



*The
Second Annual*

Pasadena International Film Festival

 February 11 - 16, 2015 

Welcome!

*We're back... Welcome back to the **Second Annual Pasadena International Film Festival!** We had such an amazing time last year ~ thank you for your support! We again have filmmakers flying in from all over the world to take in the beauty that is Pasadena. Join us as we learn from panels featuring top industry pros, screen the very best in independent film, and party like it's 1929! Thank you for supporting our vision and helping to foster the Art and Culture of film!*

*Warmest Regards,
Jessica J. Hardin, Festival Director*

www.pasadenafilmfestival.org



Contents

Passes and Ticket Info

~ Page 2 ~

Festival Sponsors

~ Page 3 ~

Schedule of Events

~ Pages 4-5 ~

Sponsor Ads

~ Page 6 ~

About Us, Jury & Panelists

~ Page 7 ~

Schedule of Films

~ Pages 8-9 ~

Alphabetical Film Listing (Including Film Info)

~ Pages 10-19 ~

Passes:

Passes can be purchased directly off our website (www.pasadenafilmmfestival.org) or at Will Call at the Laemmle Playhouse 7 Movie Theater on Colorado Blvd. in Pasadena. It is only **\$80 for a VIP All-Access Pass** (less than \$1 per film), **\$60 for a weekend pass** (Friday Evening through Monday Evening), **\$40 for Industry** (please show a union, guild, or business card) and **\$20 for a day pass**. If purchasing a day pass, please email info@pasadenafilmmfestival.org to let us know which day you would like to attend. **PASSES ARE NOT MAILED, BUT CAN BE PICKED UP AT WILL CALL AT THE START OF THE FESTIVAL.** Please be sure to show picture I.D. when picking up your pass.

Tickets for Individual Blocks:

Tickets for individual blocks are only **\$12.00** and can be purchased/reserved at www.Laemmle.com or directly at the theater Box Office: 673 East Colorado Blvd., Pasadena, CA, 91101 (626) 844-6500, (626) 844-6444, or (310) 478-1041

Pass Pick Up:

All passes must be picked up in person. You will be asked to show photo I.D. If picking up an Industry Pass, you will be asked to show your Guild, Union, or Industry Business card. We encourage you to pick up your pass at least THIRTY MINUTES before your first screening.

Why buy a pass?

When you purchase a pass, you receive specialty treatment. Seats are reserved for you at each screening; and you are awarded special discounts at our parties and events. At only \$80, (less than \$1 per film) this is truly a deal that can't be missed.

Can I buy just one ticket to just one movie?

Yes, either on the Laemmle.com website, or in person at the Laemmle Box office.

Are there free events at the festival?

Yes, there are! We have made every effort to create something for everyone. Our panels on Saturday, February 14, at Vroman's Bookstore are free and open to the public. Seating cannot be reserved for this event, so please be sure to arrive early.

Where do I park?

There are many parking options in Pasadena. There is street parking, valet for most events, self park, and garages. Please see individual venue websites for more parking info. We have made every effort to create a walk-able event. This way, you can park your car in a garage without worrying about it for the rest of the evening. Many parking garages in Pasadena offer the first 90 minutes free of charge.

Can we speak with filmmakers or actors at the festival?

Of course! This is one of the special perks of film festivals. Not only can you screen a film, but you can also get up close and personal with the filmmakers... ask questions at our Q and A Sessions, or chat with them at one of our parties!

Festival Sponsors

With enormous pride, we showcase our sponsors.

It is due to their generosity, dedication, and vision that this festival is possible.
We applaud their commitment to keeping Culture and the Arts alive and thriving.

pasadena
M A G A Z I N E



PASADENA
Convention
& Visitors Bureau

The
SPEAKEASY
EST. 1920



FilmFreeway **THE PASADENA Playhouse**

THE WESTIN
PASADENA

RRP
Rising Realty Partners



PASADENA
Water&Power
SERVING THE COMMUNITY SINCE 1906

hint
water made tasty™



All Natural Crunchy
COOKIE CHIPS
Tastes like a Cookie, Eats like a Chip

NICO

logotech
GET NOTICED!

WOODBURY
UNIVERSITY
founded in 1884

PASADENA NOW



CINEMA LIBRE STUDIO

[BOSTON COURT]
- PERFORMING ARTS CENTER -

Schedule of Events

Please arrive at least a half-hour ahead of time, especially if you haven't yet purchased your pass/ticket. Everything is on a first come, first served basis. All screenings take place at the **Laemmle Playhouse 7 Movie Theater**, 673 E. Colorado Blvd. Pasadena, CA, 91101 (www.laemmle.com). Please visit each venue's website for parking information.

Wednesday, February 11, 2015

~ 12:45 P.M. ~

Cal Tech's A Cappella group "Out of Context" kicks us off!

~ 1:00 P.M. ~

Film Screenings begin

~ 8:00 P.M. ~

Soft Opening Party

Let's all meet up for delicious food, sumptuous wine, and listen to some live blues or jazz...

redwhite + bluezz: 37 South El Molino Ave., Pasadena, CA 91101 (626) 792-4441 redwhitebluezz.com

To guarantee a table, please call in advance and make a reservation

Thursday, February 12, 2015

~ 1:00 P.M. ~

Film Screenings begin

~ 7:00 P.M. ~

Opening Night "Great Gatsby" Gala

Come join our Star-Studded affair as we Honor Academy Award Nominee Eric Roberts, "Everybody Loves Raymond"'s Doris Roberts, "Buffy the Vampire Slayer"'s Tom Lenk, "Parenthood"'s Jason Ritter, and "Mom"'s Sadie Calvano as we party like it's 1929! The Westin Pasadena Hotel, in true Hollywood splendor, hosts this al fresco affair. We welcome professional musicians, celebrities, and press to this high-end red carpet event.

Dress: Black tie optional, 1920's attire suggested.

The Westin Pasadena Hotel: 191 North Los Robles Avenue, Pasadena, CA 91101 (626) 792-2727 WestinPasadena.com

Friday, February 13, 2015

~ 1:00 P.M. ~

Film Screenings begin

~ 10:00 P.M. ~

Party

Re-live "The Roaring Twenties" at this hidden gem. We recommend the "Bee's Knees". Yum.

The Speakeasy: 25 N Raymond Avenue, Pasadena, CA 91103 (626) 676-1205 SpeakeasyPasadena.com



Saturday, February 14, 2015

Happy Valentine's Day!



~ 11:00 A.M. ~

Film Screenings begin

PANEL DISCUSSIONS *featuring* INDUSTRY LEADERS

~ 1:30 P.M. ~

The Future of Film: Where are we Headed?

Producer, Tim Harms (Moderator)

~ 3:30 P.M. ~

Distribution: What is it, and how do I get it?

"LA LA Land" Host: *LA Talk Live*, Dorothy Dillingham Blue (Moderator)

Vroman's Bookstore: 695 E. Colorado Blvd., Pasadena, CA 91101 (626) 449-5320 VromansBookstore.com

~ 8:00 P.M. ~

Industry Party

Bring your Valentine to Madeline Garden Bistro & Venue!

Located in an old mansion, there is something for everyone. It's Downton Abbey with a modern twist... see you there!

Madeline Garden Bistro & Venue: 1030 East Green Street, Pasadena, CA 91106 (626) 795-5599 MadelineGarden.com

If you would like a sit down dinner, or to guarantee a table, phone ahead and make reservations.



Sunday, February 15, 2015



~ 11:00 A.M. ~

Film Screenings begin

~ 7:00 P.M. ~

AWARD CEREMONY

Featuring Master and Mistress of Ceremonies: Marco Neves and Katsy Chappel

...And the song stylings of Jenny Luna and Charlotte Bash

Laemmle Playhouse 7 Movie Theater

~ 8:30 P.M. ~

Post-Festival Bash

Come join in the libations as we all celebrate an amazing week of film and friendship. This is a party not to be missed!

(And, hey, tomorrow is President's Day, so we can all sleep in!)

Vertical Wine Bistro: 70 North Raymond Avenue, Pasadena, CA 91103 (626) 795-3999 VerticalWineBistro.com



Monday, February 16, 2015

Happy Presidents Day!



