

The Sixth Annual

Pasadena
International
Film Festival

March 13 - 21, 2019

We cannot believe that it has been SIX years. We have loved our work and our lives here in beautiful Pasadena, California. There is nothing like seeing the joy on a mom's face as she sees her adult child's film on the big screen, or as they tearfully accept an award. Film is magic, though a relatively new medium, we are certain of this truth. And although we live in a time when brick-and-mortar industries are falling to the wayside, we have to celebrate all of you for getting up off the couch, and off your computers, to spend time with artists, dreamers, and visionaries. Take in a film and a glass of wine. Get to know the art of film. Welcome someone who just got off the plane from France. We are thrilled to party like it's 1929. Won't you join us?

*Jessica Hardin
Festival Director*

Contents

Passes & Ticket Info

~ Page 2 ~

About Us

~ Page 3 ~

Schedule of Events

~ Pages 4 - 5 ~

Schedule of Films

~ Pages 6 - 7 ~

Alphabetical Film Listing

~ Pages 8 - 22 ~

Screenplay Finalists

~ Page 23 ~

Festival Sponsors

~ Page 24 ~

By attending any event of the Pasadena International Film Festival (PIFF), you: Warrant that you indemnify and hold harmless Pasadena International Film Festival (PIFF), Marco Neves, Jessica Hardin, the Laemmle Theaters, all PIFF Sponsors, including but not limited to: the City of Pasadena and any/all city departments, as well as PIFF's affiliates, subsidiaries, and any of their respective directors, officers, employees, staff, volunteers, and representatives against any claim, including attorneys' fees.

You May Be Videotaped, Photographed or Recorded. Please be advised that Pasadena International Film Festival is filming scenes in this area that are intended for television and/ or internet broadcast. Your entrance into this area will serve as your voluntary agreement to appear in these scenes to be exhibited as part of this or any other production in any and all media now known or hereafter discovered throughout the world in perpetuity, including in advertisements and promotions. There shall be no compensation monetarily or otherwise for your inclusion.

Thank you for your cooperation.

TICKET POLICY

All sales are final. No refunds can be made on ticket purchases. The Pasadena International Film Festival is not responsible for lost or stolen tickets or items. Latecomers will be seated at the discretion of management. One admission per ticket. Programs, dates, times, and artists are subject to change. Ticket holder consents to allow PIFF to use his/her image for marketing purposes in all media. All screenings and events will occur rain or shine. Assistance dogs are allowed, but pets are not. All persons entering the lobby of the Laemmle Theatre must have a pass or a ticket.

PASSES

Passes can be purchased directly off of our website (pasadenafilmmfestival.org) or at Will Call at the Laemmle Playhouse 7 Cinema located at 673 E. Colorado Blvd, Pasadena, CA 91101. It is only **\$144 for an All-Access Pass** (less than \$2 per film), **\$94 for a Screener & Lounge Pass** (includes all events except the Gala), **\$50 for a Gala Pass** and **\$35 for a Day Pass**. If you would like to attend the Great Gatsby Gala & Award Ceremony, or our Filmmakers Lounge, a pass is required for admission. If purchasing a day pass, please email info@pasadenafilmmfestival.org to let us know which day you will attend. The Filmmakers Lounge and Great Gatsby Gala & Award Ceremony are for those over the age of 21.

GREAT GATSBY GALA & AWARD CEREMONY

\$50 For a Gala Pass and passes will not be sold at the door. Must be at least 21 years of age.

TICKETS FOR INDIVIDUAL BLOCKS

Tickets for individual blocks are only **\$14** and can be purchased/ reserved at www.Laemmle.com or directly at the theater Box Office: **673 East Colorado Blvd., Pasadena, CA, 91101** (626) 844-6500, (626) 844-6444 or (310) 478-1041

PASS PICK UP

PASSES ARE NOT MAILED, but can be picked up at Will Call at the start of the festival. Please be sure to show picture I.D. when picking up your pass. You will also need to show ID for admittance to the Filmmakers Lounge and Great Gatsby Gala & Award Ceremony. We encourage you to pick up your pass at least 30 MINUTES before your first screening.

WHY BUY A PASS?

When you purchase a pass, you receive priority seating for a full days' worth of films, Q&A Sessions, panels, and access to our Filmmakers Lounge with an open bar and girl scout cookies, as well as special discounts about town.

CAN I BUY JUST ONE TICKET TO JUST ONE MOVIE?

Yes. Either at www.laemmle.com or in person at the Laemmle box office.

ARE THERE FREE EVENTS AT THE FESTIVAL?

Yes, there are! We have made every effort to create something for everyone. Our panel on Saturday, March 16 at Vroman's Bookstore is free and open to the public. Seating is on a first come, first served, basis.

CAN WE SPEAK WITH FILMMAKERS OR ACTORS AT THE FESTIVAL?

Of course! This is one of the special perks of film festivals. Not only can you take in a film, but you can also get up close and personal with the filmmakers... as questions at our Q&A sessions, or chat with them at one of our parties! This is a fantastic resource to learn about independent cinema.

HOW EARLY SHOULD I ARRIVE?

Please arrive at least a half-hour ahead of time, especially if you haven't yet purchased your pass/ticket. Seating is based on a first come, first served basis. All screenings take place at the **Laemmle Playhouse 7 Movie Theater** located at **673 E. Colorado Blvd. Pasadena, CA, 91101.** www.laemmle.com

Please visit each venue's website for parking information.

About Us



Staff:

Jessica Hardin – Festival Director
Marco Neves – Creative Director
Laura Levin – Graphic Designer
Dorothy Dillingham-Blue – Showrunner
Taylor Speights – Special Projects Manager
Andy Peeke – Master of Ceremonies
Pasadena Charm – Influencer & Social Media Maven
Pretty in Pasadena – Influencers & Social Media Mavens
Bryan Campos – Photographer

Jury:

Clare Kramer, Monika Skerbelis, Beth Portello, Valerie McCaffrey, Leah Khambata

Connect with Us on Social Media!



@pasadenafilmfestival



@PasadenaInternationalFilmFestival

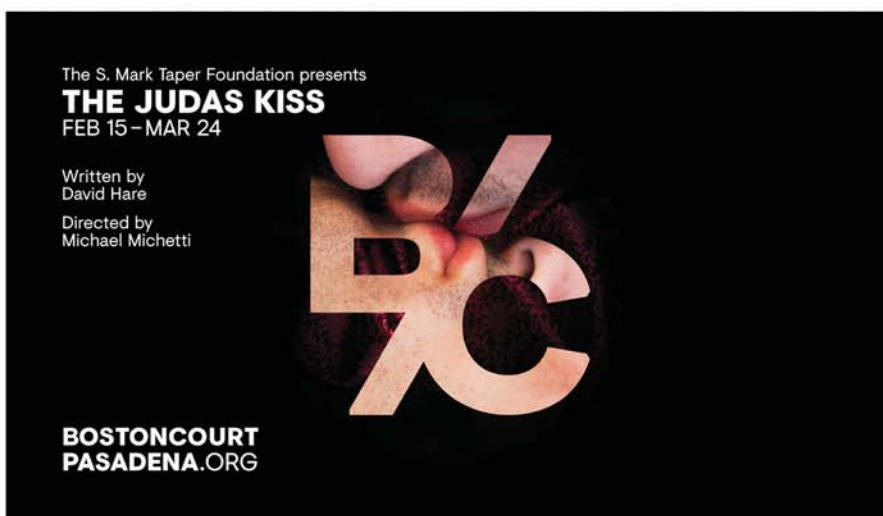


@PasFilmFest

Share Your Photos: #PIFF2019 #PasFilmFest #PasadenaFilmFestival

A special shout out to our Volunteers!

We seriously could not have done this without you. People have worked unbelievably hard, all for their love of film. From the bottom of our hearts, we thank you.



Schedule of Events

Please arrive at least a half-hour ahead of time.

Screenings:

Laemmle Playhouse 7 Cinema: 673 E. Colorado Blvd., Pasadena, CA, 91101 (www.laemmle.com)

Theatre Parking:

Parking is located at the City lot on the corner of El Molino and Union for a rate of \$1.00 per hour or a flat rate of \$5.00 per day.

Street parking is also available, but restricted. Please read all posted signs.

ALSO: The Trio Apartments across the street on El Molino offer parking for a \$4.00 flat rate.

Filmmakers Lounge:

Pasadena Playhouse: Join in for podcasts, mingling with the stars, girl scout cookies, and an OPEN BAR.

Wednesday, March 13th; Friday, March 15th; Saturday, March 16th - 9:00 P.M. to Midnight

39 South El Molino Avenue, Pasadena, CA 91101 (626) 676-5554 (www.pasadenaplayhouse.org)

Panel:

Vroman's Bookstore: 695 East Colorado Blvd., Pasadena, CA 91101 (626) 449-5320 (www.vromansbookstore.com)

Complimentary Parking in the lot behind the store.

Wednesday, March 13th

~ 5:00 P.M. ~

Film Screenings Begin

~ 6:00 P.M. to 9:00 P.M. ~

Special discounts for pass holders: Stand Restaurant

~ 9:00 P.M. ~

Filmmakers Lounge Opens

Thursday, March 14th

~ 6:10 P.M. ~

Film Screenings Begin

~ 6:00 P.M. to 9:00 P.M. ~

Special discounts for pass holders: Stand Restaurant

~ 9:00 P.M. to Midnight ~

Special Discounts for pass holders:
Hyatt Place Pasadena

Friday, March 15th

~ 5:05 P.M. ~

Film Screenings Begin

~ 6:00 P.M. to 9:00 P.M. ~

Special discounts for pass holders: Stand Restaurant

~ 9:00 P.M. ~

Filmmakers Lounge Opens

Saturday, March 16th

~ Noon ~

Film Screenings Begin

~ 2:00 P.M. ~

Panel: *Breaking into Screenwriting!*
Presented by the Scriptwriters Network

~ 6:00 P.M. to 9:00 P.M. ~

Special discounts for pass holders: Stand Restaurant

~ 9:00 P.M. ~

Filmmakers Lounge Opens

Sunday, March 17th

Happy St. Patrick's Day!

