



Thank you from the bottom of our hearts for all of your support!

We created this festival in the depths of the Great Recession. We continued through the global pandemic and are thrilled to be one of the few film festivals that were live and in person in 2020, 2021, 2022, and now, 2023! We owe a debt of gratitude to Greg Laemmle for his support and flexibility during these unprecedented times.

And we have made it to our TENTH year! Such an enormous milestone. A world of gratitude to our sponsors, filmmakers, screenwriters, staff, and volunteers for making this happen. Without you, we could not do what we do. As we say, you all make the hard work well worth it!

Yours in film,
Jessica Hardin
Festival Director

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By attending any event of the Pasadena International Film Festival (PIFF), you warrant that you indemnify and hold harmless: Pasadena International Film Festival (PIFF), Marco Neves, Jessica Hardin, the Laemmle Theatres, all PIFF sponsors, including but not limited to: the city of Pasadena and any/all city departments, as well as PIFF's affiliates, subsidiaries, and any of their respective directors, officers, employees, staff, volunteers, and representatives against any claim, including attorney's fees.

You may be videotaped, photographed, or recorded. Please be advised that Pasadena International Film Festival is filming scenes in this area that are intended for television and/or internet broadcast. Your entrance into this area will serve as your voluntary agreement to appear in these scenes to be exhibited as part of this or any other production in any and all media now known or hereafter discovered throughout the world in perpetuity, including in advertisements and promotions. There shall be no compensation, monetarily or otherwise for your inclusion. Thank you for your cooperation.

TICKET POLICY

All sales are final. No refunds can be made on ticket purchases. The Pasadena International Film Festival is not responsible for lost or stolen tickets or items. Latecomers will be seated at the discretion of management. One admission per ticket. Programs, dates, times, and artists are subject to change. Ticket holder consents to allow PIFF to use his/her image for marketing purposes in all media. All screenings and events will occur rain or shine. Assistance dogs are allowed, but pets are not. All persons entering the lobby of the Laemmle Theatre must have a pass or a ticket.

Passes:

Passes can be purchased directly off of our website (www.pasadenafilmmfestival.org) or at Will Call at the Laemmle NOHO 7 Cinema located at 5240 Lankershim Blvd. North Hollywood, Ca, 91601. It is only \$200 for an **All-Access** Pass (less than \$2 per film), \$59 for a **Gala** Pass and \$29 for a **Day** Pass. If you would like to attend the Great Gatsby Gala & Award Ceremony a pass is required for admission, passes will not be sold at the door. Over 21 only.

PASSES ARE NOT MAILED, BUT CAN BE PICKED UP AT WILL CALL AT THE START OF THE FESTIVAL. Please be sure to show picture I.D. and proof of purchase when picking up your pass. You will also need to show ID for admittance to the Great Gatsby Gala & Award Ceremony. Other than our "Family Friendly Faire" Block, our program is designed for adults.

Tickets for Individual Blocks:

Tickets for individual blocks are only \$16.00 and can be purchased/reserved at www.Laemmle.com or directly at the theatre Box Office: 5240 Lankershim Blvd.

North Hollywood, CA 91601
(310) 478-3836

There are no group rates at this time.

Pass Pick Up

All passes must be picked up in person. You will be asked to show photo I.D. We encourage picking up your pass at least 30 minutes before your first screening. There are sometimes lines to pick up a pass, as well as lines to enter the auditorium. Plus, people want to take pictures on the Red Carpet, possibly interview with press, and grab something at the concession stand. Please give yourself ample time.

Why Buy a Pass?

When you purchase a pass, you receive *priority seating* for a full days' worth of films, Q and A's, and access to our nightly Passholders Lounge across the street at the Federal Bar. Passholders receive a 20% discount on soft drinks and food during the festival run. Anyone can see any movie, anywhere, at any time, but networking, the people you meet, that's what makes a film festival special.

Can we speak with filmmakers or actors at the festival?

Of course! This is one of the special perks of film festivals. Not only can you take in a film, but you can also get up close and personal with the filmmakers... as questions at our Q and A sessions, or chat with them at one of our parties! This is a fantastic resource to learn about independent cinema.

Please arrive at least a half-hour ahead of time, especially if you haven't yet purchased your pass/ticket. Seating is based on a first come, first served basis. Passholders are given priority seating. All screenings take place at the Laemmle NOHO 7 Cinema located at 5240 Lankershim Blvd. North Hollywood, CA, 91601

www.laemmle.com

Please visit each venue's website for parking information.

ABOUT US

Staff:

Jessica Hardin, Festival Director
Marco Neves, Creative Director
Robbie Blue Rivas, Graphic Designer
Jeff Bulosan, Showrunner
Emma Rose, Showrunner

A special shout out to our Volunteers!

We seriously could not have done this without you. People have worked unbelievably hard, all for their love of film. From the bottom of our hearts, we thank you.

