** USA

**Premiere Status:** N/A

# ALPHABETICAL LIST OF FILMS

## JUST US

Block 4 : April 5th at 1:40pm  
Running Time : 22 min



An otherwise happy evening slowly unravels as Alie and Benny revisit the conversation of having children, ultimately uncovering an insurmountable obstacle that challenges the future of their 12-year relationship.

**Producers:** Alex Astrachan & Hannah Querioz  
**Writer:** Lael Pollack  
**Director:** Lael Pollack  
**Composer:** N/A

**Website:** [filmfreeway.com/JustUs458](http://filmfreeway.com/JustUs458)  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** N/A

## L'HYPERMNÉSIQUE

Block 23 : April 8th at 8:15pm  
Running Time : 20 min



While Gaby suffers from a heavy and repetitive daily life caused by his husband's (Jo) progressive memory loss, she decides to turn this painful situation into an opportunity to create a series of false memories for him. She aims to fill a life full of dreams and unfinished projects, but how will Jo and Gaby rediscover the taste of things together?

**Producers:** Susanna Newman & Stuart Wilson  
**Writer:** Julien Mouquet  
**Director:** Julien Mouquet  
**Composer:** Raphael Fimm

**Website:** [lhypermnésie.cargo.site](http://lhypermnésie.cargo.site)  
**Social Media:** [@l\\_hypermnésie\\_film](https://www.instagram.com/l_hypermnésie_film) (IG)

**Country of Filming:** UK  
**Premiere Status:** WORLD

## LAST RIGHTS

Block 10 : April 6th at 2:05pm  
Running Time : 15 min



Two cousins keep vigil next to their comatose Grandmother in her final days. While her death may be quiet, the family drama surrounding her is a time bomb, complicated by differing beliefs and the grief that accompanies impending loss.

**Producers:** Caroline Stevens, Abel Benitez & Jenny Park  
**Writers:** Caroline Stevens & Lorena Lourenço  
**Director:** Lorena Lourenço  
**Composer:** Sari Mellafe

**Website:** N/A  
**Social Media:** [@lastrightsfilm](https://www.instagram.com/lastrightsfilm) (IG)

**Country of Filming:** UK  
**Premiere Status:** WORLD

## LAST TAKE, THE

Block 23 : April 8th at 8:15pm  
Running Time : 14 min



Facing the end, a movie star from the golden age of Hollywood must reconcile with the only man he ever loved.

**Producers:** Michael McCartney, Pam Foyster, Melissa Sullivan & Brian Foyster  
**Writer:** Brian Foyster  
**Director:** Brian Foyster  
**Composer:** N/A

**Website:** N/A  
**Social Media:** [@thelasttakefilm](https://www.instagram.com/thelasttakefilm) (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## LATE NIGHT GRIEVE

Block 24 : April 9th at 3:40pm  
Running Time : 8 min



With no one to talk to after a tragic event, Jess turns to her ex-boyfriend, Tristian. However, coming over at 2:00 AM may have sent mixed signals.

**Producer:** Scott McKinney  
**Writer:** Scott McKinney  
**Director:** Scott McKinney  
**Composer:** Austin Scott

**Website:** N/A  
**Social Media:** [@mr.scottmckinney](https://www.instagram.com/mr.scottmckinney) (IG)

**Country of Filming:** USA  
**Premiere Status:** WORLD

## LIFT, THE

Block 20 : April 8th at 2:10pm  
Running Time : 20 min



A reluctant retiree and a young woman escaping an abusive relationship find connection as they grapple with loss.

**Producers:** Laura Maccabee, Albie Selznick & Sal Bardo  
**Writer:** Laura Maccabee  
**Director:** Laura Maccabee  
**Composer:** Keith Weidner

**Website:** N/A  
**Social Media:** [@thirteenthstory](https://www.instagram.com/thirteenthstory) (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

# ALPHABETICAL LIST OF FILMS

## LOST BIRD (ZINTKÁLA NUNI)

Block 2 : April 4th at 5:30pm  
Running Time : 6 min



A tale of "found & lost" reveals the troubled life of a Lakota baby who survived the 1890 Massacre at Wounded Knee, only to struggle with identity and acceptance in white high-society circles, along with the loss of her own people, culture and heritage. Told in a montage of animated Ledger Art, vintage silent movie clips and historic photographs, to an original song.

**Producers:** Scott Feldmann & Brad Colerick  
**Writer:** Brad Colerick  
**Directors:** Scott Feldmann & Brad Colerick  
**Composer:** Brad Colerick

**Website:** [filmfreeway.com/LostBird](http://filmfreeway.com/LostBird)  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** California

## LUCKIEST MAN ALIVE, THE

Block 29 : April 10th at 7:40pm  
Running Time : 12 min



A woman struggles to let go of the love of her life.

**Producers:** Neil Grabowski, Tristen Stafford & Kerri Lynn Miller  
**Writers:** Kerri Lynn Miller & Tristen Stafford  
**Director:** Kerri Lynn Miller  
**Composer:** Adonis Tsilimparis

**Website:** [kerrilynnmiller.com](http://kerrilynnmiller.com)  
**Social Media:** [@luckiestmanalive2023](https://www.instagram.com/luckiestmanalive2023) (IG)

**Country of Filming:** USA  
**Premiere Status:** California

## LOST WEEKEND, THE

Block 25 : April 9th at 5:45pm  
Running Time : 22 min



In the Summer of 2004, James, a teenage boy grappling with his masculinity, embarks on a weekend trip to Cape Cod. As he confronts toxic expectations about what it means to be a man, James must make a life-changing decision that will shape his future.

**Producers:** Charlie Norton, Ted Omo, Brendan Egan & Stephen Astor  
**Writer:** Charlie Norton  
**Director:** Charlie Norton  
**Composer:** Nathaniel Wolkstein

**Website:** [flyingcardproductions.com](http://flyingcardproductions.com)  
**Social Media:** [@thelostweekendfilm](https://www.instagram.com/thelostweekendfilm) (IG)

**Country of Filming:** USA  
**Premiere Status:** West Coast

## MANTIS, THE

Block 14 : April 6th at 10:10pm  
Running Time : 10 min



This girl's got a kink for necks. Better pop your collar.