~ Noon ~

Film Screenings Begin

~ 6:00 P.M. to 9:00 P.M. ~

Special discounts for pass holders: Stand Restaurant

~ 9:00 P.M. to Midnight ~

Special Discounts for pass holders:
Hyatt Place Pasadena

Monday, March 18th

~ 6:00 P.M. ~

Film Screenings Begin

~ 6:00 P.M. to 9:00 P.M. ~

Special discounts for pass holders: Stand Restaurant

~ 9:00 P.M. to Midnight ~

Special Discounts for pass holders:
Hyatt Place Pasadena

Tuesday, March 19th

~ 6:00 P.M. ~

Film Screenings Begin

~ 6:00 P.M. to 9:00 P.M. ~

Special discounts for pass holders: Stand Restaurant

~ 9:00 P.M. to Midnight ~

Special Discounts for pass holders:
Hyatt Place Pasadena

Wednesday, March 20th

Happy Spring Equinox!

~ 6:00 P.M. ~

Film Screenings Begin

~ 6:00 P.M. to 9:00 P.M. ~

Special discounts for pass holders: Stand Restaurant

~ 9:00 P.M. to Midnight ~

Special Discounts for pass holders:
Hyatt Place Pasadena

Thursday, March 21st

~ 1:00 P.M. to 6:00 P.M. ~

Pick Up Exhibition Copies

Attention Filmmakers: We will have someone from Team PIFF in the Lobby of the Laemmle Theatre returning Exhibition copies (DCPs and Blu-Rays). Please make every effort to pick up, or have someone from your team pick these up, as there is always a risk when shipping.

*** The Great Gatsby Gala & Award Ceremony ***

Re-live the roaring 1920's at this hidden gem.
We recommend the cocktail: "Bees Knees" Yum!
Featuring Andy Peeke out of NYC as our
Master of Ceremonies.
Over 21 only. Passes will NOT be sold at the door.

The Speakeasy

25 N. Raymond Avenue, Pasadena, CA, 91103
(626) 676-1205 (www.speakeasypasadena.com)

~ 7:00 P.M. ~

Red Carpet

~ 8:00 P.M. ~

Award Ceremony

Thank you and see you next year!

Schedule of Films

Wednesday, March 13th

Block 1: CITY OF ROSES & THE AMERICAN DREAM

The Running Man of Pasadena 5:00 P.M.
Out of the Shadows
Band Geeks

Block 2: PERSEVERE 7:05 P.M.

Baby Steps
Wheels

Block 3: THE BEST MEDICINE 9:15 P.M.

Don't Blow It
The Dinner
Baggage
Dark Specter II
Everything's Fine: A Panic Attack in D Major
The Metal Detector
The Invention

Thursday, March 14th

Block 4: APOCALYPSE LATER 6:10 P.M.

Eternal Ride of a Heartful Mind
There's Something in the Water
Rain
The Last Harvest
Child, Disrupted

SPECIAL FREE SCREENING 8:00 P.M.

Vader - Episode 1: Shards of the Past

Block 5: WHY SO SERIAL? 8:45 P.M.

How to get a Boyfriend?
Killer of the Week
McCarthy
Music
The Dishwasher (El lavaplatos)
Mr. Sushi
American Dream

Friday, March 15th

Block 6: A VIEW TO A THRILL 5:05 P.M.

Time Machinery
Afterthoughts
The Visitor

continued...

Under
Sonora
Voxgirl
Zero

Block 7: THE FOOD OF LOVE 7:15 P.M.

Nowhere Band
The Hacks

Block 8: HELL IS EMPTY 9:35 P.M.

Sign
Empty Skies
History Day
Mortal Coil
Pusher

Saturday, March 16th

Block 9: LIFE'S NOT A SONG 12:00 P.M.

Before You Run
Snowball
Before the Thunder
Where She Goes
Waiting Game

Block 10: # ME TOO 1:50 P.M.

Happy Hour
You Too?
Diva
Self Tape
Jacob's Kiss
The Spirit Room
Modern Slave
The Bartender

Block 11: PIZZA! 3:55 P.M.

The Last Delivery
Northwood Pie

Block 12: CRUEL 6:00 P.M.

Rubes
Cruel Hearts

Block 13: CLOSE ENCOUNTERS 8:15 P.M.

Knight Watch
Extraordinary: The Seeding

Sunday, March 17th

Block 14: EPOCH 12:00 P.M.
Killed in Action
James Joyce's The Sisters
L.A. Fadeaway
Poppies
Weltschmerz
Paper Birds

Block 15: SHATTERING THE BOX 2:20 P.M.
#88
The Beach House on Morro Lane
G.E. 2
Solemn
Blue Pig
It's a Mess

Block 16: SCI-FI HIGH 4:20 P.M.
Shots Fired
Due Time
Red Tape
Bear with Me
A Psalm of Sight
Planet
The Beacon

Block 17: SOMETHING WICKED THIS WAY COMES 6:30 P.M.
Night Mara
It's in the Bedroom
Esther
R&R
Parousia
Pop!
Full Moon
One Dark Night

Block 18: VENGEANCE 8:35 P.M.
Fun
War Path

Monday, March 18th

Block 19: THICKER THAN WATER 6:00 P.M.
It's Okay
On Ice
Nothing Takes the Place of You
The Pursuit
String Phone
White River Tales

Block 20: ALL MY PRETTY ONES 8:10 P.M.

Duck Duck Goose
Dreamwisher
Mona
Argumento
Dillon
Broken
Mirror
2 Wrongs

Tuesday, March 19th

Block 21: MORE THAN KIN 6:00 P.M.
Dog Fight
Patrick
Jingle
The Auctioneer
They Fall Fast
29

Block 22: THE PHANTOM PAIN 8:00 P.M.
Breaking News
How Feeble the Heart
Illegal
Hayley
Protect & Serve
Dirt
Word is Bond
Diwa
Kommando 1944
Eli

Wednesday, March 20th

Block 23: INSIDIOUS 6:00 P.M.
Séamus
Danni & May
Blue
Bye
Swagger Back
I Remember You
Campfire Alpha
Foxes

Block 24: LOVE AT LAST SIGHT 8:05 P.M.
Fairy Tail
The Mingle
Marta
Swiped Right
Virtually
Shanghai Sole
She Comes in Colors Everywhere

Alphabetical Film Listing



#88

Block 15: Shattering the Box



Sunday, March 17
2:20 P.M. (6 min.)

Synopsis: Two friends with distinct personalities approach life differently; in this video, Bruno is the calm, patient lake to Natalia's competitive, driven nature. Dance is the medium that brings balance, reminding us all of the joy found in the simple moments.

Awards: Best Music Video - *Mobile Motion FF*; Finalist - *Oniros Film Awards*; Finalist - *Swindon Independent FF*; Semi-finalist - *Los Angeles Cinefest*; Semi-finalist - *Phoenix FF Melbourne*; Semi-finalist - *Los Angeles Independent FF Awards*; Honorable Mention - *Dare to Dance in Public FF*
Producer/ Director: Lilian Manansala

Afterthoughts

Block 6: A View to a Thrill



Friday, March 15
5:05 P.M. (7 min.)

World Premiere

Synopsis: *Afterthoughts* is a paranormal crime thriller short film. Detective Paige Aldridge and her partner, Detective Jay Vittidini are on a routine stakeout when Paige experiences a frightening vision leading both of them into an unexpected, dangerous situation.

Producer/ Director: Robert Peyton Skelton
Producers: Diane Musselman, Lynn Tincher, Amy Arnold, Patrick Keese, Marla White
Website: afterthoughtsfilm.com
IG: @afterthoughts_film
FB: @afterthoughtsfilm
Twitter: @afterthoughtsFm

29

Block 21: More than Kin



Tuesday, March 19
6:00 P.M. (18 min.)

ISRAEL

Synopsis: After Daniel's bachelor party the night before his wedding, Ron convinces Daniel to keep the night going for "one more drink". The two best friend's late night walk sparks a conversation about the past, present and future. Tensions rise as it is revealed that Ron won't make it to the wedding and that Daniel has lost his fiancé's ring.

Awards: Honorable Mention - *Grand Budapest FF*
Producer/ Director: Tom Gani
FB: @29short

American Dream

Block 5: Why so Serial?



Thursday, March 14
8:45 P.M. (18 min.)

CHINA & U.S.A.

Synopsis: Chinese illegal immigrant, Wenjuan Li, tries to spend all her money to get a green card using the political asylum law. Due to an overwhelming number of fake cases involving political asylum, the US government starts to investigate the cases and Li loses everything including her friends. She becomes desperate.

Producer/ Director: Majik Jingwei Zhou
Producer: Daniel Ma
FB: @americandream666

2 Wrongs

Block 20: All My Pretty Ones



Monday, March 18
8:10 P.M. (11 min.)

Synopsis: A single father with a troubled past must overcome seemingly unbeatable odds to create a better life for himself and his bi-racial daughter.

Awards: Jury Award - *World Film Fair New York*; Best Dramatic Short Film - *Blastoff FF*; Award of Merit - *Accolade Global FF*; Best Short Film Nomination - *Souq FF (Italy)*
Producer/ Director: Andy Cruz
Producer: Jamal Johnson
Website: 2wrongsfilm.com
Twitter: @2wrongsfilm

Argumento

Block 20: All My Pretty Ones



Monday, March 18
8:10 P.M. (12 min.)

Synopsis: A heated argument between a young Hispanic couple breaks out when they find out they are expecting.

Producer/ Director: Manuel Alejandro Vargas
Producers: Christian Sanchez, Zach Bachand, Jonas Owens
FB: @argumentofilm

Auctioneer, The

Block 21: More than Kin



Tuesday, March 19
6:00 P.M. (13 min.)

Synopsis: A man with a speech impediment follows his dreams as an auctioneer-turned-rapper.

Producer: Leslie Lucey
Director: Nik Kleverov
Website: theauctioneer.tv
IG & Twitter: @kleverov

Baby Steps

Block 2: Persevere



Wednesday, March 13
7:05 P.M. (21 min.)