~ 1:00 P.M. ~

Film Screenings: WINNERS (Session 1)

~ 3:30 P.M. ~

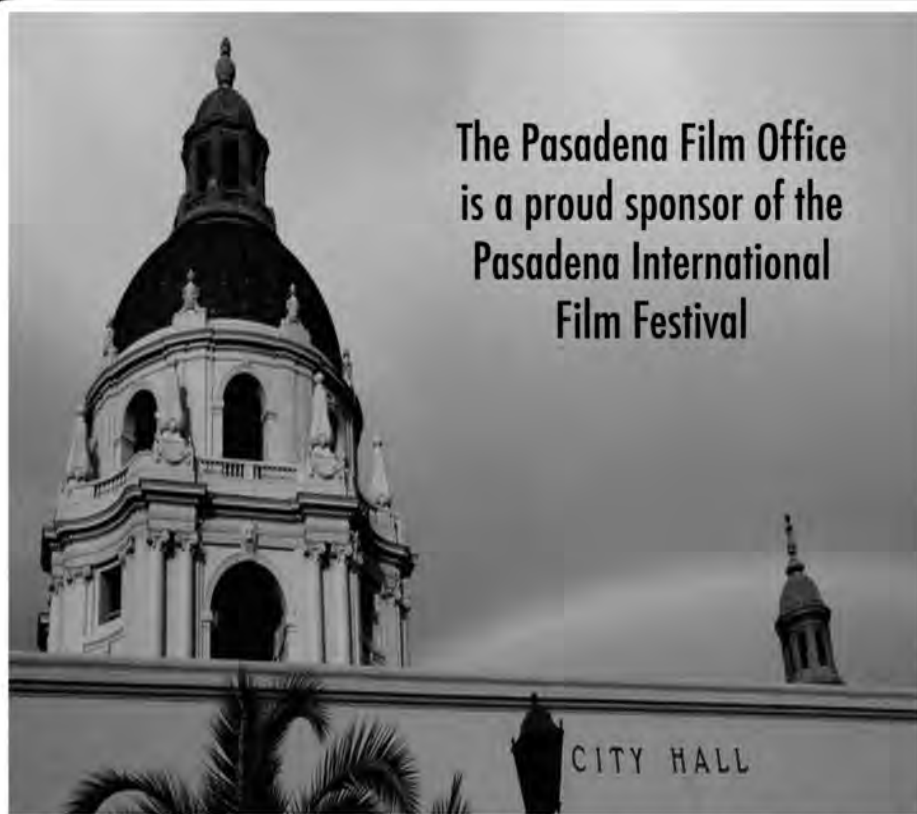
Film Screenings: WINNERS (Session 2)

~ 6:00 P.M. ~

Our Final Hurrah

It has been a phenomenal week. Let's have one last party to say goodbye. Till we meet again! Check out Pasadena's brand new hot spot.

DusitD2 Constance Pasadena: 928 E. Colorado Blvd., Pasadena, CA 91106 (626) 898-7900 dusit.com/dusitd2/pasadena



The Pasadena Film Office
is a proud sponsor of the
Pasadena International
Film Festival

Film



PASADENA

We've got your next location!

filmpasadena.com
626.744.3964

School of Media, Culture and Design

Undergraduate:

Animation
Communication
Fashion Design
Filmmaking
Game Art & Design
Graphic Design
Media Technology
Psychology

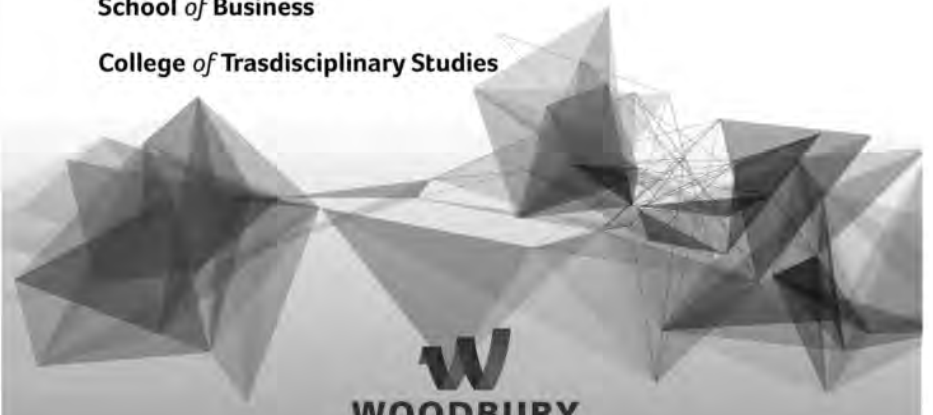
Graduate:

Media for Social Justice

School of Architecture

School of Business

College of Transdisciplinary Studies



WOODBURY
UNIVERSITY
founded in 1884

woodbury.edu

BURBANK LOS ANGELES SAN DIEGO

[BOSTON COURT]

- PERFORMING ARTS CENTER -

Pasadena's
intimate home
for the performing arts

featuring

THE THEATRE
@ BOSTON COURT

MUSIC @
BOSTON COURT

bostoncourt.org

70 North Mentor Avenue Pasadena, CA 91106

Pasadena Water and Power supports
the Pasadena International Film Festival's
dedication to the arts in our community



PASADENA
Water&Power
SERVING THE COMMUNITY SINCE 1906

PWPnews.com

/PasadenaWaterAndPower

@PWPnews

About Us

STAFF



Jessica Hardin, Festival Director
Marco Neves, Creative Director



Medalit Tay, Media Relations & Special Projects Manager
Giovanni Argueta, Technical Director
Laura Levin, Graphic Designer

ADVISORY BOARD

Colleen Kelly, Lloyd Komesar, Clare Kramer, Richard Moon, Eric Sherman

Jury / Panelists

Many thanks to our Jury and to our Panelists who are generously contributing their knowledge and expertise.

JURY

David Fury, Jeremiah Gurzi, Tim Harms, Monika Skerbelis, Jeff Wild

PANELISTS

Dorothy Dillingham Blue, Rich Castro, Michael Gross, John C. Hall, Tim Harms, Jenny Hayden, Clare Kramer, Greg Laemmle, David McFadzean, Benjamin C. Oberman, Eric Sherman, April Wright

A special shout out to our Volunteers! We could not have done it without you! Thank you for your incredible dedication and hard work. We consistently hear how blown away everyone is by our volunteers. We salute you!

Schedule of Films

Wednesday, February 11, 2015

Block 1: "The City of Roses" 1:00 P.M. - 2:30 P.M.
BUNGALOW HEAVEN: PRESERVING A NEIGHBORHOOD

Block 2: "The Other Side" 3:00 P.M. - 5:00 P.M.
SAD CLOWN
AMALIA
PERSEPHONE - ITALY
TABLOID BABY
RIPPLE

Block 3: "The Best Medicine" 5:30 P.M. - 7:30 P.M.
WORK SUCKS!
JINXED
LAST SUPPER - starring Eddie Griffin

Block 4: "Panacea" 8:00 P.M. - 10:15 P.M.
CASH FOR GOLD
AFTER THE FIRE
WAITING IN THE WINGS: The Musical - starring Shirley Jones, Sally Struthers

Thursday, February 12, 2015

Block 5: "Fatal Attractions" 1:00 P.M. - 2:40 P.M.
DESTROYER - starring Alan Ruck
FRANKY AND THE ANT
TUESDAY MORNING
A MAN ON THE EDGE - AUSTRALIA
ZIZI AND HONEYBOY - starring Doris Roberts
THE BETTER HALF
SO FAR, SO GOOD...

Block 6: "Into that Good Night" 3:10 P.M. - 5:10 P.M.
I REMEMBER YOU
NOSTALGIC
WAKING MARSHALL WALKER - starring Sarah Drew
BEFORE IT'S TOO LATE
- starring Academy Award Nominees: Eric Roberts & Robert Loggia
THE WALK - starring Peter Riegert
OUR FATHER - starring Michael Gross
STANFORD AND SON - starring Moe Irvin

~ 7:00 P.M. ~

"Great Gatsby Gala" Begins!
The Westin Pasadena Hotel

Friday, February 13th, 2015

Block 7: "Money & Life" 1:00 P.M. - 2:40 P.M.
MONEY & LIFE

Block 8: "All My Pretty Ones" 3:10 P.M. - 4:35 P.M.
THE VOW
ABSOLUTION - AUSTRALIA
LAUGH ALONG THE WAY
THE HIDEOUT
AFTER RACHEL
SCAREMONGER

Block 9: "Risky Businesses" 5:05 P.M. - 6:55 P.M.
PADDYS IN THE BOOT - IRELAND/ U.S.A.
7 MINUTES - starring Jason Ritter

Block 10: "Something Wicked This Way Comes" 7:25 P.M. - 9:10 P.M.
KNOCK
A CASE OF PYROPHILIA
DISENGAGED
GRAVE SHIVERS
INNOCENT
THE ONLY MAN - SPAIN
SLUT

Block 11: "Quarter Life Crisis" 9:40 P.M. - 11:10 P.M.
THE GOOD NEIGHBOR - SOUTH KOREA
YUM YUM
WHERE ARE THEY NOW?
JESSICA FLOWERS
DOWNTOWN GIRLS

87NRAYMOND.COM



RISING
Realty Partners

Saturday, February 14th, 2015



Block 12: "Family Friendly Fare"

11:00 A.M. - 12:20 P.M.