Connect with us on Social Media!



@pasadenafilmmfestival



@PasadenaInternationalFilmFestival



@PasFilmFest

Share your photos!

#PIFF2023 #PasFilmFest #PasadenaFilmFestival

SPRING MUSIC SERIES
20TH ANNIVERSARY SEASON

LEAH & I
JAZZ & WORLD | MAY 4, 8PM

HUB NEW MUSIC
NEW MUSIC | MAY 6, 8PM

SIDNEY JACOBS
JAZZ | MAY 13, 8PM

ECLIPSE QUARTET
NEW MUSIC | MAY 14, 2PM

NEVENKA FOLK ENSEMBLE
WORLD | MAY 20, 8PM

MARK ROBSON
CLASSICAL | JUN 24, 8PM

BC PASADENA
BOSTON COURT

SCAN THE QR TO BUY TICKETS TODAY!



BOX OFFICE BOSTONCOURT
626.683.6801 PASADENA.ORG



SCHEDULE OF EVENTS

Box Office Opens one hour prior to screening time.
Please arrive at least a half-hour ahead of screening time.

Screenings:

Laemmle NOHO 7 Cinema: 5240 Lankershim Blvd. N Hollywood, CA 91601
www.laemmle.com

Passholders Lounge:

Join us at the fantastic **Federal Bar** for networking. All Passholders receive a 20% discount on food and soft drinks.

FEDERAL BAR

5303 Lankershim Blvd, North Hollywood, CA 91601
[\(818\) 980-2555](tel:(818)980-2555)
thefederalnoho.com

THURSDAY MAY 4TH OPENING NIGHT RED CARPET

May the Fourth be with You!
Happy Star Wars Day!
See you in on the red carpet in costume if you so chose!

~2:00 P.M.~
PIFF Will Call Opens
~4:00 P.M.~
Screenings Begin

FRIDAY MAY 5TH Happy Cinco De Mayo!

~Noon~
PIFF Will Call Opens
~4:00 P.M.~
Screenings Begin

SATURDAY MAY 6TH Happy National Nurses Week!

~11:00 A.M.~
PIFF Will Call Opens
~Noon~
Film Screenings Begin

SUNDAY MAY 7TH

~11:00 A.M.~
PIFF Will Call Opens
~Noon~
Film Screenings Begin

MONDAY MAY 8TH Happy Teachers Appreciation Week!

~3:00 P.M.~
PIFF Will Call Opens
~4:00 P.M.~
Film Screenings Begin

TUESDAY MAY 9TH

~3:00 P.M.~
PIFF Will Call Opens
~4:00 P.M.~
Film Screenings Begin

WEDNESDAY MAY 10TH

~3:00 P.M.~
PIFF Will Call Opens
~4:00 P.M.~
Film Screenings Begin

THURSDAY MAY 11TH
~The Great Gatsby Gala & Award Ceremony~
Re-live the roaring 1920's at this hidden gem.
Over 21 only. **Passes will not be sold at the door.**

DER WOLF RESTO BAR
72 N Fair Oaks Ave, Pasadena, CA 91103
[\(626\) 219-6054](tel:(626)219-6054)
thederwolfpasadena.com

~7:00 P.M.~
Red Carpet
~8:00 P.M.~
Award Ceremony

Thank you and see you next year!

SCHEDULE OF FILMS

Thursday, MAY 4

Block 1: 4:00 pm

The Exchange Girl
Five fifths
Time is Eternal
OKSANA
SUE
Leaving The Factory

Block 2: 6:00 pm

A Biker's Dream
Scene from a Funeral
Thunderclouds
The Recruit
Nicholas Brothers: Stormy Weather
Rite of Passage
Hostile Territory
Frelse

Block 3: 8:00 pm

Aftertaste
Sorry, We're Closed



Friday, MAY 5

PIFF 2023 PANEL - State of the Industry today from a Talent Agent's Perspective: 1:00 pm

Self tapes, self submissions, marketing yourself, creating your own content, changing your mindset to book the room and the job, finding the right agent for representation. *Tell your actors about this!*

Jake O'Flaherty representing the Dangerfield Talent Agency.

Venue: Laemmle NoHo 7 - 5240 Lankershim Blvd. North Hollywood, CA 91601

Seating is on a first-come, first-served basis.