Synopsis: Every year on the anniversary of his fathers suicide, Kenny fears he may follow the same path.

Awards: 2018 Africa Academy Award Nominee; Best African American Short - *Phoenix FF*; Best Film Maker (Pasadena) - *Glendale International FF*; Best Cinematography - *Studio City FF*
Producer/ Director: Eric Dyson
Producers: Megan Morris, Hank Lambert
Website: ericdyson.net

Baggage

Block 3: The Best Medicine



Wednesday, March 13
9:15 P.M. (13 min.)

Synopsis: Maddie has bad luck with men... probably because she's constantly followed by a gaggle of ex-boyfriends that only she can see. This surreal comedic short explores the difficulty of living in the present when baggage from the past is still running the show.

Producer/ Director: Amos Vernon
Producers: Allison Spence Brown, Katie Curri
Website: baggagefilm.com

Band Geeks

Block 1: City of Roses & the American Dream



Wednesday, March 13
5:00 P.M. (45 min.)

CANADA

U.S.A. Premiere

Synopsis: In less than four months, 220 teenage performers will step on the world stage at the pinnacle event for Marching Bands... The Tournament of Roses Parade. The stakes are high. They have one chance to get it right.

Producer/ Director: Morgan Elliott
Website: suddenlyseemore.com
IG: @SuddenlySeeMoreProductions
FB & Twitter: @suddenlyseemore

Bartender, The

Block 10: # Me, Too



Saturday, March 16
1:50 P.M. (11 min.)

World Premiere

Synopsis: How far would you go for a strange? The bartender at a swanky hotel lounge fears for the safety of one of her customers.

Producer: Lelai Givens
Director: Travis Newsad
Website: www.bareshortfilm.com
FB: [tinyurl.com/TheBartenderFilm](https://www.facebook.com/tinyurl.com/TheBartenderFilm)
IG: @thebartenderfilm2019

Beach House on Morro Lane, The

Block 15: Shattering the Box



Sunday, March 17
2:20 P.M. (10 min.)

Synopsis: On a lazy Saturday morning, a young couple discusses their future, as one inexplicably tells the other that this is the moment that leads to their breakup.

Producer: Joachim Gautier
Director: Barry Galperin

Beacon, The

Block 16: Sci-Fi High



Sunday, March 17
4:20 P.M. (27 min.)

Synopsis: Mark and Kara Verne are both young shipping pilots struggling to make ends meet. When Kara goes missing months after taking a large interstellar contract, Mark travels to the far reaches of the galaxy in search of his wife.

Awards: Best Sci-Fi/ Best Picture - *LA Film Awards*
Producer/ Director: Chris Staehler
Producers: Chris Purdy, Thomas Haley-Hermiz, John Marsaglia
Website: thebeaconmovie.com
IG, FB & Twitter: @thebeaconmovie

Bear With Me

Block 16: Sci-Fi High



Sunday, March 17
4:20 P.M. (16 min.)

Synopsis: Benny, a first generation nursing robot, is on the hunt for his missing patient Tyler Muggins, who has escaped from the hospital disguised as a bear. Tyler is determined to get a glimpse of the horizon before his time is up, making Benny decide between letting Tyler fulfill his wish or getting him back to the hospital in order to keep him alive.

Producer/ Director: Carlos Cortes
Producers: David Fortune, Michael Price

Before the Thunder

Block 9: Life's Not a Song



Saturday, March 16
12:00 P.M. (17 min.)

World Premiere

Synopsis: After another devastating loss, an aging pro MMA fighter, Amber, finds her career at risk. She is advised to go back to her childhood's home in order to heal. While there, Amber experiences strange visions of her past and is forced to deal with a suppressed memory of her father's suicide and the possible consequences of her career.

Awards: *Zonta Award; Leo Freedman Foundation grant*
Producer/ Director: Yelena Krivosheyeva
FB: @beforethethunderfilm

Before You Run

Block 9: Life's Not a Song



Saturday, March 16
12:00 P.M. (5 min.)

LA County Premiere

Synopsis: A boxer relives his troubled past during a training routine.

Awards: Best Picture - *Cypress College FF*

Director/ Producer: Eric Nguyen

Producer: Michael A. Isaacs

Blue

Block 23: Insidious



Wednesday, March 20
6:00 P.M. (4 min.)

Synopsis: Blue is a short film about the struggle of being different.

Awards: Winner - CBCALC FF (Hosted by US Congressman, Hank Johnson, in Washington DC); Second Juror's Award - ACT Human Rights FF (Colorado); Best Animation Film - Migrarti FF (Italy)

Producer/ Director: Maryam Farahzadi

IG: @maryanimation

Blue Pig

Block 15: Shattering the Box



Sunday, March 17
2:20 P.M. (19 min.)

World Premiere

Synopsis: When the government provides every family with one genetically-modified pig that apparently desires to be eaten by humans, a poor farmer struggles with the decision whether to slaughter the innocent pig or have his family go hungry.

Producer/ Director: Yaxiong Shao

Producers: Leann Lei, Daniel Mentz

FB: @bluepigmovie

Twitter: @Bluepig50484099

Breaking News

Block 22: The Phantom Pain



Tuesday, March 19
8:00 P.M. (7 min.)

U.S.A. Premiere

Synopsis: Tensions run high, as a small group of friends are forced to watch from a distance, while their children are trapped in a school with an active shooter.

Producer: Frank Mohler

Director: Brian Ward

Broken

Block 20: All My Pretty Ones



Monday, March 18
8:10 P.M. (10 min.)

Synopsis: A young boy runs from his troubled home only to be returned to it by the unwitting officer who finds him. The officer, believing he had simply stumbled upon an adventurous child, learns there may be more to the story when he comes face to face with the boy's mother.

Producer/ Director: Enrico Natale

Producer: Eleese Patrick

Website: brokentheshortfilm.com

IG & FB: @brokentheshortfilm

Bye

Block 23: Insidious



Wednesday, March 20
6:00 P.M. (10 min.)

West Coast Premiere

Synopsis: On the eve of his brother's redeployment into military duty, tension and heartache unfolds as a young man is forced to make his last stand.

Producer/ Director: Mark Laird

FB: @BYEfilm

Campfire Alpha

Block 23: Insidious



Wednesday, March 20
6:00 P.M. (15 min.)

West Coast Premiere

Synopsis: Survival of the fittest.

Awards: Grand Prize Winner: Best Short Film - *KATRA Film Series*

Producers: Grit + Grind, Mikkel Vass, Kim & Judy Davis

Director: Alex Breaux

Website: alexbreaux.com

IG: @cali_breaux

Child, Disrupted

Block 4: Apocalypse Later



Thursday, March 14
6:10 P.M. (27 min.)

Synopsis: As a society, are we in danger of raising a generation of children disrupted by the overuse of technology?

Awards: Best Documentary Short - *CA Independent FF*; Best Documentary - *Montecatini International Short FF*; Outstanding Achievement - *Berlin Flash FF*; Certificate of Excellence - *San Francisco New Concept FF*

Producer/ Director: Krista Riihimaki

Producers: Clovis Scotti, Julia Riihimaki

Website: childdisrupted.com; **FB:** @childdisrupted

Cruel Hearts

Block 12: Cruel



Saturday, March 16
6:00 P.M. (86 min.)

LA County Premiere

Synopsis: A young man discovers the woman he's been sleeping with is married to a notorious crime boss. Worried this gangster will at some point discover the affair and kill him, the young man decides to confess the affair and beg for forgiveness.

Awards: Best Actor, Patrick Day - *Fort Lauderdale International FF*

Producers: Jonathan Brown, Joe Pezzula

Director: Paul Osborne

Website: conspicuouspictures.com/cruelhearts

FB: @cruelheartsmovie

Danni & May

Block 23: Insidious



Wednesday, March 20
6:00 P.M. (9 min.)

Synopsis: Danni is on edge as she struggles to financially and emotionally provide care for her caustic, invalid mother, May. When she finally takes a rare moment of respite, will the troubling relief from her unbearable burden cut too deep?

Producer/ Director: Julianne Dowler

Producers: Jason Shook, Erin Dellorso, Caden Douglas, Michael Lomenda

IG: @danniandmayfilm

Dark Specter II

Block 3: The Best Medicine



Wednesday, March 13
9:15 P.M. (9 min.)

Synopsis: The fiery fiend of darkness has returned to wreak havoc on the unsuspecting masses, but will responsibilities at home thwart his ambitions?

Awards: Best: Original Score, Sound Design, Web Series, Fantasy & Editing - *Independent Shorts Awards*; Best: Fantasy Short, Editing & VFX - *Indie Short Fest*; Best Horror Short - *80 Screams International FF*; 2nd Best Feature - *CKF International FF*

Producer/ Director: Richard Tatum

Producers: Bruce Nachsin, Manuel Gutierrez

Website: darkspecter.com; (IG, FB & Twitter)

Dillon

Block 20: All My Pretty Ones



Monday, March 18
8:10 P.M. (15 min.)

West Coast Premiere

Synopsis: Based on true events, "Dillon" is a story about a young father's personal struggle to regain his emotional well-being after years of languishing over the memory of his son. Unable to "let go," he alienates his wife and puts their relationship in jeopardy.

Awards: Best Short Film & Best Cinematography - *Worldwide Women's FF*

Producer/ Director: Michael Camp

Producers: Deborah Glazier, Jana Moore

IG: @mikeyyycamp

Dinner, The

Block 3: The Best Medicine



Wednesday, March 13
9:15 P.M. (10 min.)

CANADA

Synopsis: A starry-eyed young Gentleman must prove his worth to the Father of his betrothed.

Producer/ Director: CS Coulter

Dirt

Block 22: The Phantom Pain



Tuesday, March 19
8:00 P.M. (20 min.)

LA County Premiere

Synopsis: Set on a Paiute reservation, seventeen-year-old Nina struggles to find her missing sister, forced to navigate jurisdictional issues, corruption, and even resistance within her own family. This is the story of a girl confronting the harsh realities of her community and place in the world.