LILY TELLS - CANADA * Mild inappropriate language

AMAUTALIK - CANADA

METROPOLIS II: HIGHWAY TO HEAVEN

THE ADVENTURES OF SHERIFF KID MCLAIN - BRAZIL/ U.S.A.

VALIANT * Mild inappropriate language

Block 13: "Love Stories"

12:50 P.M. - 2:45 P.M.

TUMBLE DRY LOW

A MORNING CALL - RUSSIAN FEDERATION

YOU & ME

WILD & PRECIOUS

A LONG BESIDE - NEW ZEALAND

WHEN WE WERE 22

SHARE

Block 14: "Tinseltown"

3:15 P.M. - 5:00 P.M.

BOOTLEGGERS PICNIC

A GOOD OL' CHAP

THE MOVING PICTURE COMPANY 1914 - starring 'Weird' Al Yankovic

SPEAK NO EVIL

WINGS OF SILVER: THE VI COWDEN STORY

Block 15: "Sci-Fi High"

5:30 P.M. - 7:05 P.M.

GEAR

MARIE - UNITED KINGDOM

MADLINE MAKES A MAN - UNITED KINGDOM

THE CLASS ANALYSIS

LA CARTA - SPAIN

THE LOOKING PLANET

Block 16: "A View to a Thrill"

7:35 P.M. - 9:40 P.M.

BLOOD MEMORY

PLAN PERFECT

FRAGMENTED

Block 17: "L.A. L.A. Land"

10:10 P.M. - 12:05 A.M.

CORRA AT HOME

ODD BRODSKY

Sunday, February 15th, 2015

Block 18: "Coexistence"

11:00 A.M. - 12:45 P.M.

NEIGHBORS

A PEOPLE WITHOUT A LAND

Block 19: "International Affairs"

1:15 P.M. - 3:00 P.M.

STATE OF GRACE - ITALY

THE STORY OF M - RUSSIAN FEDERATION

OH! MY PRINCESS - SOUTH KOREA

AGUA BLANCA ("WHITE WATER") - MEXICO

TILL THEN ("BIS GLEICH") - GERMANY

Block 20: "Don't Blame it on Rio..."

3:30 P.M. - 5:35 P.M.

CALL ME CLINT - BRAZIL

THE GREAT VICTORY ("A GRANDE VITÓRIA") - BRAZIL

- starring Caio Castro, Tato Gabus Mendes & Sabrina Sato

~ 7:00 P.M. ~

AWARD CEREMONY

Laemmle Playhouse 7 Movie Theater

Monday, February 16th, 2015

SCREENING OUR WINNERS

Block 21: "Victorious (Session 1)"

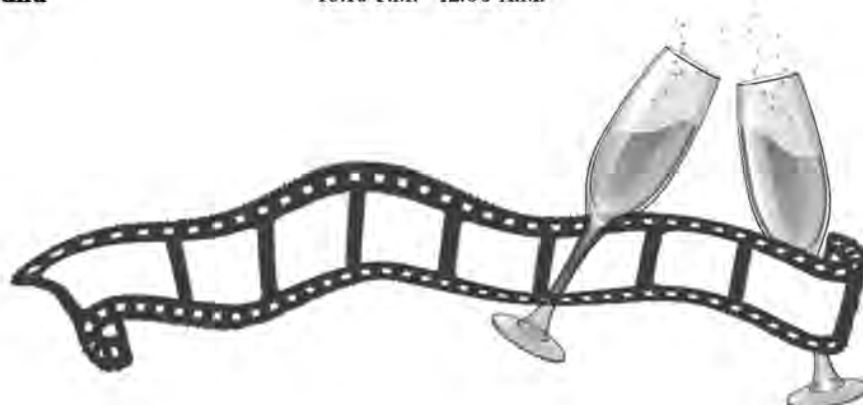
1:00 P.M. - TBA

Films TBA

Block 22: "Victorious (Session 2)"

3:30 P.M. - TBA

Films TBA



Alphabetical Film Listing



7 MINUTES

Block 9 – “Risky Businesses”



Fri. 2/13 5:05 P.M.

(84 min.)

Synopsis: 'Seven Minutes' is the story of three friends, Sam, Mike and Owen, forced by circumstance to commit a brazen robbery. What begins as a simple plan -- 'in and out in seven minutes' -- quickly becomes a dangerous game of life and death. As each minute of the robbery unfolds, the stakes are pushed higher and higher.
(starring: Jason Ritter)

Director/ Writer: Jay Martin;

Producers: Rick Rosenthal, Jacob Estes, Bert Kern, Jacob Mosler;

Exec. Producers: Jim Hart, Nick Morton

AFTER RACHEL

Block 8 – “All My Pretty Ones”



Fri. 2/13 3:10 P.M.

(19 min.)

Synopsis: A recently widowed man attempts to hide the reality of his wife's death from his hostile, Alzheimer's-ridden father-in-law.

Director/ Writer: Josh Litman;

Producer: Rui Cui;

Action Potential Productions

ABSOLUTION

Block 8 – “All My Pretty Ones”



Fri. 2/13 3:10 P.M.
Australia

(11 min.)

Synopsis: On his first visit to the local Laundromat, a man has a fateful chance encounter with his wife - five years after she walked out and vanished without a trace. Although her first instinct is to run, he convinces her to stay and together they confront the past as secrets are revealed and painful memories brought to the surface.

Director/ Writer/ Exec. Producer: Dean Butler;

Producer: Hannah Moran;

Exec. Producer: Shane Piggott

AFTER THE FIRE

Block 4 – “Panacea”



Wed. 2/11 8:00 P.M.

WORLD PREMIERE

(18 min.)

Synopsis: After The Fire follows painter Terrell Moore as he gets ready to show his work during The Downtown Los Angeles Art Walk for the first time since a devastating fire destroyed his studio home and gallery on May 4th, 2012. Interviews with the artist, his curator, art critics, representatives from The Los Angeles Fire Department and montages of the artist working and the gallery opening show a man triumphing over his circumstances and continuing his passion for life and painting. He even gets to ride in a fire truck!

Director: Edgar Sardarian;

Producer: Ken Fox, Ramey Warren

ADVENTURES OF SHERIFF KID MCLAIN, THE

Block 12 – “Family Friendly Fare”



Sat. 2/14 11:00 A.M.
Brazil/ U.S.A.

(18 min.)

Synopsis: A young and frightened Billy goes on a journey with his older brother to the Old West. Sheriff Kid McLain must protect the Governor's son and his town against vengeful Dirt Man Duke with only the help of a young cowboy barely in his teens.

Awards: *Best Shorts Competition:* 6 Awards, 4 Nominations; *Boston International Kid FF:* Oculus Award Best International Film; *Chinh India Kids FF:* Gold Early Education; *Hollywood International Student FF:* Jury Award Best Action Short

Director/ Writer/ Exec. Producer: Gui Pereira;

Producer: Lara Horton

AGUA BLANCA (“WHITE WATER”)

Block 19 – “International Affairs”



Sun. 2/15 1:15 P.M.
Mexico

WORLD PREMIERE

(30 min.)

Synopsis: Mauro is an old man in good health, but his memory begins to fail. One day he leaves the gas on and his children agree to get him into a nursing home. Refusing to live that way, Mauro decides to embark on an expedition to the Iztaccihuatl to wait for death at the top. The idea generates a family dispute. Sebastian, his grandson, decides to undertake the trip to the volcano with the intention of bringing back his Grandpa. This is a story of an old and a young man embarking on an expedition in search of freedom...

Director/ Writer: Alina Montero;

Producers: Fernando Maganda, Alina Montero, Diego Westendarp

AMALIA

Block 2 – “The Other Side”



Wed. 2/11 3:00 P.M.

WORLD PREMIERE

(15 min.)

Synopsis: On Black Saturday, 1962, a Cuban woman stuck in purgatory, Amalia, is forced to confront her past when guests arrive claiming that Cuba has been destroyed.

Director/ Writer/ Producer: David Harrison;
Producer: Daniel Ramirez;
Exec. Producer: Emlyn Hughes

AMAUTALIK, THE

Block 12 – “Family Friendly Fare”



Sat. 2/14 11:00 A.M.
Canada

(7 min.)

Synopsis: Two young friends are spending a day away from their camp. Unfortunately for them, an ancient land spirit -- an amautalik -- is also in the area. Luckily for them both, one of the children's difficult life has taught him to think quickly.