**Producers:** Wylie Rush, Bryon Evans & Shannon Balazs  
**Writer:** Wylie Rush  
**Director:** Wylie Rush  
**Composer:** N/A

**Website:** [wylierush.com/mantis](http://wylierush.com/mantis)  
**Social Media:** [@the\\_mantis\\_film](https://www.instagram.com/the_mantis_film) (IG)

**Country of Filming:** USA  
**Premiere Status:** West Coast

## LOVE ROCK, THE

Block 8 : April 5th at 10:10pm  
Running Time : 16 min



An arguing couple struggles to conceive until a mysterious space rock lands in their yard and changes their lives forever.

**Producers:** Ryan Coleman, Paul Niccolls & Cameron Blount  
**Writer:** Ryan Coleman  
**Director:** Ryan Coleman  
**Composer:** Suneaters International

**Website:** [facebook.com/the.love.rock.2024](https://www.facebook.com/the.love.rock.2024)  
**Social Media:** [@theloverock2024](https://www.instagram.com/theloverock2024) (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## MARIONNETTISTE

Block 19 : April 7th at 8:05pm  
Running Time : 8 min



A month of the Bob Baker Marionette Theater is expressed by five puppets who make it all possible.

**Producer:** Brandon Walsh  
**Writer:** N/A  
**Director:** Brandon Walsh  
**Composer:** N/A

**Website:** [duskpanther.com](http://duskpanther.com)  
**Social Media:** [@duskpanther](https://www.instagram.com/duskpanther) (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

# ALPHABETICAL LIST OF FILMS

## MARTINI SHOT, THE

**Block 29** : April 10th at 7:40pm  
**Running Time** : 100 min



This existential drama follows an ailing movie director as he begins to shoot what he believes to be his final work of art. What starts out as a normal movie, ends up being an exploration of mortality and one's profound effect on the world.

**Producer:** Susan Illott  
**Writer:** Stephen Wallis  
**Director:** Stephen Wallis  
**Composer:** Alain Mayrand

**Website:** N/A  
**Social Media:** N/A

**Country of Filming:** Ireland & Canada  
**Premiere Status:** West Coast

## MAYFLY, THE

**Block 12** : April 6th at 6:20pm  
**Running Time** : 7 min



An animated short film that touches upon the essence of life, passion and defiance of societal norms. The narrative explores the fleeting life of Megalyn, a mayfly who dares to dream beyond all mayfly norms and dedicate her life to music.

**Producers:** Betty Lynn Buckley, Sue Perrotto, Melissa Coolidge & Bradford Coolidge  
**Writer:** Betty Lynn Buckley  
**Director:** Sue Perrotto  
**Composer:** Christian Jacob

**Website:** mayflyanimatedshort.com  
**Social Media:** @blbuckley (IG), @sueperrotto (Twitter), @BettyBuckley (FB)

**Country of Filming:** USA & Poland  
**Premiere Status:** LA County

## MEETING YOU, MEETING ME

**Block 25** : April 9th at 5:45pm  
**Running Time** : 85 min



An unexpected, much-needed friendship arrives at your doorstep. Two women from different walks of life - a Korean American divorce attorney, very rooted in her immigrant family's upbringing, and a Californian college dropout searching for herself after being canceled online - both desperately need a friend in this moment, when they cross paths by chance and form an unlikely bond.

**Producers:** Sharon Sunjung Park, Anna Park & Samuel Yeunju Ha  
**Writer & Director:** Lina Suh  
**Composer:** N/A

**Website:** tigernarrative.com/work  
**Social Media:** @meetingyou\_meetingme (IG)

**Country of Filming:** USA  
**Premiere Status:** California

## MELANCHOLY DARKNESS

**Block 8** : April 5th at 10:10pm  
**Running Time** : 12 min



As the stars disappear from the universe, a lonely farmer is faced with his biggest challenge. When the Darkness approaches, he makes a final attempt to come to terms with the only star he ever really cared about, his recently deceased daughter.

**Producers:** Andrew Altepeter, Mandi Bedbury & Blanka Giese  
**Writers:** Logan Giese & Aime J. Wichtendahl  
**Director:** Logan Giese  
**Composer:** Bryan Hanna

**Website:** N/A  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** West Coast

## MIKE

**Block 1** : April 4th at 3:30pm  
**Running Time** : 16 min



An exuberant Vietnamese exchange student tries to make friends at an all-white Christian high school in South Dakota.

**Producers:** Chris Merola, Janine Bujie Zhang & Duc Anh Nguyen  
**Writer:** Duc Anh Nguyen  
**Director:** Duc Anh Nguyen  
**Composer:** Christa Duggan

**Website:** filmfreeway.com/projects/2880717  
**Social Media:** @mikeshortfilm (IG)

**Country of Filming:** USA  
**Premiere Status:** California

## MIRACLE WOOD

**Block 7** : April 5th at 7:45pm  
**Running Time** : 6 min



A lonely old man finds hope in a holy piece of wood.

**Producers:** Johnny Rey Diaz & Ash T  
**Writer:** Johnny Rey Diaz  
**Director:** Johnny Rey Diaz  
**Composer:** Alan Palma

**Website:** N/A  
**Social Media:** @johnnyreydiaz (IG)

**Country of Filming:** USA  
**Premiere Status:** WORLD

# ALPHABETICAL LIST OF FILMS

## MOTEL ROOM

**Block 1** : April 4th at 3:30pm  
**Running Time** : 20 min



Based on a true event, "Motel Room" explores the friendship that develops between an Armenian teenage boy and the prostitute his father hires to take his virginity.

**Producers:** Tammy Kaitz (exec.), Tracy Clifton, Sahag Gureghian, Bradford Lipson & Robert C. Rodriguez  
**Writer:** Sahag Gureghian  
**Director:** Bradford Lipson  
**Composer:** Michael Krikorian

**Website:** N/A  
**Social Media:** @MotelRoomTheMovie (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## MY HOME UNKNOWN

**Block 22** : April 8th at 6:05pm  
**Running Time** : 90 min



Eye-opening and gripping, "My Home Unknown" is the raw and unflinching story of a woman's experience of homelessness through a mental health crisis and the courage it takes to accept help.