Block 4: 4:00 pm

Seatbelts
The Party

Block 5: 6:10 pm

Roses
South Pasadena 3
Far From The Wheel
A Reason To
This and That
True Story: God Tells Bad Jokes

Block 6: 8:05 pm

Wei-Lai
The Lizard Laughed
Self Storage
The Sweet Taste of Freedom

Block 7: 10:00 pm

Black Dragon
Mr. Bowling Ball
Fight Like a Mother
Puncher's Chance

SCHEDULE OF FILMS

Saturday, MAY 6

Block 8: 12:00 pm

Hummingbird
Yes Repeat No

Block 9: 2:15 pm

The Field
Ouija Bro
Storage
Testimony
Call From Kelly
Wakener

Block 10: 4:10 pm

In Your Dreams
Doug Ever After
Thinkfeels
Remains of a Nation
Romanova
Falling Up
Stratosphere

Block 11: 6:15 pm

My Dear Aunt Sally
The Book of Disquiet
The day, at the Beach
Bonus Time
fu

Block 12: 8:15pm

The Baseball Cap
DancingDADS

Block 13: 10:10 pm

Exercised
Nightmare at Camp Bloodbath
Mamu
The Needle
Pool
Bliss and Sad
Scratch

Sunday, MAY 7

Block 14: 12:00 pm

Executive Order 9066
The Golden Cage
In Search Of
The Son Rises

Block 15: 2:00 pm

Strange Loops
Trojan Horace
The Pig and Pirate
Hitbaby
Beware of Goat
Foreverland
Across the Room

Block 16: 4:00 pm

Somewhere
Spaghetti and Matzo Balls
Sinigang
Overdue
A Ghost Story

Block 17: 6:00 pm

The Last Word
The Desert King
Above The Branches
A Real Adventure
The Erl King
The Tale of Captain Fortyhands

Block 18: 8:00 pm

You Can't Hide The Light
Four Walls - Episode 1
Cult
Vax
Plain Sight
Dana
Parking Spot
The Caddy

SCHEDULE OF FILMS

Monday, MAY 8

Block 19: 4:00 pm

Between Floors
Gabriela
Guber
Mink!
Senseless
Heroes

Block 20: 6:10 pm

Fireline
The Sandwich Man
Awaken Her
Sweetest Day
Lady Invisible
Empty Nest
Asking For It
One Day You'll Be Here
Welcome Home, Eugene!

Block 21: 8:05 pm

Turning The World
Bound
A Boat For My Brother
Paper UFOs
The Little Drummer Boy
Kanashimi

Tuesday, MAY 9

Block 22: 4:00 pm

Pretty Doesn't Hurt
Entwined
The Visit
Hyde Street
Birth of a Mind
An Interview With The Times

Block 23: 6:00 pm

Alone Together
Black Boy Suffering is a Mood.
Memory Swim
Too Many Tylers
Glimpse
My Over There
Relationship

Block 24: 8:00 pm

Back Home
Dark Moon
Darlings
Ball and Vase

Wednesday, MAY 10

Block 25: 4:00 pm

Wicked Image
Welcome to Candy's
Big Al
Billy Kills The Internet
Dark Cell

Block 26: 6:00 pm

Unsteady
Little t
Meet Carly W.
Love Child
Perception
Privacy, Please
Sana, Sana

Block 27: 8:00 pm

The Crossing Guard
A Pretty Good Movie

Thursday, MAY 11

[Great Gatsby Gala & Award Ceremony](#)

[Der Wolf RestoBar](#)

72 N. Fair Oaks Ave. Pasadena, CA
91103

7:00 PM - Red Carpet

8:00 PM - Award Ceremony



ALPHABETICAL LIST OF FILMS

Above The Branches

Block 17: 5/7 at 6:00pm

Running Time: 15 mins



Synopsis: An adopted introvert aims to find his biological parents to feel a sense of belonging, but after taking a genealogy test he discovers he may not belong to the human race.

Producers: Swartz, Gibon Pitts, Liz Loo, Hussein Hammouda, Tori Martin, Kimmie Johnson, Rhonda Berchuck, Lisa Markowitz, Joel Markowitz, Phyllis Noller, Marvin Noller, Boris Gluz, Bob Pepe, Michelle Pepe, Andrew X. Ho, Max Grant

Writer: Matt Kravitsky

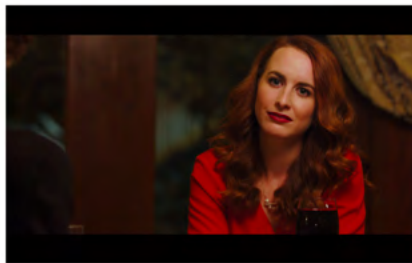
Director: Matt Kravitsky

Social Media: @abovethebranches

Across the Room

Block 15: 5/7 at 2:00pm

Running Time: 9 mins



Synopsis: When Ben and Alexandria's first dates go downhill, the two unexpectedly create one of their own.

Producers: Mellinda Hensley

Writer: Matt Clifford

Director: Mellinda Hensley

Social Media: @RoomAcross (Twitter)

Aftertaste

Block 15: 5/4 at 8:00pm

Running Time: 10 mins



Synopsis: Following the death of her mysterious grandma, Amah, a young chef is haunted during her first night of service at a Michelin star kitchen.