Awards: Los Angeles Fear + Fantasy FF: Best Animated Short

Director/ Writer/ Producer: Neil Christopher;
Producer: Louise Flaherty;
Taggut Productions

BEFORE IT'S TOO LATE

Block 6 – “Into that Good Night”



Thurs. 2/12 3:10 P.M.

(17 min.)

Synopsis: Grandpa and his grandson, Louie, love going to the movies and fly fishing together. It becomes apparent that Grandpa, a decorated WWII fighter pilot, is losing the skills to safely drive. His family struggles over this issue, but it's Grandpa who must make this difficult and once in a lifetime decision to give up his car keys before it's too late. (**starring:** Academy Award Nominees: Eric Roberts & Robert Loggia)

Director: Judith Jerome;
Writer/ Producer: Steve A. Hartman;
Producer: Heide Fliegner, Adrienne Blackman

BETTER HALF, THE

Block 5 – “Fatal Attractions”



Thurs. 2/12 1:00 P.M.

(15 min.)

Synopsis: John (Mackenzie Astin - Facts of Life, Iron Will, Love & War) is a struggling artist living in the city. His girlfriend, Aubrey (Brea Grant - Halloween II, Heros, Dexter), is tired of living a lackluster life and can no longer stay by John's side, quietly waiting for the future she imagined. As John's world crumbles loudly around him, his life takes a turn in an unexpected direction.

Awards: Northern California FF: Audience Award Winner

Director/ Producer: Michael D. Witman;
Writer: Alicia Jordan;
Producer: Lance Kirshner;
Exec. Producer: Cliff Feldman, Doris Hellmund, Robert Brielmaier

BLOOD MEMORY

Block 16 – “A View to a Thrill”



Sat. 2/14 7:35 P.M.

WEST COAST
PREMIERE
(15 min.)

Synopsis: A single mom must overcome her brother's vengeance before giving herself and her son a new beginning.

Awards: Delhi Shorts International FF: Special Mention Festival Honors

Director/ Writer/ Producer: Marc Macaluso

BOOTLEGGERS PICNIC

Block 14 – “Tinseltown”



Sat. 2/14 3:15 P.M.

(4 min.)

Synopsis: Bootlegger's Picnic is the story of a young boy witnessing a violent murder that changes his life forever. Our protagonist and narrator, Ryan, guides us through his first job with his older brother Mack as they stage a brutal ambush before stopping to count their loot. Set in the summer of 1930, at the height of Prohibition and the dawn of The Great Depression, the film explores the relationship between brothers and the ways we learn from the ones we love.

Director/ Writer/ Producer: Will Cart;
Producer: Warren Elgort;
Angler Films

BUNGALOW HEAVEN: PRESERVING A NEIGHBORHOOD

Block 1 – “City of Roses”
Wed. 2/11 1:00 P.M.



(73 min.)

Synopsis: Nestled in the heart of Pasadena, California is a neighborhood of some 1,100 houses known as 'Bungalow Heaven'. It is the 1st Historic Landmark District in Pasadena, as well as the United States of America. But how did it get its name? How did it become a Landmark District? And why are people trying to buy a house in this neighborhood?

Director/ Writer/ Producer: Joaquin Montalvan;
Producer: Eunice Font;
SLEDGEHAMMER FILMS

CALL ME CLINT

Block 20 – “Don't Blame it on Rio...”



Sun. 2/15 3:30 P.M.
Brazil

(15 min.)

Synopsis: An unemployed middle age man goes on a quest through Sao Paulo City to relive on his own way iconic moments from Clint Eastwood's characters.

Director: Leticia De Bortoli;
Producer: Gunther Mittermayer

CASE OF PYROPHILIA, A

Block 10 – “Something Wicked This Way Comes”
Fri. 2/13 7:25 P.M.



(12 min.)

Synopsis: A forensic psychologist is seduced and manipulated by his psychopathic, fire-loving patient.

Awards: Los Angeles Thriller FF: Best Student Film

Director/ Writer/ Producer: Josh Litman

CASH FOR GOLD

Block 4 – "Panacea"



Wed. 2/11 8:00 P.M.

(8 min.)

Synopsis: All Grace wants is to get in and out of the Queen of Persia Gold Emporium with some badly needed cash and her dignity intact. Things do not look promising when she comes up against Ehsan, a man with troubles of his own. Neither of them will ever forget what happens next.

Awards: *Noor Iranian FF*: Nominated Best Short

Director/ Producer: Robert Enriquez;

Writer/ Producer/ Lead Actress: Deborah Puette;

Exec. Producer: Michael Seel

DESTROYER

Block 5 – "Fatal Attractions"



Thurs. 2/12 1:00 P.M.

(8 min.)

Synopsis: Destroyer is the story of the frailty of love. To salvage his marriage, a desperate husband (Frank) performs a last-ditch act of love to persuade his wife that there is something left between them.

(starring: Alan Ruck)

Director/ Writer/ Producer: Andrew Kightlinger;

Writers: Jake Miller, Rod Peyton;

Producer: Adam Emerson

FRAGMENTED

Block 16 – "A View to a Thrill"



Sat. 2/14 7:35 P.M.

(97 min.)

Synopsis: When a woman's husband disappears abroad, the search to find him sends both criminals and cops down a twisted path littered with Drugs, Lies, Adultery, and Money. Who is telling the truth? Who is lying? And who will end up dead as a result?

Awards: *Los Angeles New Wave International FF*: Best Director, Best Actor, 1st Place Feature

Director: Douglas Elford-Argent;

Writer: Wendy Elford-Argent;

Producer: Verity Oswin;

30 Something Productions

CLASS ANALYSIS, THE

Block 15 – "Sci-Fi High"



Sat. 2/14 5:30 P.M.

(16 min.)

Synopsis: In a quiet mining town's local bar owned by a Vietnam vet, an Aryan Brotherhood biker, a wealthy black businessman, a peaceful Muslim, and a poor Hispanic couple are thrust into a corrosive argument. Race, class and religion violently disrupt this group of diverse patrons bringing them to peace in the most unexpected way.

Director: Webb Pickersgill;

Writer: Ioannis Skiotes;

Producer: Melissa Webb

Exec. Producer: James Politano

DISENGAGED

Block 10 – "Something Wicked This Way Comes"



Fri. 2/13 7:25 P.M.

(15 min.)

Synopsis: A determined young woman faces the daunting task of taking care of her neighbors after a post-apocalyptic event leaves them frozen in place.

Awards: *ConCarolinas Short FF*: Neo/SciFi Award for Originality and Freshness; *ValhallaCon FF*: Best Short Film; *MonsterCon FF*: Best Regional Short

Director/ Producer: Christopher G. Moore;

Writer/ Producer: Eryk Pruitt

Producer: Ismail Abdelkhalek

FRANKY AND THE ANT

Block 5 – "Fatal Attractions"



Thurs. 2/12 1:00 P.M.

(9 min.)

Synopsis: Franky is a methodical, professional killer who believes that loyalty trumps all in this crime thriller ignited by betrayal and driven by vengeance.

Awards: 15 awards in 10 different international festivals

Director/ Writer/ Producer: Billy Hayes

CORRA AT HOME

Block 17 – "L.A. L.A. Land"



Sat. 2/14 10:10 P.M.

(20 min.)

Synopsis: Corra at Home is a poignant short film about Corra, a young girl in her twenties stuck jobless in her home town after college, with little motivation to move forward. She has developed an unhealthy attachment to her best friend Ethan, with whose family she has come to stay. Corra soon finds out that Ethan has met someone. Upon this discovery, Corra delves into a further apathetic state, building to an explosive moment of honesty.

Director/ Writer: Jesse James Rice

Writer: Bryan Scott Cooper

Producers: Tyler Clément, Brittany Marie Morrison

Neon Colony

DOWNTOWN GIRLS

Block 11 – "Quarter Life Crisis"



Fri. 2/13 9:40 P.M.

(33 min.)

Synopsis: DOWNTOWN GIRLS is a comedy series about four, recent college grads who haven't found their way so they decide to create their own instead. To raise money to launch their own business they turn their NYC apartment into a lucrative nightclub.

Awards: *LA WebFest*: Best Ensemble Cast in a Comedy

Directors/ Writers/ Producers: Emebeit Beyene, Chandra Russell

Writer: Jessica Lamour

Writer/ Producer: Crystal Boyd

Producer: Jacques Lamour

GEAR

Block 15 – "Sci-Fi High"



Sat. 2/14 5:30 P.M.

(8 min.)

Synopsis: GEAR tells the story of Mazzy, a young girl fighting for survival in the back alleys of the city. She's pissed off some dangerous people, and needs a way out. With so many forces aligned against her, she turns to her only ally – a broken down old construction robot named Three.