**Producers:** Diane Foster & Yaz Canli  
**Writer:** Yaz Canli  
**Director:** Yaz Canli  
**Composers:** Michael Lloyd & Greg O'Connor

**Website:** N/A  
**Social Media:** @myhomeunknown, @yazcanli, @wallybirdproductions (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## MY OWN SILENCE

**Block 14** : April 6th at 10:10pm  
**Running Time** : 9 min



A young woman spends the day struggling with anxiety and depression, and a need for self-harm.

**Producers:** Jesse Newby & Matthew Eberle  
**Writer:** Matthew James Eberle  
**Director:** Matthew James Eberle  
**Composer:** Jake R. Sanderson

**Website:** matthewjameseberle.com/my-own-silence  
**Social Media:** @myownsilencefilm (IG)

**Country of Filming:** USA  
**Premiere Status:** WORLD

## MY SCARY INDIAN WEDDING

**Block 14** : April 6th at 10:10pm  
**Running Time** : 12 min



A cursed Bridesmaid is forced to track down and marry her soulmate to escape the wrath of a malevolent demon called The Manglik.

**Producers:** Ramone Menon & Annalea Fiachi  
**Writer:** Ramone Menon  
**Director:** Ramone Menon  
**Composer:** Thomas J. Peters

**Website:** N/A  
**Social Media:** @ramonemenon (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## NOCTURNE

**Block 21** : April 8th at 4:00pm  
**Running Time** : 18 min



A classical composer's muse returns for a brief visit in the final days before World War II, adding torture to pain when they clash over differing memories of the time spent together during their youth. Playing his unfinished composition together is the last moment they share before a broken heart leads to bitter regret.

**Producer:** Alysha Haran  
**Writer:** Alysha Haran  
**Director:** Alysha Haran  
**Composers:** Jonathan Beard & Forrest Gray

**Website:** N/A  
**Social Media:** @alysaharan (IG)

**Country of Filming:** USA  
**Premiere Status:** LA County

## NOT AFRAID

**Block 15** : April 7th at 12:00pm  
**Running Time** : 9 min



After a long period of absence, Olivia is eager to get back on her high school basketball team, or at least that's what she thought. Reality hits when she starts practicing with her team again and painful memories resurface.

**Producers:** Jen Murphy, Luna Zhang & V.C. Rhone  
**Writers:** Mikaela Bruce & V.C. Rhone  
**Director:** Mikaela Bruce  
**Composer:** Supaman

**Website:** cavalofilms.com/not-afraid  
**Social Media:** @mikaelabruce (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

# ALPHABETICAL LIST OF FILMS

## ODDITIES

**Block 14** : April 6th at 10:10pm  
**Running Time** : 15 min



When a drugged-out duo attempts to rob an antique store, they realize the older woman running the shop isn't as defenseless as she seems.

**Producers:** Nate Lipp, Andrew Carlberg, Chadd Harbold, Dash Hawkins, Max Neace & David Ferino  
**Writer:** Tyler Savage  
**Director:** Tyler Savage  
**Composer:** Devin Johnson

**Website:** N/A  
**Social Media:** @oddities\_short (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## OFFROAD MONKS

**Block 2** : April 4th at 5:30pm  
**Running Time** : 50 min



Can a car help you reach nirvana? When a pastor, a shaman and a psychologist go on an off-road experience with the Zen Jeepers, they each evaluate the spiritual adventure and confront their different beliefs amidst the backdrop of Mother Nature's glory.

**Producer:** Tig Glasscore  
**Writer:** Tigran Mutafyan  
**Director:** Tigran Mutafyan  
**Composer:** Aram Avagyan

**Website:** glasscorefilms.com  
**Social Media:** @glasscorefilms (IG)

**Country of Filming:** USA  
**Premiere Status:** WORLD

## OH MY SWEETHEART

**Block 21** : April 8th at 4:00pm  
**Running Time** : 9 min



Joaquin, a lonely homeless kid adopts a little puppy in the street, just to later find out that dog actually has an owner; Joaquin must find the owner to bring the puppy back home and finally finding a true friendship.

**Producer:** Aristides Mantilla  
**Writer:** Aristides Mantilla  
**Director:** Aristides Mantilla  
**Composers:** Irving Castro & Carlos Aparicio

**Website:** N/A  
**Social Media:** @aristides\_ma (IG)

**Country of Filming:** Mexico  
**Premiere Status:** WORLD

## OJUE

**Block 21** : April 8th at 4:00pm  
**Running Time** : 13 min



A panamanian fashion designer living in the US, who is embarrassed about her culture, is forced to bring her dad with dementia (who is convinced that he is still in Panama) to her most important exhibition.

**Producers:** Mariel Garcia Spooner & Darlene Darma  
**Writer:** Fernando Broce  
**Director:** Fernando Broce  
**Composer:** Alejandro Lagrotta

**Website:** fernandobroce.com  
**Social Media:** @broseiscool (IG)

**Country of Filming:** Panama  
**Premiere Status:** North America

## OLDER SELF

**Block 8** : April 5th at 10:10pm  
**Running Time** : 14 min



A grieving widower mysteriously transports himself inside his closet 30 years into the future.

**Producer:** Conall Jones  
**Writer:** Tom Michaels  
**Director:** Tom Michaels  
**Composers:** Pond5 & PremiumBeat

**Website:** N/A  
**Social Media:** @orzelfilms (IG)

**Country of Filming:** USA  
**Premiere Status:** United States

## ONE DAY YOU'LL KNOW

**Block 23** : April 8th at 8:15pm  
**Running Time** : 17 min



A young girl joins her Grandpa on their first of many fishing trips to their favorite place.

**Producer:** Ben Hess  
**Writer:** Ben Hess  
**Director:** Ben Hess  
**Composer:** N/A

**Website:** N/A  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** WORLD

# ALPHABETICAL LIST OF FILMS

## ORCHESTRA CHUCK BUILT, THE

**Block 9** : April 6th at 12:00pm  
**Running Time** : 23 min



Former lawyer Chuck Dickerson orchestrates a remarkable change in inner-city Los Angeles, founding the Inner City Youth Orchestra of Los Angeles (ICYOLA) to address the shocking underrepresentation of Black musicians in American orchestras.