Producers: Hannah Warling, Daniel Dabach

Director: Nick Walker

Website: dirttvshow.com

FB: @funddirtipilot

Dishwasher, The (El lavaplatos)

Block 5: Why so Serial?



Thursday, March 14
8:45 P.M. (14 min.)

LA County Premiere

Synopsis: Inspired by true events, a young family receives a sinister message from the local cartel in Puerto Peñasco, Mexico.

Producers: Marissa Messina, Amir Malaklou, Garrett Weaver

Director: Jordan Jacinto

Website: iamthedishwasher.com

IG: @iamthedishwasher

FB: @thedishwasher2018

Twitter: @dishwasher2018

Diva

Block 10: # Me, Too



Saturday, March 16
1:50 P.M. (10 min.)

California Premiere

Synopsis: A fledgling pop star finds herself chained to the machine of a world tour she can't stop.

Producers: MeeRa Kim, Braedan Herrera

Director: Maggie Levin

Diwa

Block 22: The Phantom Pain



Tuesday, March 19
8:00 P.M. (18 min.)

Synopsis: An immigrant from the Philippines risks everything coming to America in order to support her family back home. "Diwa" chronicles the often impossible legal, economic & social barriers faced by immigrants who fall victim to crimes of exploitation.

Awards: Best Diversity Short - *Hollyshorts*; Best Short & Best Actress - *DOC LA*; US. Short Award of Excellence - *Catalina FF*

Producers/ Directors: Bru Muller, Aina Dumlaog

Producer: Corey Cooper

Website: mynameisdiwa.com; (IG, FB & Twitter)

Dog Fight

Block 21: More than Kin



Tuesday, March 19
6:00 P.M. (3 min.)

Synopsis: "Dog Fight" is a dreamy music video that pairs Sophie's gauzy vocals and poignant lyrics about the push-pull nature and unrealistic expectations of certain relationships, with images of surreal light and dark interplay and themes of rejection and embrace.

Producer/ Director: Gregory JM Kasunich

Producer: Sophie Strauss

IG: @gregoryjmkasunich

IG & Twitter: @sophielstrauss

Don't Blow It

Block 3: The Best Medicine



Wednesday, March 13
9:15 P.M. (6 min.)

West Coast Premiere

Synopsis: Alex's first date with Ben is going great; he's handsome, smart, and really seems to like her. There must be something secretly wrong with him...

Awards: Best Romantic Comedy & Best Onscreen Duo - *Top Shorts*; Best Romantic Comedy - *LA Film Awards*

Producers/ Directors: MacKenzie Marlowe, Sam Schlenker

Producer: Nicholas DeSantis

Due Time

Block 16: Sci-Fi High



Sunday, March 17
4:20 P.M. (8 min.)

Synopsis: When his daughter goes missing, a man must reckon with forces he does not understand.

Producer: Moses Munoz

Director: Jim Bromley

Esther

Block 17: Something Wicked this Way Comes



Sunday, March 17
6:30 P.M. (10 min.)

Synopsis: A husband plots to kill his wife with his mistress, but their plans take a turn when unsettling mysterious events occur that night.

Producer/ Director: Montana Mann

Producers: Hannah James, Emily Vere Nicoll, Andre Champagne

FB: @esthershortfilm

Dreamwisher

Block 20: All My Pretty Ones



Monday, March 18
8:10 P.M. (8 min.)

West Coast Premiere

Synopsis: Eight-year-old Bella mourns the death of her father because in her mind she never got to properly say good-bye. Still, she is hopeful that one day they will be reunited.

Awards: Finalist: Best Family Film - *PA Indie Shorts FF*; Finalist: Best Director, Finalist: Best in Fest & Winner: Best Soundtrack (Asaf Sagiv) - *Southern States Indie FF*; 10 Awards - *Southern Shorts Awards*

Producer: Eric Handler; **Director:** Colin Costello

Website: dreamwisher.com

IG & FB: @dreamwisherfilm

Eli

Block 22: The Phantom Pain



Tuesday, March 19
8:00 P.M. (11 min.)

UNITED KINGDOM

Synopsis: A terrorist attack raises uncomfortable questions about immigration, identity and morality. When a group of disillusioned strangers encounter Eli, an elderly man, can the harrowing events torn from his past influence their future?

Awards: Audience Award - *Discover.Film Festival (UK)*; Platinum Award: Live Action Short - *WORLD - FEST (Houston, TX)*; Finalist: Live Action Short - *CINE Golden Eagle Awards (Washington DC)*

Producer/ Director: Colin Gerrard

Producer: Jaine Green; **Website:** elifilm.co.uk

Eternal Ride of a Heartful Mind

Block 4: Apocalypse Later



Thursday, March 14
6:10 P.M. (6 min.)

ITALY

World Premiere

Synopsis: A young man wakes up in a mountain hut. It's a grey day. He grabs a backpack and a chain, and starts driving towards the forest. Maybe he's decided to stop fighting his fight, or maybe he's just started fighting one.

Awards: Best Music Video - *Feel the Reel International FF (Glasgow, UK)*; Audience Award, Panalight Award & Best New Actor - *Roma Videoclip Indie 2018 (Rome, IT)*

Producer: Toyah Buse; **Director:** Paolo Sodi

IG, FB & Twitter: @piquejacks #EROAHM

Duck Duck Goose

Block 20: All My Pretty Ones



Monday, March 18
8:10 P.M. (7 min.)

CANADA

Synopsis: When hiding for your life becomes a frightening game: an elementary school teacher and children cope with the fear and guilt created by lockdown.

Awards: Best Atlantic Short - *FIN (Halifax International FF)*; Special Jury Prize - *Cinema On The Bayou (Lafayette, LA)*

Producer/ Director: Shelley Thompson

Producer: Sylvia Bell

FB: @duckduckgooseshortfilm; **Twitter:**

@ThompsonShelley; **IG:** @shelley.thompson.2017

Empty Skies

Block 8: Hell is Empty



Friday, March 15
9:35 P.M. (19 min.)

California Premiere

Synopsis: A boy and his new friend hunt their village's last sparrow for a reward to save his sick Grandma during Communist China's Great Leap Forward (1958 - 1961).

Awards: Nominee - *Student Academy Awards*

Producers/ Directors: Wenting Deng, Luke Fisher

Producers: Michael Arter, Vitoria Hill, Alex Bridges, Curt Chatham, Patrick Reasonover, Matt Edwards

Everything's Fine: A Panic Attack

Block 3: The Best Medicine



Wednesday, March 13
9:15 P.M. (14 min.)

West Coast Premiere

Synopsis: "Everything's Fine: A Panic Attack in D Major" is a musical comedy about a woman at the onset of her "quarter life crisis," following her existential journey through the various stages of anxiety in song and dance.

Awards: Nominated: Best Comedy - *Television Academy 39th College Television Awards*; Jury Honor & Audience Award - *Columbia University FF*

Producer: Taylor Ortega

Director: Zack Morrison

IG & Twitter: @ZackMorrison18 #EverythingsFine

Extraordinary: The Seeding

Block 13: Close Encounters



Saturday, March 16
8:15 P.M. (105 min.)

West Coast Premiere

Synopsis: The idea of humans participating in an alien hybrid program sounds absurd until you talk to people who have experienced it. "Extraordinary: The Seeding" shares one-on-one interviews with abductees—brave

Awards: Semi-Finalist - *Hollywood International Independent Documentary Awards*

Producer/ Director: Jon Sumple

Producers: Jamie Sernoff, Jack Roth

Website: j3FILMS.com

FB: @EX2TheSeeding

Full Moon

Block 17: Something Wicked this Way Comes



Sunday, March 17
6:30 P.M. (13 min.)

World Premiere

Synopsis: Amy, a self-proclaimed witch, invites friends over for a full moon ritual to bring magic into their lives but the powers they summon are much more than they bargained for.

Producer/ Director: Melanie Alexander, Mary Stark

Producer: Danny Pugh

Website: thoughtstothings productions

IG: @fullmoonshortfilm

Twitter: @fullmoonshort

Hacks, The

Block 7: The Food of Love



Friday, March 15
7:15 P.M. (98 min.)

World Premiere

Synopsis: One defining night for five 40-something best friends who get together to drink, talk, make music and work through the big issues of their lives, many of which have come to a head today.

Producers: Paul Duff, Graham Stumpf

Director: Brady Caverly

Website: thehacksmovie.com

IG, FB & Twitter: @TheHacksMovie

Fairy Tail

Block 24: Love at Last Sight



Wednesday, March 20
8:05 P.M. (4 min.)

Synopsis: A hopeless romantic discovers an unlikely intruder and finds love at first sight.

Awards: Best Comedy - *International Shorts 2018 (Melbourne, Australia)*; Best of Fest, Made in MN - *Speechless FF 2019*

Producers/ Directors: Justin & Kristin Schaack

Website: AbovetheLineEnt.com

IG, FB & Twitter: @AbovetheLineEnt

Fun

Block 18: Vengeance



Sunday, March 17
8:35 P.M. (7 min.)

World Premiere

Synopsis: A dark comedy about two teenagers discussing the memories of their high school years after a long night at prom.

Producer/ Director: Keely Martin

Happy Hour

Block 10: # Me, Too



Saturday, March 16
1:50 P.M. (6 min.)

World Premiere

Synopsis: When Denise returns to the scene of her heartbreak to get the ultimate closure, the universe, or maybe just the powder room attendant, intervenes.

Producer/ Director: Jo Bozarth

Producers: Cynthia Graner, Avi Glijansky

FB: @HappyHourFilm2019

Foxes

Block 23: Insidious



Wednesday, March 20
6:00 P.M. (15 min.)

World Premiere

Synopsis: Reggie arrives to his younger brother Dennis' house, for what seems to be a lovely dinner party. As Reggie begins to unravel, Dennis notices that his brother isn't being exactly his brother. What takes place is Reggie's attempt to explain his depression, while still maintaining his manhood.