Producers: Sean Patrick Kelly, Christianne Cruz, Alex Ott, Cindy Lu

Writer: Christianne Cruz

Director: Christianne Cruz

Social Media: @aftertastemovie

Alone Together

Block 23: 5/9 at 6:00pm

Running Time: 12 mins



Synopsis: Alone Together explores the deep crevices of sadness within a union. Delving full force into the mourning of a life hoped for and the decision of leaving it behind, this film puts the issues of love, loss, motherhood, partnership and self at the forefront.

Producers: Alisha Gaddis, Lucky Diaz, Liz Cleland

Writer: Alisha Gaddis

Director: Megan Swertlow

World Premiere

Asking For It

Block 20: 5/8 at 6:10pm

Running Time: 12 mins



Synopsis: A victim of a crime quickly becomes the suspect in this gender flipped adaptation of a satirical play.

Producers: CLH Productions, -V Productions, Olivia Riportella, Charles Papert

Writer: Rhea MacCallum

Director: Christy Lee Hughes

Website: https://pro.imdb.com/title/tt20517572?s=28c3cb4d-4738-fbd9-42d3-3ee7d18501e2&site_preference=normal

Social Media: @weareasking4it

Awaken Her

Block 20: 5/8 at 6:10pm

Running Time: 8min



Synopsis: When a businesswoman is promoted to investor relations, she comes face to face with a power hungry man who dangles the keys to the kingdom in exchange for what he wants.

Producers: David Rubenstein, Kerri Lynn Miller

Writer: Kerri Lynn Miller

Director: Kerri Lynn Miller

Social Media: @awakenherfilm

ALPHABETICAL LIST OF FILMS

Back Home

Block 24: 5/9 at 8:00pm

Running Time: 15 min



Synopsis: After the unexpected death of their father, two estranged brothers must decide who bears the responsibility of caring for their sick mother.

Producers: David Cameli, Bailey Castle, Jules Quaas

Writers: David Cameli, Jeremy Schaye

Director: Bailey Castle

Website:https://www.imdb.com/title/tt21980298/?ref=nm_knf_c_1

Social Media: @backhomeshortfilm

Ball and Vase

Block 24: 5/9 at 8:00pm

Running Time: 32min



Synopsis: When an ailing and widowed elderly magician learns his grandson will not be visiting for his last Christmas, he struggles to reconnect with the world--and himself--by attempting to perform at a local pub that he used to visit with his wife.

Producers: David Baram, Nick Harper, Julie Anne Robinson, Joe Sellitti, Beauchamp Fontaine

Writer: David Baram

Director: David Baram

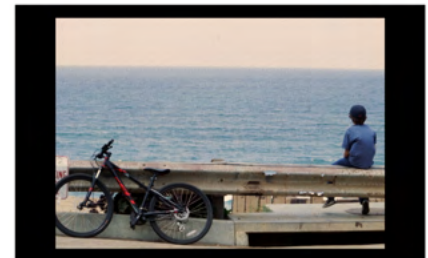
Website:<https://www.ballandvasemovie.com/about>

Social Media: @ballandvasemovie

Baseball Cap, The

Block 12: 5/6 at 8:15pm

Running Time: 10min



Synopsis:

A boy struggling in school is eventually diagnosed with dyslexia. With the help of his family and guided by the strong bond he shares with his brother, he begins his journey of overcoming it.

Writer: Lucas Pierce

Director: Lucas Pierce

World Premiere

Between Floors

Block 19: 5/8 at 4:00pm

Running Time: 5min



Synopsis: Answering the age old question "How many laughs can one elevator hold?" Between Floors throws three women together and traps them in an elevator where they find out more than they ever wanted to know about each other.

Producers: Jaci Kjernerander, Jonathon Millman

Writer: Jaci Kjernerander

Director: Jonathon Millman

World Premiere

Social Media: @betweenfloors

Beware of Goat

Block 15: 5/7 at 2:00pm

Running Time: 15min



Synopsis: A rivalry between two rural families escalates when one family's goat gets loose in the other's yard.

Producers: Justin T. Malone, O'Shay Foreman, and Noelle Beard

Writer: Justin T. Malone

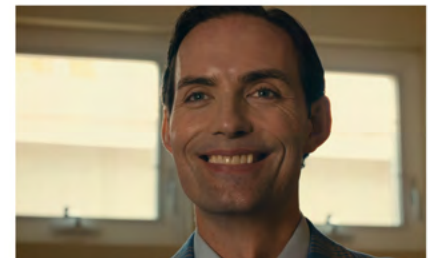
Director: Justin T. Malone

Website:<http://justintmalone.com/bewareofgoat>

Big AI

Block 25: 5/10 at 4:00pm

Running Time: 19min



Synopsis: A human form of the algorithm causes trouble for a young woman looking for love.