**Producers:** Maryann Garger, Bob Logan, Brainz Prasad & Ryan Suffern  
**Writer:** N/A  
**Director:** Christopher Stoult  
**Composer:** Brainz Prasad

**Website:** theorchestrachuckbuilt.com  
**Social Media:** @theorchestrachuckbuilt (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## OVERLOOK, THE

**Block 24** : April 9th at 3:40pm  
**Running Time** : 19 min



An estranged couple reunite for a mysterious errand in the woods.

**Producer:** Melissa Jo Peltier  
**Writer:** John Gray  
**Director:** John Gray  
**Composer:** Michael A. Levine

**Website:** N/A  
**Social Media:** @JThomasGray (Twitter), @bayrdge (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## OSSAN, THE

**Block 6** : April 5th at 6:00pm  
**Running Time** : 12 min



After her wealthy new husband dies unexpectedly, a young widow contacts a mystical Ossan to protect her from the teenaged step-sons hell bent on eliminating her to regain control of the estate.

**Producers:** Venita Ozols-Graham, Calvin Vanderbeek, Brigitte Graham & Molly McVie  
**Writers:** Venita Ozols-Graham & Brigitte Graham  
**Director:** Venita Ozols-Graham  
**Composer:** Alexander Arntzen

**Website:** theossanmovie.com  
**Social Media:** @the\_ossan\_movie (IG), @TheOssan (FB)

**Country of Filming:** USA  
**Premiere Status:** N/A

## PICKLED HERRING

**Block 6** : April 5th at 6:00pm  
**Running Time** : 17 min



After an embarrassing accident knocks a woman on her ass, her absentee father decides this is a good time to visit, committed to fixing everything possible, except their relationship.

**Producers:** Lisa Zambri, Hank Perlman & Bryan Buckley  
**Writer:** Marina Shifrin  
**Director:** Milana Vayntrub  
**Composer:** Matt Friedman

**Website:** N/A  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** N/A

## OTHER MIND, THE

**Block 4** : April 5th at 1:40pm  
**Running Time** : 12 min



Andrew is suddenly haunted with intrusive thoughts about murdering his girlfriend. After she turns up dead, he doesn't know if he killed her or not.

**Producers:** Jamal Lloyd Johnson, Andy Cruz & Noel Johnson  
**Writer:** Andy Cruz  
**Director:** Andy Cruz  
**Composer:** Adam Schoenberg

**Website:** N/A  
**Social Media:** @theothermind\_movie (IG)

**Country of Filming:** USA  
**Premiere Status:** United States

## PINT, A

**Block 21** : April 8th at 4:00pm  
**Running Time** : 9 min



A father and son catch up over a pint of beer.

**Producers:** Orlando Machado Jr., Cristina Nava, Rey Rodriguez, Patrick Perez, & Zee Hatley  
**Writer:** Orlando Machado Jr.  
**Director:** Orlando Machado Jr.  
**Composer:** Robert Duncan

**Website:** N/A  
**Social Media:** @a\_pint\_film (IG)

**Country of Filming:** USA  
**Premiere Status:** WORLD

# ALPHABETICAL LIST OF FILMS

## PIRARUCU, THE BREATH OF THE AMAZON

Block 11 : April 6th at 4:10pm  
Running Time : 20 min



Arapaima management has become one of the greatest instruments for protecting the Amazon. The film is a deep dive into the Juruá River. It poetically portrays how their communities improved their quality of life by engaging in this sustainable activity, which saved the species from extinction and protects the forest.

**Producers:** Community-based associations in Juruá River  
**Writer:** Carolina Fernandes  
**Director:** Carolina Fernandes  
**Composer:** N/A

**Website:** banksiafilms.com  
**Social Media:** N/A

**Country of Filming:** Brazil  
**Premiere Status:** WORLD

## QUIET! MOM'S WORKING!

Block 17 : April 7th at 4:00pm  
Running Time : 15 min



What happens in Mom's basement...stays in Mom's basement. An off-beat killer kung fu family comedy from the sound guy for Cobra Kai.

**Producers:** Ana Krista Johnson & P. Patrick Hogan  
**Writer:** P. Patrick Hogan  
**Director:** P. Patrick Hogan  
**Composer:** Noah Marconi

**Website:** jhdanger.com  
**Social Media:** @ppatrickhogan (IG)

**Country of Filming:** USA  
**Premiere Status:** LA County

## POINT, THE

Block 2 : April 4th at 5:30pm  
Running Time : 15 min



Gregory's at his first therapy session, and mysteriously discovers that he can't leave the room. As he realizes he's unable to escape, his therapist asks him to answer a simple question: "What's the meaning of life?".

**Producers:** Mellinda Hensley & Steve Rosenberg  
**Writer:** Steve Rosenberg  
**Director:** Mellinda Hensley  
**Composer:** Kyle Laporte

**Website:** N/A  
**Social Media:** @ThePointShort (Twitter)

**Country of Filming:** USA  
**Premiere Status:** WORLD

## RAMONA AT MIDLIFE

Block 19 : April 7th at 8:05pm  
Running Time : 79 min



A dramatic comedy about a single mother and former Literary "It Girl" who discovers that her unflattering current reality is the subject of a hot filmmaker's newest project. As Ramona faces up to her disappointments and wrecked friendships, she finds true creative power and is finally ready to become her best self.

**Producer:** Kristen Vaganos  
**Writer:** Brooke Berman  
**Director:** Brooke Berman  
**Composer:** N/A

**Website:** ramonaatmidlife.com  
**Social Media:** @ramonaatmidlife (IG)

**Country of Filming:** USA  
**Premiere Status:** West Coast

## PROPHET

Block 12 : April 6th at 6:20pm  
Running Time : 26 min



A woman unable to afford cancer treatment nearly dies from her trip down the rabbit hole of alternative "wellness" before transforming herself into one of its major players.