Directors/ Writers: Joe Ksander, Kevin Adams;

Producers: Narineh Hacopian, Ryan Kirby

GOOD NEIGHBOR, THE

Block 11 – “Quarter Life Crisis”



Fri. 2/13 9:40 P.M.
South Korea

(11 min.)

Synopsis: A sarcastic proud American guy works at night as a security of the USA immigration department, and he sleeps during the day. One morning, a new naive intrusive Chinese neighbor girl, who has just immigrated to the USA, keeps coming to ask him for some groceries whenever he tries to sleep. Finally, he decides to get rid of her.

Awards: *Wild Rose Independent FF:* Distinctive Achievements for Student Film, Actor, and Actress

Director/ Writer/ Exec. Producer: Taeho Kang;
Producer: Gabi Illoiu;
Bluefilm

GREAT VICTORY, THE

Block 20 – “Don’t Blame it on Rio...”



Sun. 2/15 3:30 P.M.
Brazil

(46 min.)

Synopsis: (“A GRANDE VITÓRIA”) Max had a humble and troubled childhood, with difficulties he was raised by his mother and grandfather. Through judo, the boy gets involved with the principles of martial arts and tracks a path of overcoming and learning in an exciting story in search of a dream: to become an Olympic champion. (**starring:** Caio Castro, Tato Gabus Mendes, Sabrina Sato)

Awards: *Los Angeles Brazilian FF, US:* Best Actress (Suzana Pires), Best Supporting Actor (Tato Gabus), Best Music (João Carlos Martins)

Director/ Writer/ Producer: Stefano Capuzzi Lapietra;
Co-Writers: Paulo Marcelo Do Vale, Wagner Hilário;
Alfa Filmes

INNOCENT

Block 10 – “Something Wicked This Way Comes”



Fri. 2/13 7:25 P.M.

(17 min.)

Synopsis: Michael is a career Homicide Detective. We find him struggling to come to grips with the restraints placed on him by the powers that be. He is tired and cynical, and feels beaten down by the struggle; both with the bad guys, and those who make the rules. This tug-of-war has pushed him to make some dark decisions over the course of his career, and he now finds himself in a third battle, with his conscience. Complicating his unstable state is an unexpected skeleton that has crawled out of his closet to pay him a visit and push him toward the edge.

Director/ Writer/ Producer: Thomas Marchese
Darkroom Films

GOOD OL’ CHAP, A

Block 14 – “Tinseltown”



Sat. 2/14 3:15 P.M.

(9 min.)

Synopsis: A private investigator helps a woman who is on a search to find her long-lost mother. This film was written, shot, and edited within a 48 hour span for The 48 Hour Film Festival. This team’s genre assignment: Silent Film.

Awards: *The 48 Hour FF:* Best Film, Best Director, Best Actor, Best Use of a Prop, 3rd Place Audience Award Best Comedy/ Romance Film

Director/ Writer/ Producer: Ryan Casselman;
A Focus Group

HIDEOUT, THE

Block 8 – “All My Pretty Ones”



Fri. 2/13 3:10 P.M.

(16 min.)

Synopsis: A young girl’s life is thrown into chaos when she is molested by her teacher. Through the support of her best friend, she finds the strength to tell her mother.

Awards: *Silent River FF:* Nominated for Best Student Film; *SoCal FF:* Best Short Film; *Burbank IFF:* Nominated for Best Student Film; *Kingston FF:* Best Student Film; *SONscreen:* Best in Fest, Best Dramatic Short, Best Cinematography, & Audience Choice Award

Director/ Writer: Daniel Wahlen
Producer: Matthew Disbro

JESSICA FLOWERS

Block 11 – “Quarter Life Crisis”



Fri. 2/13 9:40 P.M.

(18 min.)

Synopsis: Jessica Flowers is a newly married young woman entering her 30’s. She starts noticing some changes that she wasn’t expecting and ends up sharing the “ugly truths” with her video blog fan base from her craft v-log.

Director: Andrew Doyle
Writers: Justin Woychowski, Josh Hutchens

GRAVE SHIVERS

Block 10 – “Something Wicked This Way Comes”



Fri. 2/13 7:25 P.M.

(15 min.)

Synopsis: A short sci-fi horror anthology weaving three tales of monsters, killers, and things that go bump in the night. GRAVE SHIVERS is based on present day practicalities reminiscent of the 1980’s classics that defined these genres.

Awards: *H.P. Lovecraft FF:* Audience Award

Director/ Writer/ Producer: Brent Sims;
Exec. Producer: Brad BonGiovanni

I REMEMBER YOU

Block 6 – “Into that Good Night”



Thurs. 2/12 3:10 P.M.

(7 min.)

Synopsis: A son realizes a spiritual connection and relentless courage when preparing his ailing father for his final moments from cancer. A story which delves into the impact of cancer and the strength it bonds between a father and son. The story deals with the immeasurable surreal emotions the mind creates in these spiritual yet melancholic moments, thus creating a poetry of emotions, which is strewn with a hypnotic and surreal atmosphere in emphasizing the father and the son’s growing bond and the strengthening of their connection through mutual loss.

Director/ Writer/ Producer: John Michael Kennedy
Producers: Stratton Bailey, Nathan Crooker

JINXED

Block 3 – “The Best Medicine”



Wed. 2/11 5:30 P.M.

WORLD PREMIERE

(17 min.)

Synopsis: Michael is a victim of all bad luck superstitions; dropping a salt shaker, breaking a mirror, all of this happening on Friday the 13th. As a consequence of his bad luck, everyone he meets dies in the most unexpected ways. Now he needs to figure out how to clean his mess up and how to get ‘un-jinxed’.

Director/ Writer/ Producer: Edgar Gonzalez Tornell;
Producer: Juan Pesquera

KNOCK

Block 10 – “Something Wicked This Way Comes”
Fri. 2/13 7:25 P.M.



WORLD PREMIERE

(5 min.)

Synopsis: Chased from an abandoned mine, Murielle runs for her life- Is she the victim of a Halloween prank or has the legendary witch come to steal her soul?

Director/ Writer: Joseph I Martinez

LAUGH ALONG THE WAY

Block 8 – “All My Pretty Ones”
Fri. 2/13 3:10 P.M.



WORLD PREMIERE

(11 min.)

Synopsis: Laugh Along the Way revolves around John, a high school senior dealing with his recent diagnosis of Leukemia. He befriends an 11 year-old kid named Sam who ends up being the younger brother of the only openly gay kid in the school, whom John once bullied, named Chris. Through Sam and Chris, John eventually comes to terms with his cancer and is able to face it.

Director/ Writer/ Producer: David Mandell;
Blank Slate Pictures

LOOKING PLANET, THE

Block 15 – “Sci-Fi High”
Sat. 2/14 5:30 P.M.



(17 min.)

Synopsis: During the construction of the universe, a young member of Cosmos Corps of Engineers decides to break some fundamental laws in the name of self-expression.

Awards: 12 Awards in 12 international film festivals

Director/ Writer/ Producer: Eric Law Anderson;
Producer: Anne M. Uemura

LA CARTA

Block 15 – “Sci-Fi High”
Sat. 2/14 5:30 P.M.
Spain



(16 min.)

Synopsis: Victor has a successful life, the perfect wife, the perfect job, the perfect car, everything in his life is perfect. But Victor has an important secret: every day he receives a letter in his clock on which is written all the decisions that he has to make. One day, the letter is not there.

Director/ Writer: Francisco Lorite;
The silence producciones

LILY TELLS

Block 12 – “Family Friendly Fare”
Sat. 2/14 11:00 A.M.
Canada



(4 min.)

Synopsis: A 6 year old young girl summarizes, in her own way, various trivial elements of classic featured movies. Lily compares with the audience her childish comments and the drama that adults perceive. She gives us her unique version of films like 'The Exorcist', 'Titanic', 'The Shining' or 'Jurassic Park'. (*Mild inappropriate language)

Awards: ATL WEBFEST: Best Animation; *Miami Web Fest:* Nominated for Best Animation

Director/ Writer/ Producer: Vincent Ethier;
Collaborating Director/ Producer: Bruno Mercure;
Dans ta pipe

MADELINE MAKES A MAN

Block 15 – “Sci-Fi High”
Sat. 2/14 5:30 P.M.
United Kingdom



U.S.A. PREMIERE

(20 min.)

Synopsis: Madeline can't find the perfect man, so she decides to make one. This re-imagining of Frankenstein is a darkly comedic and bloody fable about one woman's ill-fated quest for perfection.