Awards: Best Narrative Short, Best Actor & Best Screenplay - *St. Louis Filmmakers Showcase*

Producer: Sasha Nonas Barnes

Director: Tristan Hill; **Website:** imtristantaylor.com

IG & Twitter: @tristantaylor88

G.E.2.

Block 15: Shattering the Box



Sunday, March 17
2:20 P.M. (19 min.)

California Premiere

Synopsis: The days of two twin hitmen, a film-loving cop, and a young bar owner bump up next to each other in three intertwined stories.

Producer: Brooks Malberg

Directors: Peter Hall, Phillip Hall

Website: hallbrothersfilm.com

Hayley

Block 22: The Phantom Pain



Tuesday, March 19
8:00 P.M. (11 min.)

LA County Premiere

Synopsis: A young flight attendant is willing to risk everything in order to rescue a passenger from a mysterious figure onboard her plane.

Producer/ Director: Michael Dolha

IG: @hayleyshortfilm

History Day

Block 8: Hell is Empty



Friday, March 15
9:35 P.M. (16 min.)

West Coast Premiere

Synopsis: Vernon Taylor is a Vietnam veteran who is deeply disgruntled and disturbed by today's youth. In Vernon's eyes, today's youth is spoiled, self-absorbed and unappreciative of his generation's sacrifices. His hopes are brightened though when he is invited by a local high school teacher to be a guest speaker on "History Day."

Producer/ Director: Victor Martin

Producers: Fabian Martin, Maria Conchita Martin

FB: Mano A Mano Productions

Twitter: @manoamanoprod

I Remember You

Block 23: Insidious



Wednesday, March 20
6:00 P.M. (16 min.)

World Premiere

Synopsis: A sister and brother caring for their mother with dementia hire an actor to pose as a lookalike for the only face she seems to remember. A face from her past that hides a long buried secret.

Producer/ Director: Kemp Lee

Producers: Nick Lee, Kimberly Turner

Website: irememberyoufilm.com

It's a Mess

Block 15: Shattering the Box



Sunday, March 17
2:20 P.M. (29 min.)

Synopsis: Part modern day fairytale, part ode to the solitude of New York City nights, "It's a Mess" is a study of the loneliness that comes from knowing that in this "civilized" world, innocence and evil are separated only by a fine mist that dissipates after sunset.

Awards: 17 awards in 9 film festivals

Producer/ Director: Frank Prinzi

Producers: Owen Rosenblum, Nat Prinzi

Website: betterdays.tv

IGs: @itsamessfilm, @frank_prinzi, @betterdays

How Feeble the Heart

Block 22: The Phantom Pain



Tuesday, March 19
8:00 P.M. (13 min.)

World Premiere

Synopsis: A sex addict struggling to keep his life on track is forced to face his inner demons in the form of his best friend's fiancé.

Producer: Moses Davis

Director: Niche DaSilva

IG & FB: @howfeebletheheart

Twitter: @HFTHshortfilm

Illegal

Block 22: The Phantom Pain



Tuesday, March 19
8:00 P.M. (8 min.)

World Premiere

Synopsis: A traffic stop due to speeding takes a turn for the worse landing a mother and her 6 year old daughter in jail.

Producer/ Director: Jesus Nebot

Producers: KT Kent, Susan Santiago

It's in the Bedroom

Block 17: Something Wicked this Way Comes



Sunday, March 17
6:30 P.M. (7 min.)

World Premiere

Synopsis: A couple going to bed for the evening soon realize they may not be alone.

Producer/ Director: Mike Rad

Producers: Michael Hilf, Darryl Delaney

How to Get a Boyfriend

Block 5: Why so Serial?



Thursday, March 14
8:45 P.M. (8 min.)

Synopsis: A high school girl's guide on how to get a boyfriend.

Awards: Best Indie Film - *Top Shorts, June 2018*

Producer: Anastasia Mikhaylova

Director: Leo Chor

Invention, The

Block 3: The Best Medicine



Wednesday, March 13
9:15 P.M. (19 min.)

NORTH IRELAND

LA County Premiere

Synopsis: Mischievous Frankie is happy to spend the summer listening to his record player, but when his kindly father gets in trouble with a local gangster, Frankie must quickly come up with a plan to save his family. It's a plan that involves high-stakes poker, bamboo sticks, and bacon. Lots of bacon.

Awards: Best Director - *Sydney Indie FF*; Best International Short - *International Short FF Beveren*

Producer/ Director: Leo McGuigan

Producer: Margaret McGoldrick

Website: whatsnextfilms.com (IG, FB & Twitter)

It's Okay

Block 19: Thicker than Water



Monday, March 18
6:00 P.M. (8 min.)

World Premiere

Synopsis: A young father reflects on raising his daughter, and after a life changing event, he copes with not being able to help her.

Producer: Kenneth T. Griggs

Director: Chad Van Schuyver

IG: @k.t.griggs

Jacob's Kiss

Block 10: # Me, Too



Saturday, March 16
1:50 P.M. (13 min.)

LA County Premiere

Synopsis: On his wedding night, a young groom experiences flashbacks to his childhood sexual abuse as he prepares to be physically intimate with his bride for the first time.

Producer/ Director: Michael Figari
Website: greendudepictures.com/films

James Joyce's The Sisters

Block 14: Epoch



Sunday, March 17
12:00 P.M. (18 min.)

West Coast Premiere

Synopsis: A young boy reflects upon his time with friend and mentor, Father Flynn, while coming to terms with the Priest's death. He begins to come to a new understanding about his friend and possibly about himself, as he is confronted with questions of faith, loss and new beginnings.

Awards: Finalist - *ASC Student Heritage Awards*
Producer: Amadi Pate
Director: Matthew James Eberle
Website: jamesjoycesthesisters.com
FB: @thesistersshortfilm

Jingle

Block 21: More than Kin



Tuesday, March 19
6:00 P.M. (9 min.)

West Coast Premiere

Synopsis: Bishop, a local panhandler, is the neighborhood showman. He strikes up a conversation with Jeff, who is also an artist but may not quite have the charisma or the know-how. Bishop has never met a stage he does not like and seizes an opportunity to show Jeff a thing or two. But does the tune change when it is Jeff's home turf?

Producer/ Director: Eric Wang Schwager
Producers: Austin Chang, Junkyard Dog Productions
Website: ericwangschwager.com/reel2018/9/25/jingle

Killed in Action

Block 14: Epoch



Sunday, March 17
12:00 P.M. (13 min.)

Synopsis: A WWII widow is visited by a troubled veteran who served with her husband. He shares a dark secret he's been keeping from the war... but can she come to accept it?

Awards: Best Short Drama & Best Screenplay - *Breckenridge FF*; Best Texas Film - *Flicks by Chicks*; Audience Award for Best Short - *Durango FF*
Producers: Beatriz Chahin, Matt Enlow
Director: Christine Weatherup
Website: killedinactionfilm.com
IG, FB: @killedinactionfilm; **Twitter:** @kiashortfilm

Killer of the Week

Block 5: Why so Serial?



Thursday, March 14
8:45 P.M. (16 min.)

Synopsis: In an attempt to bring new viewers to their True Crime podcast, Eden Pierce & Cindy Shanks reach out to a local criminal psychology expert, who may have just the insight they need to make their show really soar.

Awards: Best Horror Film - *LA Shorts Awards*; Best Horror Short - *Hollywood Just4Shorts*; Best Supporting Actor - *Focus FF*
Producer: Chandler Kilgore-Parshall
Director: Robert Tiemstra

Knight Watch

Block 13: Close Encounters



Saturday, March 16
8:15 P.M. (7 min.)

World Premiere

Synopsis: After uncovering her late husband's research on an ancient UFO, a grieving astronomer reaches out to a young woman with a powerful link to the mysterious object: The Black Knight Satellite.

Producer: Monica Montoya (Debatable Productions)
Director: Aaron Daniel Jacob
Website: debatableproductions.com/film
IG & FB: @FindTheKnight

Kommando 1944

Block 22: The Phantom Pain



Tuesday, March 19
8:00 P.M. (16 min.)

Synopsis: An Asian American soldier is thrown into a Nazi work camp on a farm in Germany as his family back home in America are forced into an American Japanese concentration camp in Manzanar, California.

Awards: 145 Awards in the past 4 months!
Competing for Guinness World Record short film wins
Producer/ Director: Derek Quick
Producer: Lucy Quick
Website: kommando1944.com
IG: @kommando1944

L.A. Fadeaway

Block 14: Epoch



Sunday, March 17
12:00 P.M. (19 min.)

Synopsis: A young female musician in 1977 Los Angeles must prove that talent speaks louder than noise when she finds herself in an industry full of sellouts.

Awards: Best of Fest - *Frankly FF*; Best Student Film - *Gallup FF*; Best Actress - *Bare Bones International FF*; Remi Award Winner Platinum - *Worldfest (Houston)*
Producer: John Marsaglia
Director: Meg Sutton
FB & Twitter: @LAFadeawayFilm

Last Delivery, The

Block 11: Pizza!



Saturday, March 16
3:55 P.M. (16 min.)

World Premiere

Synopsis: On the final delivery of a Christmas Eve night, things go from bad to deadly for a hapless, pizza delivery driver whose only tip will be whether his life will change forever... or simply end!

Producers: Kris Phipps, Matthew Thomas, Andrew Baird
Director: Jarrod Yerkes
FB: @thelastdelivery

Last Harvest, The

Block 4: Apocalypse Later



Thursday, March 14
6:10 P.M. (20 min.)

Synopsis: Labor-challenged agriculture is struggling to harvest fresh, healthy food. Consumption of produce is on the rise but abandoned crops are being left to rot. Hear the stories of those most impacted and realize it's time to foster a food movement for positive change.

Producers: David Burden, Michael Pizzo
Director: Alexis Spraic
Website: thelastharvestfilm.com

Marta

Block 24: Love at Last Sight



Wednesday, March 20
8:05 P.M. (15 min.)

SPAIN

Synopsis: Marta believes that her ideal profession would be that of a serial killer, and she wants Carlos to be her first victim.

Awards: 15 Awards at 15 Film Festivals
Producer/ Director: Lucía Forner
Website: martashortfilm.com
FB: @lucia.fornersgarra

McCarthy

Block 5: Why so Serial?