**Producer:** Diana Savone  
**Writer:** Diana Savone  
**Director:** Diana Savone  
**Composer:** N/A

**Website:** dianasavone.com  
**Social Media:** @dianasavone (IG)

**Country of Filming:** USA  
**Premiere Status:** LA County

## RAZÓN DE SER: LUIS C. GARZA

Block 11 : April 6th at 4:10pm  
Running Time : 13 min



"Razón de Ser: Luis C. Garza" is a documentary that chronicles the story of this rare Chicano photographer who uniquely documented activist movements on both coasts, and internationally, during the 1960s and 1970s.

**Producers:** Heather Flores & Melissa Richardson Banks  
**Writer:** N/A  
**Director:** Alessandro Gentile  
**Composer:** Raul Pacheco

**Website:** gentileimages.com/razn-de-ser-luis-c-garza  
**Social Media:** @r88prod (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A



# ALPHABETICAL LIST OF FILMS

## RED VELVET

Block 16 : April 7th at 2:00pm  
Running Time : 19 min



If being black was chocolate ice cream and being Latina was cherry, people think being Afro Latina is a swirl of the two when it's really red velvet. After searching for personal connection and understanding, Aviva must accept herself as a blended whole.

**Producer:** Shu Sugarman Zhang  
**Writer:** Danielle Gibson  
**Director:** Danielle Gibson  
**Composer:** Timothy K Johnson

**Website:** [daniellegibsonfilm.com/red-velvet](http://daniellegibsonfilm.com/red-velvet)  
**Social Media:** @redvelvetshortfilm (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## ROSWELL DELIRIUM

Block 3 : April 4th at 7:30pm  
Running Time : 115 min



A 1980s emotionally charged Science Fiction Thriller which tells the story of a young girl named Mayday who receives an intergalactic distress call on her ham radios that takes her to Spacerock.

**Producer:** Richard Bakewell, Anthony Michael Hall, Glenn Evans, Patrick Dupree & Dan McCoy  
**Writer:** Richard Bakewell  
**Director:** Richard Bakewell  
**Composer:** Troy Van Leeuwen

**Website:** [lightforcepictures.com/roswelldelirium](http://lightforcepictures.com/roswelldelirium)  
**Social Media:** @roswelldelirium (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## SEA CLOUD PARK

Block 4 : April 5th at 1:40pm  
Running Time : 17 min



Four years after a family tragedy, Hal is visited by his only friend Ben.

**Producers:** Cameron Fife, Beau Johnson, Jason E. Kelley & Joshua Bitton  
**Writer:** Cameron Fife  
**Director:** Cameron Fife  
**Composer:** Indoorsman

**Website:** N/A  
**Social Media:** @camfife (IG & Twitter)

**Country of Filming:** USA  
**Premiere Status:** WORLD

## SHOT CLOCK

Block 15 : April 7th at 12:00pm  
Running Time : 14 min



Three teenagers - an Asian boy, Black boy, and Latina girl - weaponize their race and gender to hustle people at basketball in LA. But when the on-court gamesmanship gets too real, things go south.

**Producers:** Jera Wang & Aaron Yu  
**Writer:** King Lu  
**Director:** King Lu  
**Composer:** N/A

**Website:** [shotclockfilm.com](http://shotclockfilm.com)  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** California

## SINGLE MOTHER

Block 2 : April 4th at 5:30pm  
Running Time : 13 min



A group of young strangers from different parts of the world meet at a funeral only to discover that they are all siblings.

**Producers:** Sara AlRoshoud, Caleb Chen, Anton Chernonog & Mateo de los Cielos  
**Writer:** Anton Chernonog  
**Director:** Anton Chernonog  
**Composer:** Ivan Pereverzev

**Website:** [imdb.com/title/tt28685759/?ref\\_ext\\_shr\\_lnk](http://imdb.com/title/tt28685759/?ref_ext_shr_lnk)  
**Social Media:** @singlemother.short (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## SORROW NOWHERE

Block 4 : April 5th at 1:40pm  
Running Time : 19 min



Yiyi, A timid high school girl, inadvertently finds out that her best friend Qianqian is being bullied at school by a bad student, Wutian. She tries to break through her fear, collect evidence, and report to the teacher to save her friend.

**Producer:** Xueyuan Qi  
**Writer:** Xueyuan Qi  
**Director:** Xueyuan Qi  
**Composer:** N/A

**Website:** N/A  
**Social Media:** @sorrownowhere (IG)

**Country of Filming:** China  
**Premiere Status:** WORLD

# ALPHABETICAL LIST OF FILMS

## SPACE RYDER

Block 13 : April 6th at 8:10pm  
Running Time : 13 min



Space Ryder is a sci-fi action adventure short film following Ryder, an intergalactic bounty hunter in pursuit of an elusive monster on a distant planet.

**Producer:** Addy Ghani  
**Writer:** Vivian Yoon  
**Director:** Jeff Sloniker  
**Composer:** Ken Christianson

**Website:** spaceryderfilm.com  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** LA County

## STITCHED

Block 17 : April 7th at 4:00pm  
Running Time : 16 min



A South Asian diaspora woman, tired of dating people who can't keep up with her mutable cultural identity, decides to "frankenstein" together the ideal partner.

**Producer:** Naomi Sedgwick  
**Writer:** Pratima Mani  
**Director:** Lorena Lourenco  
**Composer:** Thiago Muller

**Website:** N/A  
**Social Media:** @stitchedfilm (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## SUIT AND A STRAIGHT RAZOR, A

Block 18 : April 7th at 6:00pm  
Running Time : 12 min



Amanda McIntyre, grieving the recent loss of her mother, is visited in her home by an otherworldly stranger in a grimy suit. He knows things about her - secret things, things she's never told anyone. And he's brought her something.

**Producers:** Eri Hawkins, Jake Bradbury & Mike Veron  
**Writer:** John Veron  
**Director:** John Veron  
**Composer:** Charles Samson

**Website:** N/A  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** West Coast

## SUMMER NIGHT, A

Block 27 : April 10th at 3:25pm  
Running Time : 67 min



An exotic dancer & recovering alcoholic races against time to raise money for her mother's experimental cancer treatment over the course of one night.