Director/ Writer/ Exec. Producer: Michelle Boley
Exec. Producer: Taylor Gill
Rogue Kite Productions

LAST SUPPER

Block 3 – “The Best Medicine”
Wed. 2/11 5:30 P.M.



(90 min.)

Synopsis: Two romantic and ambitious lunatics, Fumnanya (Eddie Griffin) and Andy (Josh Meyers) escape a mental institution with a video camera and set out to make a movie about their romantic quest to find a princess and be rewarded with a magical kiss. (*starring: Eddie Griffin*)

Awards: *San Francisco Global Movie Fest:* 5 Awards; *Oregon FF:* Platinum Award; *Indie Fest:* Award of Merit; *Los Angeles IFF:* 4 Awards

Director/ Writer: Param Gill;
Writer: John Buchanan;
Producer: J Bhandal

LONG BESIDE, A

Block 13 – “Love Stories”
Sat. 2/14 12:50 P.M.
New Zealand



U.S.A. PREMIERE

(20 min.)

Synopsis: Kate has been living abroad for several years, after successfully building her career. When traveling by, she takes a brief stop off at her home town to visit her brother, Simon. Over the course the day, they reminiscence and reflect on the current state of their lives, and where they are headed. But ultimately, the two struggle to reconnect as they were when they were younger.

Director/ Writer/ Producer: Paul Marcus Wong;
P. Wong Films Ltd.

MAN ON THE EDGE, A

Block 5 – “Fatal Attractions”
Thurs. 2/12 1:00 P.M.
Australia



(12 min.)

Synopsis: When a troubled man on a cliff top is on the verge of committing suicide, he is interrupted by a young vivacious woman.

Awards: *The Long Island Int'l Film Expo:* Best Original Score; *Downtown FF Los Angeles:* Best Supporting Actress, Best Cinematography; *Long Beach Int'l FF:* Best Supporting Actress (Short Film); *The Blue Whiskey Independent FF:* Best Director, Best Narrative Short Drama; *Action On Film Int'l FF:* Nominated Best Drama -Short

Director/ Writer: Edward Lyons
Producer: Nichole Adams

MARIE

Block 15 – “Sci-Fi High”



Sat. 2/14 5:30 P.M.
United Kingdom

(12 min.)

Synopsis: Marie is a classic beauty who longs for the one man she cannot have, and is willing to give up anything - even her identity - to elicit his affection.

Awards: *El Dorado FF*: Road to El Dorado Best International Film Award; *2nd Annual Northeast FF*: Best Student Film Nomination

Director/ Writer/ Producer: Alfredo Tanaka;
Writer: Joe Aaron;
Exec. Producer: Joseph Strub;
Met Film School

MORNING CALL, A

Block 13 – “Love Stories”



Sat. 2/14 12:50 P.M.
Russian Fed./ U.S.A.

(8 min.)

Synopsis: A family drama. Marriage is under stress: the wife is worried about her husband's strange behavior. A series of events change their life.

Awards: *The DIY FF*: Honorable Mention; *Best Shorts Competition*: Award of Merit; *Back in the Box*: Finalist; *15-Minutes of Fame*: Best Drama

Director/ Co-writer/ Producer: Vasily Chuprina;
Co-writer: Andreas Illmer

NOSTALGIC

Block 6 – “Into that Good Night”



Thurs. 2/12 3:10 P.M.

(12 min.)

Synopsis: An aging scientist must decide whether to continue taking an experimental drug that reconnects him to loved ones in his crumbling past, at the risk of being unable to form new memories.

Director/ Writer: Ronald Eltanal;
Producers: Dana Hodgdon, Matt Irvine, Josh Russell

METROPOLIS II: HIGHWAY TO HEAVEN

Block 12 – “Family Friendly Fare”



Sat. 2/14 11:00 A.M.

(13 min.)

Synopsis: A young boy learns that death is not always the end of the road...

Awards: *Stockholm FF*: Best Short Film; *Accolade Competition*: Award of Merit; *Emerging Filmmakers Forum*: Audience Award; *International Independent Film Awards*: Silver Laurel; *New York International FF*: Best Short Film

Director/ Writer/ Producer: Phil Swinburne

MOVING PICTURE COMPANY 1914

Block 14 – “Tinseltown”



Sat. 2/14 3:15 P.M.

(22 min.)

Synopsis: 100 years ago in a long forgotten movie studio... Ellen, an aspiring actress, seeks her lucky break in a studio where everything goes wrong. A silent comedy.

Awards: *Indie Spirit FF*: Audience Award Winner Best Narrative Short; *Big Bear Lake International FF*: Best Short Audience Award & Best Cinematography Jury Award; *Burbank International FF*: President's Innovation Award

Director/ Writer/ Exec. Producer: Mark Kirkland;
Exec. Producer: Leticia Kirkland

MONEY & LIFE

Block 7 – “Money & Life”



Fri. 2/13 1:00 P.M.

(86 min.)

Synopsis: Money & Life is an inspirational essay-style documentary that asks a provocative question: can we see the economic crisis not as a disaster, but as a tremendous opportunity? This cinematic odyssey connects the dots on our current economic pains and offers a new story of money based on an emerging paradigm of planetary well-being that understands all of life as profoundly interconnected.

Awards: *Atlanta Docufest*: Best Social Issue Documentary

Director/ Producer/ Editor: Katie Teague;
Producer: Michelle James

NEIGHBORS

Block 18 – “Coexistence”



Sun. 2/15 11:00 A.M.

(22 min.)

Synopsis: Neighbors, the documentary short film, is a window into a troupe of actors' perspectives on facing their own haunting relationships to prejudice in present day America. Through the process of producing the play Neighbors, by Branden Jacobs-Jenkins, which centers around a black family in black face moving next door to a modern-day mixed race family, each actor is forced to engage their own personal response to the work, while remaining true to the playwright's vision.

Directors/ Writers: Karen Bellone, Lisa Rinzler;
Exec. Producer: Joseph Stern

ODD BRODSKY

Block 17 – “L.A. L.A. Land”



Sat. 2/14 10:10 P.M.

(93 min.)

Synopsis: Audrey is a lovable loser who quits her steady day job to reclaim her childhood passion of becoming an actress. There's just one problem: she's not very good at it! What she lacks in talent, she makes up for in heart in this wacky little adventure about following your dreams, accepting yourself, and finding the magic in life.

Awards: *Broad Humor*: Audience Award (of whole festival); *Valley FF*: Grand Jury Award for "Feature Film"

Director/ Co-Writer/ Producer: Cindy Baer;
Co-Writer/ Cinematographer: Matthew Irving;
Free Dream Pictures LLC

OH! MY PRINCESS (우리 공주님)

Block 19 – “International Affairs”



Sun. 2/15 1:15 P.M.
South Korea

(16 min.)

Synopsis: He (Main Character) is a Taxi driver and single father, raising his high school student daughter since his divorce. One night, a student passenger takes his taxi. On the way to her destination, He looks embarrassed by the student's violent verbal abuse. After a while, he realizes that the destination of the student is his own apartment...

Awards: *Korean American FF New York*: Best Short; *Santa Monica Independent FF*: Best Foreign Short

Director/ Writer: Heewook SA
Exec. Producer: Jungmin WOO

ONLY MAN, THE

Block 10 "Somethin Wicked This Way Comes"



Fri. 2/13 7:25 P.M.
Spain

(21 min.)

Synopsis: The story chronicles the last days of a man, victim of an epidemic that has turned mankind into degenerate beings void of consciousness; trying to keep his sanity he fights alone against the disease. Though strong in his will to overcome it, he will fall victim before he is aware of it.

Awards: 12 Awards in 12 International Film Festivals

Director/ Co-Writer: Jos Man,
Co-Writer: Javier J. Valencia;
Proddigi Films S.L.

PEOPLE WITHOUT A LAND, A

Block 18 "Coexistence"



Sun. 2/15 11:00 A.M.

(80 min.)

Synopsis: Forget everything you thought you knew about the Israeli-Palestinian conflict. This provocative documentary offers a completely new perspective on a subject dominated by the same old rhetoric for decades. It challenges stale ideas, proposes a bold new way forward and invites viewers to rethink what's possible.

Director/ Writer/ Producer: Eliyahu Ungar-Sargon
Producer: Pennie Ungar Sargon
White Letter Productions

RIPPLE

Block 2 "The Other Side"



Wed. 2/11 3:00 P.M.

(30 min.)

Synopsis: He has a dead end job. He has a dead end life. He has a dead body, stuffed in his refrigerator. A man finds purpose in his life while attempting to cover up an accidental murder.

Director/ Writer: Christian Eyerhard
Producers: Dan Brown, Julie Van, Nick Foss

OUR FATHER

Block 6 "Into that Good Night"



Thurs. 2/12 3:10 P.M.