Thursday, March 14
8:45 P.M. (20 min.)

West Coast Premiere

Synopsis: Ivan McCarthy, an aging Hollywood paparazzi, has his morals tested when he finds an opportunity for a photograph that could devastate a young star's career.

Awards: Nominated: Best Student Film - *Beaufort International FF*; Student World Awards
Producer: Bailey Helvie
Director: Adam McClaughry
FB: @mccarthyfilm

Metal Detector, The

Block 3: The Best Medicine



Wednesday, March 13
9:15 P.M. (10 min.)

California Premiere

Synopsis: Paige wants a metal detector. Derek D. needs to let her know what she's getting herself into before they enter the deep dark world of MD. What they find just beneath the surface will change their lives forever...

Awards: Nominated: Best Comedy - Portland Comedy Festival
Producers: Max Baumgarten, Paige Elkington
Director: Christopher Guerrero
Website: christopherguerrero.com
IG: @mindshawk

Mingle. The

Block 24: Love at Last Sight



Wednesday, March 20
8:05 P.M. (15 min.)

Synopsis: A romantic-ish comedy about a young, widowed mom who attends an awkward singles' dating event. Based on real-life encounters in a doomed singles' club, the story is about how we are often surprised by what we find when we're looking for love.

Producer/ Director: Jacob Pinger
Producers: Anne Palmer, Keith Edie, Susan Philips
FB: The Mingle Short Film

Mirror

Block 20: All My Pretty Ones



Monday, March 18
8:10 P.M. (15 min.)

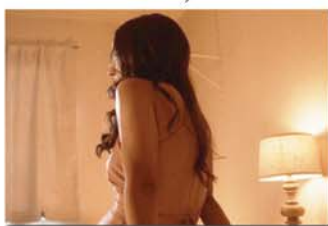
LA County Premiere

Synopsis: A courageous boy feels compelled to stop a frightening altercation between his parents, and an introverted girl is needed by her team to win a ballgame. Two different stories that reflect each other in the unlikely of ways.

Producer: Cody Vandenberg
Director: LeAndre Thomas

Modern Slave

Block 10: # Me, Too



Saturday, March 16
1:50 P.M. (15 min.)

Synopsis: A young girl coerced into sex-trafficking must escape the emotional cage her "Romeo Pimp" has trapped her in before she loses what little hope remains to live and dream.

Awards: 6 Awards at 4 Film Festivals
Producers: Dan Sima, Hillary Hendler
Director: Spencer Currie
Website: modernslavefilm.com
FB: @modernslavefilm
IG: dansima_provokeproductions

Mona

Block 20: All My Pretty Ones



Monday, March 18
8:10 P.M. (9 min.)

World Premiere

Synopsis: After Libby learns her daughter will be born into a brief life of pain and suffering, she decides to get a late-term abortion. Unable to afford the procedure, Libby and her husband Ben must face the unenviable task of breaking the tragic news to his parents, and then ask them to pay for it. What Libby soon discovers is how little a voice she has in the decisions that affect her most.

Producer/ Director: Raymond C. Lai
Producers: Jesse Alson-Milkman, Jacob Grodnik
IG & Twitter: @cfriendlyimages

Mortal Coil

Block 8: Hell is Empty



Friday, March 15
9:35 P.M. (21 min.)

Synopsis: In the dark city slums, a storytelling dominatrix hides a grotesque creature in her closet. The struggle to feed it's demanding drug addiction causes her life to come crashing down around her.

Awards: Best Utah Short - *FilmQuest 2018*; Best Actress & Best Production Design - *F&MAD Spring Showcase*
Producer/ Director: Conor C. Long
Producers: Connor Rickman, Erich Cannon
Website: conorclong.com
FB: @redcoralfilms

Mr. Sushi

Block 5: Why so Serial?



Thursday, March 14
8:45 P.M. (14 min.)

Synopsis: In a post-apocalyptic world, a masterless samurai finds serenity in selling sushi from a food truck in the desert.

Producer/ Director: Joshua Sallach

Producers: Nora Montañó, Karrie Bota, Emily Kay Sallach

Website: mrsushimovie.com

Music

Block 5: Why so Serial?



Thursday, March 14
8:45 P.M. (7 min.)

World Premiere

Synopsis: Something is wrong with college freshman Sean. His new meds quiet the sounds in his head, but they're likewise silencing his musical gifts. With his best friend Alex's visit looming, Sean wants his spark—and himself—back. But reclaiming his beloved music may come at a terrible price.

Producer/ Director: Jonathan Dorf

Producers: Paul Harrold, James A. Reilly

Website: martashortfilm.com

FB: @MusicTheShortFilm

Night Mara

Block 17: Something Wicked this Way Comes



Sunday, March 17
6:30 P.M. (4 min.)

World Premiere

Synopsis: A young woman experiences the terror of sleep paralysis.

Producer/ Director: Anthony Harriman

Producer: Affonso Beato

Northwood Pie

Block 11: Pizza!



Saturday, March 16
3:55 P.M. (75 min.)

World Premiere

Synopsis: Community college burn out in the making, Crispin, lands his first job at the local, rundown Northwood Pizza. And through his experiences with friends, coworkers, and a kindling relationship, Crispin learns to embrace his higher ambitions.

Producer/ Director: Jay Salahi

Producer: Todd Knaak

FB: @northwoodpie

Nothing Takes the Place of You

Block 19: Thicker than Water



Monday, March 18
6:00 P.M. (16 min.)

Synopsis: A contemporary family drama centers around a father-son relationship -- a story about reconnection and forgiving.

Producer: Luman Cleo Zou

Director: Bingcen Li

Nowhere Band

Block 7: The Food of Love



Friday, March 15
7:15 P.M. (11 min.)

Synopsis: A cosmic glitch, or was it meant to be? The power of music draws Anna and Jake closer together in the most unexpected way.

Producer/ Director: Gabriel Bienczycki

Producers: Orianna Milne, Paul Haapaniemi

On Ice

Block 19: Thicker than Water



Monday, March 18
6:00 P.M. (8 min.)

Synopsis: Blake, a young boy from a low-income household, attempts to take financial matters into his own hands in order to be able to afford new skates and play hockey with his friends.

Awards: Best Cinematography - *Hollywood Short & Sweet Festival*; Best Child Actor & Best Student Film - *Los Angeles Film Awards*

Producer/ Director: Katie Anne Moy

Website: sailingpig.com/on-ice

IG: @SailingPig

IG & Twitter: @KatieAnneMoy

One Dark Night

Block 17: Something Wicked this Way Comes



Sunday, March 17
6:30 P.M. (19 min.)

Synopsis: Dad spins a decades old tale during a family campout.

Awards: 15 Awards at 12 Film Festivals

Producer/ Director: Michael Trainotti

Producer: Maureen Trainotti

Website: phenomenafilms.net

Out of the Shadows

Block 1: City of Roses & the American Dream



Wednesday, March 13
5:00 P.M. (28 min.)

LA County Premiere

Synopsis: When President Trump rescinded Deferred Action for Childhood Arrivals (DACA), he threw the lives of nearly 800,000 young undocumented immigrants into turmoil. Against this political backdrop, a theatre class at CSULB, creates a play to tell the stories of undocumented immigrants, and bring attention to this pressing issue.

Producer: Esteban Zuluaga

Director: Adrienne von Wolfersdorff

Website: adriennevonwolff.com/outoftheshadows

FB: @outoftheshadowsdocumentary

Paper Birds

Block 14: Epoch



Sunday, March 17
12:00 P.M. (15 min.)

Synopsis: Hollywood starlet, Virginia Day, is out on her luck after being fired from her television show. Desperate to stay relevant in the public eye, she agrees to perform with the Champy Family Circus in hopes it will get her face back in the spotlight. With her career on the line, she struggles to find her inner strength to accomplish a seemingly impossible task...

Producer/ Director: Lauren Finerman

Producers: Ben Lunden, Chris Walters, AJ Juncker, Roman Honeycutt

Website: paperbirdsfilm.com; (IG & Twitter)

Planet

Block 16: Sci-Fi High



Sunday, March 17
4:20 P.M. (10 min.)

Synopsis: A husband buys his wife a planet for their anniversary. Five years later, they receive a mysterious knock at their door.

Awards: Finalist - *NASA's Cinespace Competition*

Producers: James Thomas Gilbert, Lorrin Millette

Director: Bill Sebastian

FB: @planetshortfilm

Protect & Serve

Block 22: The Phantom Pain



Tuesday, March 19
8:00 P.M. (7 min.)

LA County Premiere

Synopsis: After her son is killed, Carla confronts Jim, a cop and a friend of the family. Her search for answers tears Jim between his duty and his humanity.

Producer/ Director: Kate Jopson

Producers: Silvia Epure, Tunde Skovran, Jaquita Ta'le

Parousia

Block 17: Something Wicked this Way Comes



Sunday, March 17
6:30 P.M. (9 min.)

COLOMBIA

West Coast Premiere

Synopsis: A man who has lost faith is confronted with evidence of the existence of God.

Producer: Juan Sebastian Sarmiento Bazzani

Director: Miguel Garzón Martínez

Website: miguelgarzonmar.com

IG: @MiguelGarzonMar

Pop!

Block 17: Something Wicked This Way Comes

Sunday, March 17
6:30 P.M. (12 min.)



Patrick

Block 21: More than Kin



Tuesday, March 19
6:00 P.M. (30 min.)

Synopsis: When the clone of a deceased teenager is returned to his single mother and community, he struggles to define himself in the midst of overwhelming expectation.

Awards: Best Narrative Film - *TOP Shorts*; Best Indie Feature - *Los Angeles Film Awards*; Best Family Film Short - *Olympus FF Los Angeles*; Best Sci-Fi Short - *South Film and Arts Academy Festival*

Producer/ Director: Yuanhao Du

Producer: Xiao Sun

Director: Wendi Sun

Poppies

Block 14: Epoch



Sunday, March 17
12:00 P.M. (20 min.)