**Producers:** Chuti Tiu & Oscar Torre  
**Writer:** Oscar Torre  
**Director:** Oscar Torre  
**Composer:** Adele Woodson Etheridge

**Website:** N/A  
**Social Media:** @asummersnightmovie (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## TAKE MY HAND

Block 8 : April 5th at 10:10pm  
Running Time : 17 min



Raysean decides to give up his dream of becoming a classically trained opera singer. Not wanting to see him forfeit his incredible talent, Raysean's faithful friend Aria takes him on a trip back in time to reignite his spark for singing.

**Producers:** Tiffany Mau & Vassiea Hurt  
**Writer:** Charis Tshihamba  
**Director:** Eric Bailey, Jr.  
**Composers:** Celisse Tan & Saletta Hatchett

**Website:** N/A  
**Social Media:** @baileycoproductions (IG)

**Country of Filming:** USA  
**Premiere Status:** LA County

## THIS IS NOT MY BEAUTIFUL HOUSE

Block 29 : April 10th at 7:40pm  
Running Time : 11 min



An ordinary-looking man steals into a suburban home through an unlocked door. The house is the site of painful memories for him -- but nothing is what it seems in this disorienting psychological drama.

**Producer:** Meghan Weinstein  
**Writer:** Mark Tompkins  
**Director:** Mark Tompkins  
**Composer:** John Driscoll

**Website:** notmybeautifulhousefilm.com  
**Social Media:** @notmybeautifulhousefilm (FB)

**Country of Filming:** USA  
**Premiere Status:** WORLD

# ALPHABETICAL LIST OF FILMS

## TILT

Block 17 : April 7th at 4:00pm  
Running Time : 15 min



After accidentally taking a woman hostage in a remote house, a hapless man in the midst of a mental breakdown tries to reason his way out of the situation without consequences. A bruising meditation on self-sabotage and projection, "Tilt" is a darkly comic psychodrama about the gnarled maze of men's mental illness and the desperation to find a way out.

**Producer:** Jordan Lane Shappell  
**Writer:** Ben Moroski  
**Director:** Nick Massouh  
**Composer:** Michael Teoli

**Website:** N/A  
**Social Media:** @bmoroski (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## TREVOR HURT SOMEONE

Block 4 : April 5th at 1:40pm  
Running Time : 12 min



Straight male best friends Sean and Trevor deliberate the events of the preceding night, when Trevor sexually assaulted Sean.

**Producers:** Sam Pinnelas & Julie Meghan Brown  
**Writer:** Sam Pinnelas  
**Director:** Sam Pinnelas  
**Composer:** N/A

**Website:** filmfreeway.com/TrevorHurtSomeone  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** West Coast

## TO MYSELF WITH LOVE: THE BESSIE STRINGFIELD STORY

Block 11 : April 6th at 4:10pm  
Running Time : 24 min



Bessie Stringfield was the first Black woman to ride a motorcycle across the U.S. She accomplished this in 1930, alone and at the age of 19. It was during the dangerous time of Jim Crow laws and six years before The Green Book was available. This documentary is the very first film about this extraordinary trailblazer.

**Producers:** Diane Fredel-Weis, Beth Hubbard & Kim Dawson  
**Writer:** Diane Fredel-Weis  
**Director:** Diane Fredel-Weis  
**Composer:** Kathryn Bostic

**Website:** bessiefilm.com  
**Social Media:** @the.bessie.stringfield.story (FB)

**Country of Filming:** USA  
**Premiere Status:** LA County

## TROLLED

Block 8 : April 5th at 10:10pm  
Running Time : 13 min



An internet Troll gets what's coming to him.

**Producer:** Sharieff Walters  
**Writer:** Sharieff Walters  
**Director:** Sacha Smith  
**Composer:** Matt Copeland

**Website:** N/A  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** N/A

## TRANSLATOR, THE

Block 24 : April 9th at 3:40pm  
Running Time : 16 min



In WW2, a small group of US Soldiers finds and captures a group of nazis. While waiting for backup, Bailey sparks a conversation with the enemy who is a translator. They learn they have more in common than they thought. Things get ugly and Bailey has to decide to do the right thing or not.

**Producer:** Ryan Collins  
**Writer:** Ryan Collins  
**Director:** Ryan Collins  
**Composer:** Colin Lockridge

**Website:** N/A  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** WORLD

## UNDER THE UMBRELLA

Block 11 : April 6th at 4:10pm  
Running Time : 16 min



A street vendor documentary that shows the struggle and challenges of street vending.

**Producer:** Mario Oros  
**Writers:** Margretta Hutcheon, Mario Oros & Jimmy Borunda  
**Director:** Mario Oros  
**Composers:** Lance Conrad ("Cars of Guadalajara"), JK Productions & Promusic24

**Website:** mariooros.com  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** N/A

# ALPHABETICAL LIST OF FILMS

## UNDERCOVER WRESTLER

Block 16 : April 7th at 2:00pm  
Running Time : 6 min



When innocent, unguarded crinkle-cut fries are greedily stolen, it didn't escape the ever-watchful eyes of the Undercover Wrestler!

**Producers:** Matthew S. Robinson & Meagan Parker  
**Writer:** Joseph Dailey  
**Director:** Roe Moore  
**Composer:** Alexander Burke

**Website:** [piepieproductions.net/undercover-wrestler](http://piepieproductions.net/undercover-wrestler)  
**Social Media:** @piepieprod (IG & Twitter), @PiePieProductions (FB)

**Country of Filming:** USA  
**Premiere Status:** WORLD

## UNITED STATES VS TAKASHI HOSHIZAKI, THE

Block 11 : April 6th at 4:10pm  
Running Time : 10 min



Takashi Hoshizaki was 18 years old and incarcerated with his family in the Heart Mountain camp when he was notified that he needed to report for his physical and be inducted into the US military in 1944. Takashi decided that until he was given his civil rights back and released from the camp, he would not agree to be drafted.

**Producer:** Kimiko Marr  
**Writer:** Marcela Bator  
**Director:** Greg Sommers-Herivel  
**Composer:** N/A

**Website:** N/A  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** N/A

## UNQUIET DEAD, THE

Block 14 : April 6th at 10:10pm  
Running Time : 14 min



A therapist treats an unstable young woman who claims to be harassed by an assortment of malevolent spirits - all of whom are demanding something from her.