Producers: Michael E. Ravich

Writer: Michael E. Ravich

Director: Michael E. Ravich

World Premiere

Website:<https://ravagedpictures.com/>

Social Media: @ravagedpictures, @michaeleravich

ALPHABETICAL LIST OF FILMS

Biker's Dream, A

Block 2: 5/4 at 6:00pm

Running Time: 3min



Synopsis: A Biker's Dream is singer/songwriter/filmmaker Ken Glaser's whimsical homage to motorcycling -- a unique audio/visual journey that ventures beyond the confines of earthbound pavement. Ken's three-minute animated music video features colorful imagery, poetry recitation, and a musical accompaniment.

Producers: Ken Glaser

Writer: Ken Glaser

Director: Ken Glaser

Black Boy Suffering is a Mood.

Block 23: 5/9 at 6:00pm

Running Time: 11min



Synopsis: A racial slur shared during sex uncouples a black man from time and place.

Producers: Erik Bakshi

Writer: Vince Maui

Director: Vince Maui

World Premiere

Website:<https://vincemaui.com/black-boy-suffering-is-a-mood/>

Social Media: @vincentmaui

Billy Kills The Internet

Block 25: 5/10 at 4:00pm

Running Time: 24min



Synopsis: A terrible fungus (the internet) has emerged throughout the universe and it's up to Billy and his faithful crew to stop it once and for all.

Producers: Brock LaBorde, Carol Walsh, James Bowman

Writer: Lon Strickland

Director: Lon Strickland

Website:<https://www.strickland.media/featured-content>

Social Media:

<https://www.facebook.com/billykillstheinternet>

Black Dragon

Block 20: 5/8 at 6:10pm

Running Time: 15min



Synopsis: A Vietnam War-set psycho-fable inspired by the real-life My Lai Massacre/

Producers: Sam Froelich

Writer: Nathaniel Hendricks, Alexander Thompson

Director: Alexander Thompson

Social

Media:@blackdragonshortfilm

Birth of a Mind

Block 22: 5/9 at 4:00pm

Running Time: 14min



Synopsis: Three families that explore the beginnings of hate through the eyes of children.

Producers: Daren D. Dien, Cassandra A. Hanson, Tom Fleming

Writer: Daren D. Dien

Director: Daren D. Dien

World Premiere

Website:<https://www.birthofamind.com/>

Social Media: @birth_of_a_mind

Bliss and Sad

Block 13: 5/6 at 10:10pm

Running Time: 14min



Synopsis: A young girl has been arranged a marriage by her parents without asking or seeing this man, but she realizes this whole marriage is actually a conspiracy.

Producers: Pengyifang Lou, Weina Li

Writer: Chenxing Yang

Director: Chenxing Yang

Social Media: @blissandsad

ALPHABETICAL LIST OF FILMS

Boat For My Brother, A

Block 21: 5/8 at 8:05pm

Running Time: 15



Synopsis: After the tragic death of his little brother, Johnnie Oberg sets out to put on a Viking funeral in his honor, an ode to their late father's Scandinavian heritage. A custom-built boat, handmade flaming arrows, and a California lake steeped in childhood memories sets the stage to make this wistful last wish a reality.

Producers: Matthew Boyd

Writer: Matthew Boyd

Director: Matthew Boyd

Bonus Time

Block 11: 5/6 at 6:15pm

Running Time: 21



Synopsis: A stubborn and self-centered Latino cancer survivor returns home with a second lease on life, determined to make amends with the people he's wronged - whether they like it or not - all in hopes that good karma will keep him cancer free.

Producers: Alex Hanno, Marc Anthony Sepulveda, Steve Saunders

Writer: Alex Hanno & Marc Anthony Sepulveda

Director: Alex Hanno

Website: <https://www.bonustimemovie.com/>

Social Media: @bonus_time_the_movie
facebook.com/BonusTimeMovie

Book of Disquiet, The

Block 11: 5/6 at 6:15pm

Running Time: 16min



Synopsis: Bobby, a chronic daydreamer tired of his daily monotony, finds his world challenged by a quirky free spirit.

Producers: Catharine Larsen

Writer: Christopher Willis

Director: Christopher Willis

Social Media:

@thebookofdisquietfilm

Bound

Block 21: 5/8 at 8:05pm

Running Time: 14min



Synopsis: Jason and Jim Koss are estranged brothers who have come together after the death of their father, a well respected academic but painfully overbearing parent. Surrounded by decades of dad's writings and memories, old wounds resurface as the brothers are faced with a life or death choice.

Producers: Jaye Pniewski; Mike Pniewski; Mary O'Keefe O'Neill; Michael O'Neill

Writer: Mike Pniewski

Director: Jaye Pniewski

Social Media: @bound_film2022

Caddy, The

Block 18: 5/7 at 8:00pm

Running Time: 15min



Synopsis: When an ambitious young Mexican diplomat loses his career and is reduced to caddying at a golf resort, he kidnaps an arrogant American businessman in a misguided attempt to buy his old life back, unprepared for the battle of wills that ensues.