(21 min.)

Synopsis: An estranged father suffering from late stage dementia, in a fleeting moment, reveals to his son secrets that begin to heal a broken family.
(starring: Michael Gross)

Director/ Writer/ Producer: Linda Palmer
Producer: Colleen Keane, Sandy Robinson
Exec. Producer: Mark Cardone

PERSEFONE

Block 2 "The Other Side"



Wed. 2/11 3:00 P.M.
Italy

(20 min.)

Synopsis: In this dark fable rendered in golden, sun-kissed images, a young diver on the coast of the Adriatic in southern Italy finds another kind of natural wonder amidst the bounty of the sea: a beautiful woman. As his strange romantic obsession grows, he withdraws ever further into silence.

Director: Grazia Tzucarico;
Centro Sperimentale di Cinematografia Production

SAD CLOWN

Block 2 "The Other Side"



Wed. 2/11 3:00 P.M.

CAPREMIERE

(12 min.)

Synopsis: Upon entering the dressing room, the Ringmaster finds a Clown that has drawn a frown and tears on his face where there used to be a smile. What is it that is making him so sad, when the show demands a happy clown?

Awards: *Twin Cities FF:* Audience Award Winner

Director/ Co-Writer: Jason P. Schumacher;
Co-Writer: Jesse Frankson;
Producer: Adam Zuck

PADDY'S IN THE BOOT

Block 9 "Risky Businesses"



Fri. 2/13 5:05 P.M.
Ireland/ U.S.A.

(23 min.)

Synopsis: In Dalkey, Ireland, murdering a pedophile is doing gods work. Even if he's your family priest. For two small time Irish stick up men, burdened with the task, being Catholic can be an occupational hazard. Using an old collectible Nazi Pistol can be a discussion unto its own

Director: Kevin Shulman
Writer: George Robert Thompson
Producer: Kevin Ryan

PLAN PERFECT

Block 16 "A View to a Thrill"



Sat. 2/14 7:35 P.M.

(20 min.)

Synopsis: A couple attempts to discretely steal a valued figurine from a friend when they discover its value. When filming Plan Perfect, Schimke's goal was to blend the concept of shooting Reality TV and Narrative filmmaking. The "Actors" play themselves but, the story is produced creating an entertaining piece to watch!

Director/ Writer/ Producer: John Schimke
Composer: Julian Scherle

SCAREMONGER

Block 8 "All My Pretty Ones"



Fri. 2/13 3:10 P.M.

(23 min.)

Synopsis: With news that her 10-year-old son is being bullied because of his feminine long eyelashes, a single mother tries to protect her son by trapping him at home.

Awards: *California Int'l Shorts Festival:* Best Narrative Short; *Independent Filmmakers Showcase:* Best LGBT Short

Director: Sasa Nunic;
Writer: Cesar Turim
Producer: Tara Dales; Cesar Turim

SHARE

Block 13 – “Love Stories”



Sat. 2/14 12:50 A.M.

(20 min.)

Synopsis: In a near future, romantic partners John and Abby hit the point in their relationship where they must decide whether or not to take it to the next level - whether or not to use a technology that allows them to share their entire life histories with each other - all their thoughts, memories, fantasies and desires digitally transmitted in an instant.

Awards: *Lift Off Los Angeles*: Best Narrative Film; *L.A. New Wave International FF*: Honorable Mention

Director/ Writer: Jason M Lange

Producers: Stefan Vino-Figueroa, James Louis Wagner

SPEAK NO EVIL

Block 14 – “Tinseltown”



Sat. 2/14 3:15 P.M.

(32 min.)

Synopsis: The only witness to a murder, a mute street vendor enlists the help of a down on his luck private detective in order to bring the killer to justice.

Director/ Co-Writer/ Co-Producer: James Elden

Co-Writer/ Co-Producer: Sarah Kelly

STORY OF M, THE

Block 19 – “International Affairs”



Sun. 2/15 1:15 P.M.
Russian Fed.

(23 min.)

Synopsis: She smiles like Marilyn, she walks like Marilyn, she even dresses like Marilyn... A chance encounter at a second hand store - and the world of dreams is crushed by reality...

Awards: *Queens World FF*: Best Actor Female Short; *Sunset International FF Los Angeles*: 3rd Place; *New Media FF*: Best Student; *Indie Shorts Fest*: Best Film-Jury; *The Indie Fest*: Award of Merit; *Desert Rocks Film and Music Event*: Narrative Short 3d place

Director/ Writer/ Producer/ Actor: Anna Arlanova

SLUT

Block 10 – “Something Wicked This Way Comes”



Fri. 2/13 7:25 P.M.

WORLD PREMIERE

(21 min.)

Synopsis: A dark, coming of age thriller about a 16-year-old misfit named Maddy who lives alone with her grandmother in a small town in Texas. When Maddy crosses paths with an older, charismatic Stranger- a fellow misfit who's passing through town- her quiet, monotonous life takes a dangerous turn.

Director/ Writer: Chloe Okuno;

Producer: Lisa Gollobin

STANFORD AND SON

Block 6 – “Into that Good Night”



Thurs. 2/12 3:10 P.M.

(25 min.)

Synopsis: An eccentric senior citizen wants to be a rapper but is met with opposition from his aristocratic son. (*starring: Moe Irvin*)

Director/ Writer: Moe Irvin;

Exec. Producers: Charlotte Marie, Roy Vongtama

TABLOID BABY

Block 2 – “The Other Side”



Wed. 2/11 3:00 P.M.

WORLD PREMIERE

(24 min.)

Synopsis: An awkward young woman obsessed with tabloid gossip finds her life turned upside down by the arrival of two very different European brothers. Tabloid Baby first began as a response to our interest in the way tabloid gossip and baby photos have cheerfully hijacked our media and culture. Somewhere along the line it also became a love letter to (in no particular order): Hitchcock and De Palma movies, distasteful 80's teen comedies, and emotionally co-dependent Disney princess cartoons.

Director/ Writer/ Producer: Quin O'Brien, Mandy Moran;

Producer: Jodi Moran

SO FAR, SO GOOD...

Block 5 – “Fatal Attractions”



Thurs. 2/12 1:00 P.M.

WORLD PREMIERE

(22 min.)

Synopsis: Bernie needs a new place to live. Soon!

Awards:

The Edie & Lew Wasserman Film Production Fellowship;
The Linda & Jay Sandrich/Inner-Film Filmmakers Award

Director/ Producer: Rudik Osorio

Producer: David Olaño

STATE OF GRACE

Block 19 – “International Affairs”



Sun. 2/15 1:15 P.M.
Italy

(14 min.)

Synopsis: A man, a former NATO soldier, while spending the night in a hospital to take care of his daughter and his wife in a life-and-death struggle, falls asleep and remembers when he was deployed, ten years before, during the war in Bosnia. While he walked in the forest of Bosnia-Erzegovina, something unexpected revealed itself to his own eyes: a mass grave.

Director/ Writer: Valerio Esposito

Producer: Opera Productions

TILL THEN (“BIS GLEICH”)

Block 19 – “International Affairs”



Sun. 2/15 1:15 P.M.
Germany

(03:00)

Synopsis: Albert and Marta, both in their late 70s, live across the street from one another in a bustling section of Berlin's Mitte district. Every day at 9am, the two neighbors meet - each in their perspective windows - to watch the world unfold below them. One morning, the clock strikes nine but there is no sign of Albert.

Awards: 8 Awards for 8 International Film Festivals

Director: Benjamin Wolf;

Writer: Tara Lynn Orr;

Producer: Philippe Brenninkmeyer;
AvenueROAD Films

TUESDAY MORNING

Block 5 – "Fatal Attractions"



Thurs. 2/12 1:00 P.M.

(12 min.)

Synopsis: Rick and Jewels are colleagues and professionals who are deeply in love with one another, though married to others. During a morning tryst, extraordinary events occur which provide an opportunity that's hard to pass up even though it's so completely wrong.

Awards: Big Island Film Festival: Best Short Film

Director: Chad Kukahiko;

Writer: Darrow Carson;
We Make Movies

VOW, THE

Block 8 – "All My Pretty Ones"



Fri. 2/13 3:10 P.M.
Canada/ U.S.A.

(6 min.)

Synopsis: Under the waning light of a solar eclipse, two young best friends, Alice and Kristi, journey to a magical desert garden. Their mission is to capture an elusive and powerful sun drop, with which they plan to murder Alice's monstrous father. The real world intertwines with the magical in this journey into the power of a child's imagination. The Vow is the first in a series of short films, titled "Little Whispers", examining the unique ability children have to use their imagination in bearing harsh realities.