Synopsis: While on a long-haul flight, a despondent, American lawyer becomes seduced by the enchanting stories of a wise, Chinese woman seated beside him; unleashing feelings he had tried to bury deep inside.

Awards: Best Actress (Cinderella Che) & Honorable Mention: Best Drama - *Asians on Film*; Overall Short Film Winner (3rd Place) - *Asian Tourism Film and Television Art Week*

Producer: Cindy Lu; **Director:** Myles Yaksich

Website: poppies-film.com

IG, FB & Twitter: @poppiesfilm

A Psalm of Sight - Verse 1: Zerfall

Block 16: Sci-Fi High



Sunday, March 17
4:20 P.M. (15 min.)

Synopsis: Gifted with eternal life after drinking from the Holy Grail, a Medieval Knight spawns an alternate history where technology is God, and man is machine.

Awards: Best Costuming, Best Make-Up, Sci-Fi/ Fantasy Award of Merit - *Southern Shorts Awards*; Audience Award Winner Short Film - *Calabasas FF*

Producers/ Directors: Julian Curi, Rocco Ambrosio

Producer: Steven Tsai

Website: psalmofsight.com

IG & FB: @RighteousRobot; **FB:** @Alabasterfilm

Pursuit, The

Block 19: Thicker than Water



Monday, March 18
6:00 P.M. (18 min.)

Synopsis: An Armenian-American woman struggling with cultural and familial pressures tries to live her truth and do right by her daughter.

Awards: Best Short Film - *Glendale International FF*

Producers: Ani Holloway, Chris Holloway

Director: Randy Kent

Website: thepursuitfilm.com

IG & FB: @croissaniproductions

Pusher

Block 8: Hell is Empty



Friday, March 15
9:35 P.M. (21 min.)

World Premiere

Synopsis: Brittany Lee is a small time drug dealer in the quiet Appalachian town where she grew up. When she reconnects with her high school sweetheart, James, who is in the throes of addiction, she is forced to come to terms with the damage she has caused herself and her community.

Producer/ Director: Andi Morrow

Producers: Gardner Grout, Richard Garber, Kristen Dye

Website: pusherfilm.com; **IG:** @pushermovie

FB: @pusherfilm; **Twitter:** @pusherthemovie

Red Tape

Block 16: Sci-Fi High



Sunday, March 17
4:20 P.M. (10 min.)

Synopsis: In a digital dystopia, a man is mislabeled as an animal and faces dire consequences.

Awards: Best Animated Short - *Burbank Int. FF*; Grand Prize: Best Animated Short - *Marina del Rey FF, Culver City FF & Silver State FF*; Award of Excellence - *Best Shorts Competition*

Producer/ Director: David St. Clair

Producer: Jim St. Clair

Website: redtapesortfilm.com

IG: @red_tape_short_film; **FB:** @redtapesortfilm

Twitter: @RedTapeMovie

Séamus

Block 23: Insidious



Wednesday, March 20
6:00 P.M. (6 min.)

UNITED KINGDOM

Synopsis: When a man discovers a boy following him on his daily trek, he wrestles with his sanity as he shakes away his haunting companion.

Producer: Katy Taylor

Director: Gursimran Sandhu

Website: seamusthefilm.com

IG: @seamusfilm; **FB:** @seamusthefilm

R&R

Block 17: Something Wicked this Way Comes



Sunday, March 17
6:30 P.M. (13 min.)

LA County Premiere

Synopsis: A loving couple retreats to a cabin in the mountains, for some fresh air, quiet, and to work on a private project they hope will make the whole world a better place.

Producer/ Director: Nicholas Thurkettle

Producer: Jennifer Weatherup

Website: nicholasthurkettle.com/filmmaking/rr/

IG, FB & Twitter: @Nthurkettle

Rubes

Block 12: Cruel



Saturday, March 16
6:00 P.M. (7 min.)

World Premiere

Synopsis: Two disgruntled teachers use a Rube Goldberg machine to exact revenge on the people who have wronged them.

Producer/ Director: Nathan Alan Bunker

Producers: Andrea Bunker, Ryan Frost

IG: @bunkerfilmsla; **FB:** @bunkerfilms

Rain

Block 4: Apocalypse Later



Thursday, March 14
6:10 P.M. (15 min.)

California Premiere

Synopsis: Hiro is a man who has almost everything including controlling the only source of water for his town that has not seen sunlight or rain in 21,407 days. A mysterious wanderer offers Hiro a chance to see the sun and he takes it. He sets off on a journey to be the only person in almost sixty years to see the radiance of the mythic light that is locked away behind a thick veil of clouds on top of a mountain.

Producer: Jordan Wayne Long; **Director:** Matt Glass

Website: rain-film.com

IG: @hct.media; **FB & Twitter:** @halfcuttea

Running Man of Pasadena, The

Block 1: City of Roses & the American Dream



Wednesday, March 13
5:00 P.M. (11 min.)

Synopsis: Haik Zakarian immigrated to the U.S. as a refugee from Lebanon in 1976. Now in his 70s, he has achieved local celebrity status by inspiring his community through his distance running.

Producer/ Director: Brett Nicoletti

IG & FB: @pasadenarunningman

Self Tape

Block 10: # Me, Too



Saturday, March 16
1:50 P.M. (10 min.)

World Premiere

Synopsis: A young actress puts herself on tape. Upon meeting the wunderkind, indie director to discuss the role, the actress realizes the director's intentions may not be as innocent as they seem. An exploration of the coercive power dynamics in Hollywood, "Self Tape" invites us into the mind of a burgeoning actress coming of age under the harsh spotlight.

Producer/ Director: Sam Kressner

Producer: Jordan Jacinto

Website: selftapesortfilm.com

IG: @selftapesortfilm; **FB:** @selftapethemovie

Shanghai Sole

Block 24: Love at Last Sight



Wednesday, March 20
8:05 P.M. (14 min.)

World Premiere

Synopsis: An American businessman must overcome cultural differences, self-doubt, and a toilet to close the deal of his life at a dinner in Shanghai.

Awards: Best Short - *Hollywood Just4Shorts Competition (Online)*

Producer: Ryan Ozminkowski

Director: Eli Stern

She Comes in Colors Everywhere

Block 24: Love at Last Sight



Wednesday, March 20
8:05 P.M. (30 min.)

West Coast Premiere

Synopsis: An introverted writer confines himself in a world of black and white. One day a free spirited barista crashes into his life, and awakens color and love in him.

Awards: Best Short Narrative & Docs - *Miami Independent Film Festival*

Producer: Esteban Zuluaga

Director: Shaun Yu

Shots Fired

Block 16: Sci-Fi High



Sunday, March 17
4:20 P.M. (8 min.)

Synopsis: Four Angels return from a failed mission to assassinate Ronald Reagan in 1981, and learn that their failure will have dire consequences on the future of humanity.

Awards: Award of Merit - *Best Shorts*

Producers: Cassie D'Agostino, Amanda Sayeg, Mark Aznavourian

Director: Mitch Yapko

Website: mitchyapko.com/shots-fired

IG: @shotsfiredmovie; **IG:** @whoproductionsla

Sign

Block 8: Hell is Empty



Friday, March 15
9:35 P.M. (9 min.)

Synopsis: A damaged man sets today to be his last, but an unexpected encounter gives him a renewed outlook on life.

Producer/ Director: Van B. Nguyen

Producers: Geeta Bajaj, McKensie Wallesen

IG & FB: @signshortfilm

Snowball

Block 9: Life's Not a Song



Saturday, March 16
12:00 P.M. (14 min.)

World Premiere

Synopsis: Andre Willis, a black actor tired of typecasting and stereotypical roles, decides to audition for a lucrative television remake of *Glengarry Glen Ross* in whiteface. After landing the role, the show becomes a sensation. But this newfound fame comes with a price and Andre must decide if this is worth his identity.

Awards: Semifinalist - *Student Academy Award 2018*

Producer: Brittany Roker

Director: Paul Rivet

IG & FB: @snowballmovie2018

Solemn

Block 15: Shattering the Box



Sunday, March 17
2:20 P.M. (5 min.)

LA County Premiere

Synopsis: A samurai sits in the forest, meditating on existence, when life chooses a path for him.

Producer/ Director: Ryan Price

Producer: Nathaniel Upshaw

Website: pfpsfilms.com

IG & Twitter: @pfpsfilms

Sonora

Block 6: A View to a Thrill



Friday, March 15
5:05 P.M. (19 min.)

LA County Premiere

Synopsis: A veteran hit man named Leo is on a mission that was given to him by his mob boss, Hunt, that will end in the death of a young girl. After discovering the young girl was part of Hunt's underage sex trafficking ring, Leo disobeys his orders in an attempt to atone for past sins.

Awards: Best Student film - *Reedy Reels FF (SC)*;

Best Short Film - *Hollywood Just4Shorts Film/ Screenplay Competition 2018*

Producer: William Brinker Simmons

Director: Jesse Suchomel; **FB:** @SonoraTheMovie

Spirit Room, The

Block 10: # Me, Too



Saturday, March 16
1:50 P.M. (25 min.)

Synopsis: A superstitious Asian woman begins to suspect that her house is being haunted by paranormal spirits, putting her between a rock and a hard place, as the paranoia of being trapped inside a home with an abusive Caucasian husband and the deceased souls that linger increasingly grows until it reaches its breaking point.

Producer/ Director: Adam Jay Ung

Website: adamjayung.com

@a.jay.u

String Phone

Block 19: Thicker than Water



Monday, March 18
6:00 P.M. (14 min.)

World Premiere

Synopsis: When a firefighter is trapped beneath an unstable building collapse, she faces an agonizing choice: if she cannot escape, what vital message can she leave behind for those she loves most?

Producer/ Director: Geoffrey Donne

Producer: Lesley Donne

Website: stringphonethemovie.com

FB: @StringPhonethemovie

Swagger Back

Block 23: Insidious



Wednesday, March 20
6:00 P.M. (11 min.)

West Coast Premiere

Synopsis: Can a veteran who lost both legs serving in Afghanistan get his swagger back?