Producers: Carroll Brown, Jonathan Levit, Alvaro Ariza, Maria Luisa Gutierrez, Carlos DeMattos, Marcos DeMattos

Writer: Carroll Brown

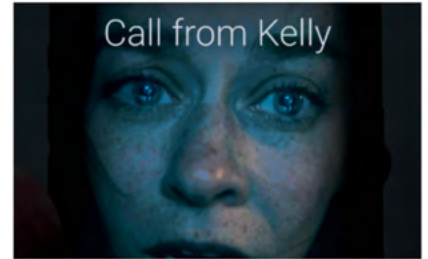
Director: Gabriel Beristain

Social Media: @thecaddyfilm

Call From Kelly

Block 9: 5/6 at 2:15pm

Running Time: 15min



Synopsis: A video call between a husband and wife unravels after hearing a knock at their door.

Producers: Jerry Butt III

Writer: Alex Domenici

Director: Alex Domenici

Social Media: @callfromkelly

ALPHABETICAL LIST OF FILMS

Crossing Guard, The

Block 27: 5/10 at 8:00pm

Running Time: 8min



Synopsis: A dad volunteers as crossing guard at his kid's school and lives to tell about it in this short mockumentary.

Producers: Tony Gapastione

Writer: Tony Gapastione

Director: Tony Gapastione

Website: www.bravemaker.com/the-crossing-guard

Social Media: @bravemakerorg

Cult

Block 18: 5/7 at 8:00pm

Running Time: 8min



Synopsis: A suspected cult member crashes a gathering of her picture-perfect ex-friends to carry through with the cult's order to kill them.

Producers: Rachel S. Thomas-Medwid

Writer: Rachel S. Thomas-Medwid

Director: Rachel S. Thomas-Medwid

World Premiere

Dana

Block 18: 5/7 at 8:00pm

Running Time: 18



Synopsis: After being attacked one night, Diana decides that something must change.

Producers: Lucía Forner Segarra

Writer: Lucía Forner Segarra

Director: Lucía Forner Segarra

Website: <https://danashortfilm.com/>

Social Media: <https://es-es.facebook.com/people/Lucia-Forner-Segarra/100063650247117/>

DancingDADS

Block 12: 5/6 at 8:15pm

Running Time: 72min



Synopsis: Facing the reality that their daughters are growing up and away, these loving dads step way outside their comfort zones to show how much they still care and want to be involved in their girls' lives.

Producers: Oliver Oertel and Meghan Schumacher

Writer: Oliver Oertel

Director: Oliver Oertel

Website: <https://www.dancingdadsmovie.com>

Social Media: @dancingdads

Dark Cell

Block 25: 5/10 at 4:00pm

Running Time: 26



Synopsis: Two convicts and two guards in an orbital prison must decide who will use the escape pod when a zombie outbreak occurs.

Producers: Jean-Michel TARI

Writer: Jean-Michel TARI

Director: Jean-Michel TARI

Social Media:

<https://www.facebook.com/DarkCellSF>

Dark Moon

Block 24: 5/9 at 8:00pm

Running Time: 17



Synopsis: A daughter comes home for the weekend to look after her father, ailing with Dementia. The appearance of a mysterious woman shines a light on their changing parent-child power dynamic, threatening to throw their world out of orbit.

Producers: Katie Mathews, Michael Izquierdo, Nick Mills, Zach Fleming

Writer: Katie Mathews

Director: Katie Mathews

Social Media: @dark_moon_film

ALPHABETICAL LIST OF FILMS

Darlings

Block 24: 5/9 at 8:00pm

Running Time: 27min



Synopsis: An estranged son returns home at the behest of his dying grandmother. In trying to honor her last wish he's forced to reconcile with his father and navigate his grandmother's desire to finally die.

Producers: Darren H. Rae, Carla Roca, Dan Johnstone, Nick Martinez

Writer: Ronny Rose

Director: Ronny Rose

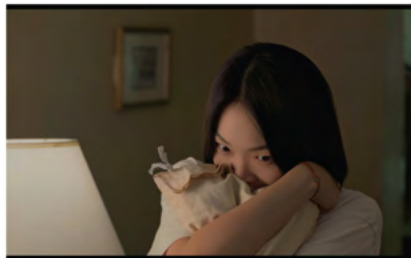
Website: <https://www.darlingsthefilm.com>

Social Media: @darlingsthemovie

Day, at the Beach, The

Block 11: 5/6 at 6:15pm

Running Time: 22min



Synopsis: A coming-of-age family drama story about a teenage girl who must reckon with her relationship with her parents when she uncovers her father's deepest secret during his well-intentioned trip to visit her.