Awards: *Flickers Rhode Island Intl. FF:* 1st Prize Best Childrens Short

Writer/ Director: Lina Roessler;
Producer: Alyssa Swanzey

WALK, THE

Block 6 – "Into That Good Night"



Thurs. 2/12 3:10 P.M.

(20 min.)

Synopsis: Soon after his father's death, Danny, a young Jewish boy growing up in late 1980s Brooklyn, meets an older Jewish man, Alfred, outside the local synagogue. The two quickly strike up a friendship as Alfred imparts life lessons during their walks through the neighborhood, to and from Temple. Over twenty years later, Danny will learn a whole new lesson he never saw coming.
(**starring:** Peter Riegert)

Awards: *Wild Rose Film Festival:* Distinctive Achievement for Peter Riegert and Sawyer Barth

Director/ Writer/ Exec. Producer/ Actor: Aaron Wolf

TUMBLE DRY LOW

Block 13 – "Love Stories"



Sat. 2/14 12:50 P.M.

(7 min.)

Synopsis: A little girl and her father deal with loss in East Texas. This film was an experiment in trying to tell a story by showing what wasn't happening between father and daughter to explore what was happening inside them and between them.

Director/ Producer/ Writer: Jefferson Stein
Producers: Kelly Stein, Myles Siegel

WAITING IN THE WINGS: THE MUSICAL

Block 4 – "Panacea"



Wed. 2/11 8:00 P.M.

(108 min.)

Synopsis: Two entertainers, destined for the big time, are mismatched in a casting office from two very different on line contests. Tony, a stripper from New York, is cast in an Off-Broadway musical and needs to trade in his tear-away trunks for tap shoes and tights. Anthony, a naïve musical theatre enthusiast from Montana, needs to decide if he can strip all the way down just to stay in town. Hilarity ensues as they realize that 'to make it' they're gonna have to learn some new tricks. (**starring:** Shirley Jones, Sally Struthers)

Awards: 6 Awards in 6 different film festivals

Director: Jenn Page
Writer: Jeffrey Johns
Producers: Nancy Criss, Sage Scroope

WHEN WE WERE 22

Block 13 – "Love Stories"



Sat. 2/14 12:50 P.M.

(20 min.)

Synopsis: A claustrophobic, bookworm archaeologist has to face his fears when his wife is kidnapped over his discovery of an ancient map.

Director/ Writer/ Producer: Aaron Kunkel
Producers: Brad Clapper, Craig Pentak

VALIANT

Block 12 – "Family Friendly Fare"



Sat. 2/14 11:00 A.M.

(30 min.)

Synopsis: Set in a new fantasy/sci-fi future where nuclear war has torn through Europe, 'Valiant' is the story of a group of three mercenaries, The Valiant Three, as they set out on an unexpected mission to return a lost princess to her father.

Awards: *Best Shorts Competition:* Award of Excellence Special Mention

Director/ Writer: Robin Phillips;
Writers: Scott Baba, Jonathan Edward Miller;
Producers: Shyam Sengupta, Sev Ohanian, Adam Nelson, Eric Edmonds

WAKING MARSHALL WALKER

Block 6 – "Into That Good Night"



Thurs. 2/12 3:10 P.M.

(15 min.)

Synopsis: An encounter with a mysterious stranger brings unsettling premonitions, sending Marshall Walker on a desperate race through memory and time to reunite with his estranged daughter Charlotte and undo a fateful mistake, or risk being trapped between worlds forever.
(**starring:** Sarah Drew)

Awards: *Virginia FF:* Audience Award; *Oregon FF:* GOLD; *Sandpoint FF:* Audience Award; *New Jersey FF:* Honorable Mention

Directors: Bjorn Thorstad, Gabriel Baron;
Writer/ Producer: Giorgio Litt;
Producers: Joe Towne, Eric Goldrich;
Exec. Producer: Thom Canalechio

WHERE ARE THEY NOW?

Block 11 – "Quarter Life Crisis"



Fri. 2/13 9:40 P.M.

(20 min.)

Synopsis: Where Are They Now? is a comedy short about 3 former child stars that are kidnapped by a crazy ultra-fan and sent back in time to solve the mysterious disappearance of a former cast member to save the show from being canceled and restore their fame in the world.

Awards: *Broadcast Educator's Association - Festival of Media Arts:* 1st Place - Narrative

Director/ Writer: Kaleb Tuttle, Zach Evans;
Writer/ Producer: Zach Cieszynski;
Producer: Brian Hartley, Shelby Etcheson

WILD & PRECIOUS

Block 13 – "Love Stories"



Sat. 2/14 12:50 P.M.

(18 min.)

Synopsis: Sparks fly when a wayward grandmother returns for a funeral and it falls upon the shoulders of her young granddaughter to reach out and ask the questions no one has ever dared to.

Awards: *Women's Independent FF:* Honorable Mention; *NY LA FF:* Best Narrative Short; *AFI Directing Workshop for Women Showcase:* Adrienne Shelly Foundation & Nancy Mallone Awards

Director/ Writer/ Exec. Producer: Cusi Cram;
Producers: Jason Kaminsky, Jordan Lietz

WORK SUCKS!

Block 3 – "The Best Medicine"



Wed. 2/11 5:30 P.M.

(3 min.)

Synopsis: A disgruntled employee, an ass chewing and a magic 8 ball.

I read an article in 2008 during the height of the great recession that said that over 80% of Americans Hated their jobs (that Hate with a capital "H"). I found this ironic that considering we were in a recession most Americans would be happy just to have a job. That article was the inspiration of this film and it's my love letter to everyone around the world who, even though they hate their jobs, still wake up in the morning, put on their clothes, go to WORK... even if it SUCKS!

Director/ Writer/ Exec. Producer: Kevin Fintland
Associate Producer: Brian Bartelt

YUM YUM

Block 11 – "Quarter Life Crisis"



Fri. 2/13 9:40 P.M.

(12 min.)

Synopsis: Michael and Mary are a high school couple trying to have sex for the first time before Mary leaves for college the next day. The moment has finally come. Michael pulls out a condom and Mary quickly tells him she is allergic to latex. Michael rushes off. He is quickly faced with another hurdle, the store just sold the last pack to a very intimidating Biker Dude. He must confront a total stranger and convince him to let him have a condom. Is it for love or just for sex?

Director/ Writer: Andre Rhoden
Associate Producer: Sarah Deister

WINGS OF SILVER: THE VI COWDEN STORY

Block 14 – "Tinseltown"



Sat. 2/14 3:15 P.M.

(33 min.)

Synopsis: When the country needed every man, she answered the call. They weren't formally recognized, received no military benefits – many Americans don't even know they exist – yet today, women's place in this country might be very different if Vi Cowden, and the 1,073 other women like her, hadn't been willing to do the job they did. Vi and her fellow Women Airforce Service Pilots (W.A.S.P.) were not only crucial to the war effort during World War II, they also changed the course of Women's history.

Awards: 10 Awards in over 10 international film festivals

Director/ Writer/ Producer: Christine Bonn, Mark C. Bonn

YOU & ME

Block 13 – "Love Stories"



Sat. 2/14 12:50 P.M.

(16 min.)

Synopsis: A Love Story that shows when something is broken, you don't throw it away, you fix it. An elderly couple William and Alice married over 50 years, never spending a day apart, lie in hospital beds side by side after a tragic car accident. Through their flashbacks we show happy times as well as conflicts they experienced together, never breaking their undying love for each other and holding true to their family values. After William succumbs to his injuries, his heart monitor still registers a heart beat. The heart beat of his beloved Alice beating through their clasped hands. One heart continues to beat for the other in death not letting love go.

Director/ Writer/ Exec. Producer: Paula Hunziker
Writers: Paula Hunziker, Steve Lanza

ZIZI AND HONEYBOY

Block 5 – "Fatal Attractions"



(15 min.)

Synopsis: Often interviewed on CNN, Oprah, and NBC, world renowned trend forecaster and best-selling author Gerald Celente is suddenly blackballed by the news media. The controversial Gerald experiences an absolute fall from grace that takes him to a dark, confusing and unfamiliar place. The only person he has around him is his Zizi, or 'Aunt' in Italian.

Award: Best Shorts Competition: Award of Merit

Director: Brett Donowho
Writer/ Producer: Andrew Koss
Producers: Dominick Ciardiello, Anna Orlova

pasadena
M A G A Z I N E

is a proud sponsor of the

PASADENA
INTERNATIONAL
FILM FESTIVAL

SUBSCRIBE TODAY AT
PASADENAROSE.COM

**PASADENA
INTERNATIONAL
FILM
FESTIVAL**