Producer/ Director: George Cramer Kenyon

Producers: Monica Kenyon, Craig Stinson, David Vobora

Swiped Right

Block 24: Love at Last Sight



Wednesday, March 20
8:05 P.M. (22 min.)

Synopsis: When Ava, a single, high-powered fashion executive, goes on an online dating site, she meets Angelo, a heartbroken misogynist, who misrepresents his talents in bed. After an embarrassing night, they silently vow never to see each other again, until an unexpected connection surprises them both. Sometimes the worst date of your life is just the beginning.

Awards: 15 Awards at 9 Film Festivals

Producer/ Director: Dana Marisa Schoenfeld

Producer: Lydia Fiore

IG & FB: @swipedrightmovie

Time Machinery

Block 6: A View to a Thrill



Friday, March 15
5:05 P.M. (6 min.)

CANADA &
SWITZERLAND
U.S.A. Premiere

Synopsis: In the 1970's, a mother and her 9 year-old son gifted with a fertile imagination, are briefly trapped in an old elevator. The boy is convinced that the machine allows them to travel through time. Now, 40 years later, the mother seems to believe it as well.

Producer/ Director: Mei Fa Tan

Producers: Jarrett Mann, Benoît LaPlante

Virtually

Block 24: Love at Last Sight



Wednesday, March 20
8:05 P.M. (25 min.)

World Premiere

Synopsis: Bixby, struggling to survive in a post-apocalyptic wasteland, discovers a virtual-reality machine and escapes her loneliness into a scenic virtual-world, repeating the same stunning sunset on a tropical beach over and over again. Eventually, she falls in love with a man inside this virtual world, but when the real world intrudes, she must choose between her love and her life.

Producer: Ana Krista Johnson

Director: P. Patrick Hogan

Website: jhdanger.com; **FB:** @virtuallymovie

There's Something in the Water

Block 4: Apocalypse Later



Thursday, March 14
6:10 P.M. (8 min.)

West Coast Premiere

Synopsis: Caddo Lake is the only natural lake in Texas, but its delicate eco-system is threatened by a seemingly unstoppable invasive species of floating fern: Giant Salvinia. This animated documentary features interviews with people who live and work on the lake, demonstrating the damage caused, and how everyone can work together to try and fix it.

Producers: Shannon S. Wynne, Stephanie M. Casey, Dan Villanueva; **Director:** Rory WT

Website: theressomethinginthewater.com

IG: @theressomethinginthewaterfilm

Under

Block 6: A View to a Thrill



Friday, March 15
5:05 P.M. (14 min.)

LA County Premiere

Synopsis: Wounded and alone, a young man stumbles onto a secluded cabin in the desert. After learning he's been there before, he is drawn into the center of a dark project.

Awards: Semi-Finalist - *Colorlab's Summer Shorts*

Producer/ Director: Keaton Applebaum

Producer: Charles McCarthy

Website: keatonapplebaum.com

Visitor, The

Block 6: A View to a Thrill



Friday, March 15
5:05 P.M. (10 min.)

AUSTRALIA

Synopsis: In present day Melbourne, a woman grapples with how far she can go to protect a late-night visitor from rapidly encroaching danger.

Awards: Best Director - *Sao Paulo FF*

Producer: Clea Frost

Director: Justin Olstein

Twitter: @justinolstein

They Fall Fast

Block 21: More than Kin



Tuesday, March 19
6:00 P.M. (12 min.)

Synopsis: Eileen and Carlos are two awkward strangers whose hike in the desert has a surprising destination that has the potential to either change or end their lives.

Awards: Programmer's Award - *Sherman Oaks FF*

Producer/ Director: Ed McCarthy

Producer: Miguel M. Matias

Vader Episode 1: Shards of the Past

SPECIAL FREE SCREENING



Thursday, March 14
8:00 P.M. (16 min.)

World Premiere

Synopsis: Anakin Skywalker is DEAD. For eight months, the mysterious Darth Vader has enforced the Emperor's commands. Fighting between the loss of Padme, and the new cursed life he now leads, Vader must do what must be done when a surviving Jedi Master from Order 66 has lured him to the home planet of his late Wife's tomb...

Producer: Punk Riot Productions

Director: Danny Ramirez

Website: youtube.com/c/starwarstheory

IG: @Star.Wars.Theory; **Twitter:** @SWTheory66

Voxgirl

Block 6: A View to a Thrill



Friday, March 15
5:05 P.M. (22 min.)

Synopsis: A former kids' TV actor who has garnered an unwanted cult following looks to reinvent herself and legitimize her music career.

Producer: Angenica Eusebio

Director: David Bashford

FB: @voxfordfilm

Waiting Game

Block 9: Life's Not a Song



Saturday, March 26
12:00 P.M. (24 min.)

Synopsis: Kenny, a young man who puts his life on hold to move back home and take care of his dying father, Mel, must decide whether to let his father take his own life, or continue to let him suffer.

Producer/ Director: Jon Bloch

Producers: Ryan Scaringe, George Horton, Amy Lippens

Website: waitinggamefilm.com

IG & FB: @waitinggamefilm

War Path

Block 18: Vengeance



Sunday, March 17
8:35 P.M. (85 min.)

World Premiere

Synopsis: Newlywed and broke, Joel is at a crossroads. A contract killer by trade, he accepts a dangerous job: kill a police officer to pay a debt. After it goes horribly wrong, his wife is kidnapped, and a bounty is put on his head. Pursued by cops, criminals, and half the city, he has to survive the weekend and save his wife before it's too late.

Producers: James Marlowe, Xavier Gerard Clerc, Jessica Fee, Chloe Tokuno

Director: Casey de Fremery

IG: @warpathfeaturefilm

Weltschmerz

Block 14: Epoch



Sunday, March 17
12:00 P.M. (17 min.)

LA County Premiere

Synopsis: After a failed escape attempt, a concentration camp prisoner is left in the hands of an SS Officer while awaiting her public execution. Meanwhile, two children play in a creek, far from the horrors of the Holocaust.

Awards: Audience Choice Award - *San Jose International FF*; Kathleen Kennedy Grant - *San Diego State University*

Producer: Julia Dillard

Director: Christian Walsh

Website: WeltschmerzTheFilm.com

Wheels

Block 2: Persevere



Wednesday, March 13
7:05 P.M. (80 min.)

LA County Premiere

Synopsis: Dreaming of a better future, a young DJ confronts his family struggles in the streets of Brooklyn.

Awards: Best Narrative Feature & Audience Award - *Woodstock FF*

Producer/ Director: Paul Starkman

Producers: Jamin O'Brien, Patrick Gibbons, Neal Usatin, Cheryl Wayne, Ariel Boles

Website: thewheelsfilm.com

IG: @thewheelsfilm

Where She Goes

Block 9: Life's Not a Song



Saturday, March 16
12:00 P.M. (19 min.)

California Premiere

Synopsis: An American-Asian woman has to uncover the secret about her biological mother before her wedding.

Awards: Semi-Finalist - *Colorlab's Summer Shorts*

Producer: Valeria Silva

Director: Moon Chandra

White River Tales

Block 19: Thicker than Water



Monday, March 18
6:00 P.M. (28 min.)

Synopsis: A struggling young father must face his dark past and decide his future after his mother is involved in a fatal car accident.

Awards: Best Writing - *ITVFest*; Best Student Film - *San Jose International Short FF*

Producer: Joachim Gautler

Director: Stephen Ohi

Website: whiterivertales.com

Word is Bond

Block 22: The Phantom Pain



Tuesday, March 19
8:00 P.M. (13 min.)

Synopsis: A poetic tale that follows a day in the life of a closeted rapper in the 90's LA, Unraveling Hip Hop's Best Kept Secret as the consequences of identity threaten his place in his own community and family.

Producer/ Director: Alex Mastoon

Producer: Zachary Mastoon

Website: alilfilm.com/film.html

IG: @wordisbondfilm

You Too?

Block 10: # Me, Too



Saturday, March 16
1:50 P.M. (6 min.)

World Premiere

Synopsis: Based on an Op-Ed in the Washington Post called 'Some Interpersonal Verbs Conjugated by Gender'.

Producer/ Director: Rob Adler

Producers: Michael X Flores, Annie Calhoun

Zero

Block 6: A View to a Thrill



Friday, March 15
5:05 P.M. (12 min.)

U.S.A. Premiere

Synopsis: "00:00" (Zero) is a climactic, emotional story that brings together characters from opposing cultural backgrounds during a gruesome war. It's a meditation on guilt and responsibility while exploring mankind's ability to unite in the face of ruthless enemy.

Awards: Winner - *Mindfield FF*; Winner - *Top Shorts*

Producers: Pete Collie, Tiffany Gomes,

Lucy Hamilton, Janene Gomes, Honeyleen King

Director: Nick King; **Website:** sunsetghost.com;

IG: @sunset_ghost_pictures

FB: Sunset Ghost Pictures

Screenplay Finalists

Back When
Been Too Long
Cajun Justice
Company Christmas
Dandelion Wishes
Dream HOLLYWOOD
Drive-Time
El Punk
The Fourth Night
Generations - Letter From an Old Father to His Son
The Hero of the World
Hibernation
In Too Deep: the Brian Futz Story
(a Long Lost 80's Movie)
Motel
Mother, Daughter, Happiness
Oakland
The One-Room School in Darnell County
Perry
The Royal Aloha Club
Runaway Cruise
The Second Coming
The Senior Senior
True Destiny
White Lie Wedding

Matthew McLaughlin
 Laura DeBar
 Mike Briock
 Diana Lee Woody
 Ally May
 Bill Brock
 Jayson Johnson & David Ballard
 Tony Cammarata
 Mike Briock
 Kevin Starnino
 Staci Greason & Linda Hill
 Mike Briock
 Zack Smith & Andrew Miller

 Jerry J. Sampson
 Ed Seaward
 Andrew Koponen
 Megan Breen
 RJ Watson
 Jody Ellis & Bryan Fierro
 Theodore Carl Soderberg
 Gabi Goldstein
 Doug Pike
 Joe Leone
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