Producers: Maggie Tao

Writer: Cindy Di Xin

Director: Cindy Di Xin

Social Media: @tdatb_shortfilm

Desert King, The

Block 17: 5/7 at 6:00pm

Running Time: 16min



Synopsis: While hiking in the desert, a young woman meets an eccentric character who has resigned himself to a life of solitude in the wilderness, and stays to explore the imaginary kingdom he rules.

Producers: Lev Mergian, Mike Raboy, Josiah Lipscomb, Brandon Kajita

Writer: Lev Mergian

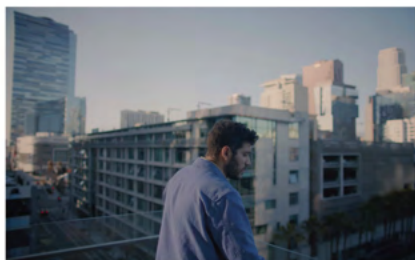
Director: Lev Mergian

Social Media: @thedesertkingfilm

Doug Ever After

Block 10: 5/6 at 4:10pm

Running Time: 12min



Synopsis: After signing a contract to end his own life, Doug has a chance encounter that makes him question his decision. But by the time he makes up his mind, it may already be too late.

Producers: Anderson Tram, Baz Gilligan-Kim, Danny Prikazsky

Writer: Anderson Tram, Baz Gilligan-Kim

Director: Anderson Tram

Social Media: @dougeverafter

Empty Nest

Block 20: 5/8 at 6:10pm

Running Time: 10min



Synopsis: After sending their son off to college, two parents attempt in vain to enjoy a new life without him.

Producers: W. Alex Reeves, Jill Remez, Nicole Wyland

Writer: Jill Remez

Director: W. Alex Reeves

Social Media: @wa_reeves

Entwined

Block 22: 5/9 at 4:00pm

Running Time: 14min



Synopsis: Two people in their sixties find themselves standing in front of the same painting at a gallery. Joe is black and Lisa is white and almost 50 years ago, when in high school, they loved each other, until racist bullies tore them apart.

Producers: Dale Griffiths Stamos

Writer: Dale Griffiths Stamos

Director: Dale Griffiths Stamos

Website: <https://www.veniceskyprods.com/>

Social Media:

<https://www.facebook.com/veniceskyprods>

ALPHABETICAL LIST OF FILMS

Erl King, The

Block 17: 5/7 at 6:00pm

Running Time: 15min



Synopsis: When a young woman from a strict, colonial village suddenly finds herself seduced by an ancient woodland god, she falls into a fantastical romance that quickly threatens to consume her.

Producers: Rachel A. Weise

Writer: Keith Karnish, Genevieve Kertesz, Rachel A. Weise

Director: Genevieve Kertesz

Website: <http://www.theerlking.com>

Social Media: @erlkingthefilm

Exchange Girl, The

Block 1: 5/4 at 4:00pm

Running Time: 10min



Synopsis: The Exchange Girl is a short documentary about women working in dangerous conditions in silent film post-production. Those positions did provide women with an entry point to film work, but those jobs suddenly disappeared with the coming of sound.

Producers: George Larkin

Writer: George Larkin

Director: George Larkin

World Premiere

Website: www.georgelarkin.com

Executive Order 9066

Block 14: 5/7 at 12:00pm

Running Time: 14min



Synopsis: This is the story of shameful period in World War II-era American history through the eyes of one child taken to an internment camp, a 4-year-old George Takei and how it affected him and his family. This short Op Doc is about compassion, dignity and paranoia, and why hate and distrust are still prevalent today, nearly 80 years later, with the resurgence of anti-Asian American bias

Producers: John Forsen

Writer: Tom Hortonq

Director: John Forsen

World Premier

Exercised

Block 13: 5/6 at 10:10pm

Running Time: 3min



Synopsis: A woman is unknowingly forced to exercise her demons.

Producers: Garrett Johnson

Writer: Garrett Johnson

Director: Garrett Johnson

Social Media: @gtaylorjohnson

Falling Up

Block 10: 5/6 at 4:10pm

Running Time: 15min



Synopsis: 1957. A Russian interpreter working at the CIA discovers what he thinks may be an extraterrestrial signal. He'll risk his job and marriage to locate its puzzling origins.

Producers: Austin Ramey, Tania Julianto

Writer: Austin Ramey, Elisha Cecil

Director: Austin Ramey

Far From The Wheel

Block 5: 5/5 at 6:10pm

Running Time: 10min



Synopsis: Unable to find work due to his arrest record, Enen's time is spent fixing his deceased mother's car.

Producers: Elyse Gottuk

Writer: Aram Winter

Director: Aram Winter

World Premiere

ALPHABETICAL LIST OF FILMS

Field, The

Block 9: 5/6 at 2:15pm

Running Time: 10min



Synopsis: It's The late 80's in a small town several people have disappeared without a trace. But in one harrowing night a young boy finds out why.