**Producer:** Melissa Jo Peltier  
**Writer:** John Gray  
**Director:** John Gray  
**Composer:** Michael A. Levine

**Website:** N/A  
**Social Media:** @JThomasGray (Twitter), @bayrdge (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## UNREACHABLE STAR, THE

Block 10 : April 6th at 2:05pm  
Running Time : 15 min



Inspired by the grand tales of Don Quixote, a brother and sister set off in search of adventure to escape their own wartime reality, but ultimately find that the greatest act of heroism is the imagination they lend to each other.

**Producers:** Kelsey Kawana, Sharon S. Park, Beau Sia & Traci Kato-Kiriyama  
**Writers:** Kelsey Kawana & Sharon S. Park  
**Director:** Sharon S. Park  
**Composer:** Yi-Mei Templeman

**Website:** N/A  
**Social Media:** @theunreachablestarfilm (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## UNSINKABLE

Block 5 : April 5th at 3:40pm  
Running Time : 99 min



The riveting journey of Senator William Alden Smith and undercover journalist, Elaine Ricard, as they investigate the aftermath of the most impactful maritime disaster in history... the Titanic.

**Producers:** Brian Hartman & Jeff Stephan  
**Writer:** Brian Hartman  
**Director:** Cody Hartman  
**Composer:** Scott Glasgow

**Website:** [unsinkablethemovie.com](http://unsinkablethemovie.com)  
**Social Media:** @unsinkabletitanicmovie (IG)

**Country of Filming:** USA  
**Premiere Status:** West Coast

## VIRAL

Block 14 : April 6th at 10:10pm  
Running Time : 11 min



The pursuit of social media fame takes a dangerous turn as a circle of friends become the target of an online serial killer.

**Producers:** Ruby & Al Chang  
**Writer:** Al Chang  
**Director:** Al Chang  
**Composers:** Anthony Kim, John Winston & Robin Everitt

**Website:** N/A  
**Social Media:** @4lcfilm (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

# ALPHABETICAL LIST OF FILMS

## WAITER FOR LIFE

**Block 11** : April 6th at 4:10pm  
**Running Time** : 11 min



An intimate look at a group of long-time waiters at San Francisco's Scoma's Restaurant at Fisherman's Wharf, "Waiter For Life" pays homage to the American dream: immigrant stories, connections between people and, of course, food.

**Producer:** Dan Goldes  
**Writer:** Dan Goldes  
**Director:** Dan Goldes  
**Composer:** N/A

**Website:** N/A  
**Social Media:** @urbanstreetfilms (FB)

**Country of Filming:** USA  
**Premiere Status:** WORLD

## WAKE UP MIJITA!

**Block 4** : April 5th at 1:40pm  
**Running Time** : 7 min



A film about parents struggling to understand how to support their teen daughter's mental health. It shows how the way parents respond to their child's needs can dramatically affect what happens to their child.

**Producers:** Daniel E. Kennedy, Jocelyne Flores & Ana Karehn Nieva  
**Writers:** Daniel E. Kennedy & Kara Long  
**Director:** Daniel E. Kennedy  
**Composers:** Matt Stewart & Outland

**Website:** eaglesflightstudio.com  
**Social Media:** @DanielEKennedyofficial (IG)

**Country of Filming:** Mexico  
**Premiere Status:** North America

## WHAT WE FIND ON THE ROAD

**Block 26** : April 9th at 7:55pm  
**Running Time** : 93 min



The delivery of an unexpected key on his 18th birthday challenges TJ to a cross country road trip of adventure, exploration, and self-discovery in a timeworn 1968 convertible.

**Producers:** Chaysen Beacham & Bill Haney  
**Writer:** Bill Haney  
**Director:** Chaysen Beacham  
**Composer:** Craig Richey

**Website:** whatwefindontheroad.com  
**Social Media:** @whatwefindontheroad (IG)

**Country of Filming:** USA  
**Premiere Status:** California

## WHEN BEVERLY MET REITA

**Block 28** : April 10th at 5:30pm  
**Running Time** : 15 min



An 87-year-old former Hollywood star overcomes tragedy and finds joy wallpapering Los Angeles homes with her best friend, almost 60 years her junior. Together, they spread love, light, and inspiration wherever they go.

**Producer:** Brianna Schatt  
**Writer:** Brianna Schatt  
**Director:** Brianna Schatt  
**Composers:** Elif Narbay & Nathan Acupan

**Website:** N/A  
**Social Media:** @whenbeverlymetreita (IG)

**Country of Filming:** USA  
**Premiere Status:** LA County

## WHILE YOU ARE RIGHT IN FRONT OF ME

**Block 24** : April 9th at 3:40pm  
**Running Time** : 4 min



The official music video for Johnny Schaefer's pop ballad, "While You are Right in Front of Me," which was created during the COVID pandemic. It's a song about expressing love and appreciation for the people and things in our lives while they are right in front of us.

**Producers:** Johnny Schaefer & Stephan Oberhoff  
**Writer:** Johnny Schaefer  
**Director:** Paco Silva  
**Composer:** Johnny Schaefer

**Website:** hearjohnny.com/while-you-are-right-in-front-of-me  
**Social Media:** @hearjohnny (YouTube, TikTok, IG), @hearjohnnyhere (Twitter), @Johnny.Schaefer.Music (FB)

**Country of Filming:** USA  
**Premiere Status:** N/A

## WHY ARE YOU LEAVING?

**Block 24** : April 9th at 3:40pm  
**Running Time** : 22 min



A young couple's engagement is put in jeopardy when a close family member dies.

**Producer:** Rankin Dean  
**Writer:** Jes Mabanglo-Burgett  
**Director:** Landon Stephen Popadic  
**Composer:** Jose Kropp

**Website:** N/A  
**Social Media:** @beyondstarfilms (IG, FB, Twitter, YouTube)

**Country of Filming:** USA  
**Premiere Status:** N/A

# ALPHABETICAL LIST OF FILMS

## WHY DOGS HOWL

Block 16 : April 7th at 2:00pm  
Running Time : 5 min



After meeting online, a BOY and GIRL are out on their first date. It rapidly devolves into the BOY vomiting out his life in a Howl that ultimately encompasses the entire universe.

**Producer:** Gary Teitelbaum  
**Writer:** Gary Teitelbaum  
**Director:** Sandi Johnson  
**Composer:** Matthew Chillielli

**Website:** whydogshowl.com  
**Social Media:** @whydogshowlfilm (IG)

**Country of Filming:** USA  
**Premiere Status:** N/A

## WORK OF HEART, A

Block 16 : April 7th at 2:00pm  
Running Time : 14 min



In Renaissance Italy, a gifted painter becomes entranced by a merchant's wife when commissioned to paint her necklace. Their forbidden connection fuels a creative fire, resulting in a masterpiece that transcended art as we know it.

**Producer:** Sager Al Nuaimi  
**Writer:** Sager Al Nuaimi  
**Director:** Sager Al Nuaimi  
**Composer:** Charlie Chaoli Sun

**Website:** imdb.com/title/tt27718203/?ref\_=fn\_al\_tt\_1  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** N/A

## WUSS

Block 21 : April 8th at 4:00pm  
Running Time : 13 min



Already struggling with his father leaving him, a sensitive young boy draws painful parallels when his cherished cat goes missing. Blaming himself for both losses, he embarks on a heart wrenching quest to find his beloved pet.

**Producers:** Nadine Wilson & Melissa Wilson  
**Writer:** Nadine Wilson  
**Director:** Nadine Wilson  
**Composer:** Elcee the Alchemist

**Website:** N/A  
**Social Media:** @nadinewilsonfilms (IG)

**Country of Filming:** UK  
**Premiere Status:** N/A

## ZOE & ALAN MEET, CUTE?

Block 12 : April 6th at 6:20pm  
Running Time : 7 min



When her blind date picnic goes awry, a disheartened woman finds connection with the sweet stranger who kicks his way into the conversation.

**Producers:** Julie Schmid & Kevin Kempis  
**Writers:** Julie Schmid & Kevin Kempis  
**Director:** Meisha Lee  
**Composer:** N/A

**Website:** every-thursday.com/projects/zoe-alan  
**Social Media:** N/A

**Country of Filming:** USA  
**Premiere Status:** N/A

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# SCREENPLAY OFFICIAL SELECTIONS

- AGAIN** by Katarzyna Claudia Muller (*Short*)  
**ALCANZA EL SOL (REACH FOR THE SUN)** by Douglas May (*Feature*)  
**ALONE ON THE BEACH** by Simon King (*Short*)  
**ARIZONA WAY OUT WEST & WACKY: THE PLAY** by Zachary Simpson (*Stage Play*)  
**AT THE MERCY OF FAITH** by Samuel Taylor (*Feature*)  
**ARRANGEMENT, THE** by Don L. Lorincz (*Feature*)  
**BLOOD TYPE: RAGU - THE STAGE SCRIPT** by Frank Ingrasciotta (*Stage Play*)  
**BLUE JAY SINGING IN THE DEAD OF NIGHT** by Dale Griffiths Stamos (*Feature*)  
**CARGO, THE** by Chris Edgar (*Short*)  
**CHARLIE TWO SHOES** by Dax Phelan (*Feature*)  
**DEADLY SHADOWS** by Toneata Leona Martocchio (*Feature*)  
**DEPUTY, THE** by Paul Corricelli (*Feature*)  
**EMPIRE SKY, THE** by Daniel Patrick Holland (*Feature*)  
**GENIUS, THE** by Randall Palmer (*Feature*)  
**GEORGE SANDERS AFFAIR, THE** by Michael Ellis (*Feature*)  
**GRAHAM** by Stephanie Hutchinson (*Feature*)  
**HARD TWISTED** by Chuck Greaves (*Feature*)  
**IN JADE MOONLIGHT** by Craig Stewart (*Feature*)  
**JUMP** by Nicholas Daniel Cariddo (*Feature*)  
**LAKE AT CALVARY, THE** by Ed Vela (*Stage Play*)  
**LITTLE GRIFT, A** by Josh Baxt (*Stage Play*)  
**LOSER'S CLUB, THE** by Jonathan Turner Smith (*Feature*)  
**LIFE OF BRADLEY** by Bill Brock (*Feature*)  
**MA'S WAY** by Christopher Buonopane (*Feature*)  
**MASON** by Kevin Waite (*Feature*)  
**MATCH, THE** by Crystal Rivers (*Feature*)  
**MOLTING, THE** by Rick Susumu Kitagawa (*Feature*)  
**MR. RIGHT** by Rakefet Abergel (*Short*)  
**NORMAL WITH A CAPITAL N** by Aiko Lozar (*Feature*)  
**ON THE LAST DAY** by Rachel S. Thomas-Medwid (*Feature*)  
**PIRANDELLO'S WIFE** by Lynn H. Elliott (*Stage Play*)  
**POOR PLAYERS** by Ronald Kaehler (*Stage Play*)  
**PRICE OF LIVING, THE** by Gerald Teaster (*Feature*)  
**RIDE, THE** by Alysha Haran (*Short*)  
**SECOND NATURE** by Max Lebow (*Feature*)  
**SHORT GAME, THE** by Gunnar E. Garrett Jr. (*Feature*)  
**STUPID DEAD BOY** by Alex Vickery-Howe (*Feature*)  
**SUPERCUTS** by Reese Prentice Mitchell (*Short*)  
**TEN MIRACLES** by Harry Tyler Kleinman (*Feature*)  
**THEY EAT THEIR YOUNG** by Steven Smith (*Feature*)  
**THREE PRETTY GIRLS** by Michael J. Dunker (*Feature*)  
**TIME LOSS** by Bradford Hill (*Feature*)  
**TWISTS OF FATE** by Jaci Kjernander (*Short*)  
**WE ARE NOT THE SAME** by Sara Freedland (*Short*)  
**WHO LOVES THE LOVEMAKERS?** by Rob McNeil (*Short*)

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