Producers: Carolyn Gillett, Ed Vela

Writer: Ed vela

Director: Isaac Stovall

Fight Like a Mother

Block 7: 5/5 at 10:00pm

Running Time: 24min



Synopsis: An amateur boxer attempts a comeback after having a baby.

Producers: Meagan Noel Fulps, Michelle Lewitt, Ashley Platz, Olivier Gagnon, Katie Larsen

Writer: Meagan Noel Fulps

Director: Meagan Noel Fulps

Fireline

Block 20: 5/8 at 6:10pm

Running Time: 4min



Synopsis: Fireline is a tribute to California firefighters in their endless and dangerous task of controlling wildfires. It's a Brad Colerick song in which the singer-songwriter steps out with new and innovative collaborations - the rap of Jul Big Green, the banjo-on-fire of Steve Hanson, and the storyline's visual muse: Flow Mayhem, fire dart dancer.

Producers: Deep Magic Song & Drawing Co.

Writer: Brad Colerick

Director: Scott Feldmann

Website: <https://deepmagic.fun/the-work>

Five fifths

Block 1: 5/4 at 4:00pm

Running Time: 11min



Synopsis: Henrietta, is faced with tough decisions during a stand-off in the unforgiving Texas wilderness when a bare foot stranger wanders out of the darkness and up to her fire.

Producers: Clinton Pickens, Kevan Albright

Writer: Clinton Pickens

Director: Clinton Pickens

Website: <https://www.clintonpickens.com/5fifths>

Foreverland

Block 15: 5/7 at 2:00pm

Running Time: 14



Synopsis: Kate feels stagnant in her marriage to her high school sweetheart Rob. Will a mysterious stranger turn her life upside down?

Producers: Brian Shakti, Melissa Jane Rodriguez, Phil Kruse

Writer: Brian Shakti

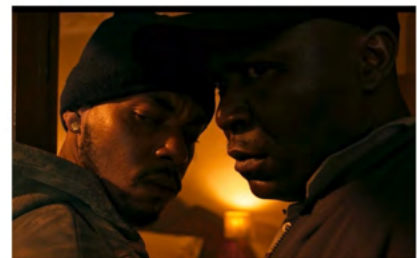
Director: Brian Shakti

World Premiere

Four Walls - Episode 1

Block 18: 5/7 at 8:00pm

Running Time: 6



Synopsis: Grace Molotsi, a married nurse from the township, feels trapped and at her wits end due to an abusive husband who has made her life a living nightmare. When she finally takes the decision to end his life, her house is invaded by two thugs on the run from a cash-in-transit robbery gone wrong who take her hostage.

Producers: Menzi Mzimela, Kgosana Monchusi, Juvai's Dunn

Writer: Menzi Mzimela, Kgosana Monchusi, Juvai's Dunn

Director: Menzi Mzimela, Kgosana Monchusi, Juvai's Dunn

ALPHABETICAL LIST OF FILMS

Frelse

Block 2: 5/4 at 6:00pm

Running Time: 25min



Synopsis: An infamous Viking warrior must battle the demons of his past, to save his woman and free himself.

Producers: David Duplechin

Writer: David Duplechin & Lance B. Witmer

Director: Lance B. Witmer

World Premiere

Website:<https://valorfilms.wixsite.com/frelse-official-site>

Social Media: #ValorFilms, @ValorFilms

fu

Block 11: 5/6 at 6:15pm

Running Time: 20min



Synopsis: Yuki fights with her fiancé and best friend and loses two important people on the same day. However, Yuki reflects and runs hard.

Producers: Kosuke Miyata

Writer: Hiroyuki Seki

Director: Hiroyuki Seki

World Premiere

Gabriela

Block 19: 5/8 at 4:00pm

Running Time: 18min



Synopsis: A young undocumented Guatemalan woman dreams of joining a country club swim team in the American South.

Producers: Maris Lidaka, Isabelle Boulton

Writer: Evelyn Lorena

Director: Evelyn Lorena

Social Media: @gabriela_film

Ghost Story, A

Block 16: 5/7 at 4:00pm

Running Time: 17min



Synopsis: A World War II veteran on his deathbed tells a hospice therapist about his ghost.

Producers: Derek Alan Cecil, Sarah Demeestere, Melissa Ann Bruning

Writer: Melissa Ann Bruning

Director: Melissa Ann Bruning

Website:<https://www.aghoststoryshortfilm.com/>

Glimpse

Block 23: 5/9 at 6:00pm

Running Time: 13min



Synopsis: A soon-to-be-engaged couple have an unexpected vision of their future and are forced to face if this inevitable reality is now their destiny.

Producers: Brian Hartley, Nicole Dines, Kaleb Tuttle

Writer: Brian Hartley

Director: Brian Hartley

Website:<http://happymediumfilms.com/glimpse>

Golden Cage, The

Block 14: 5/7 at 12:00pm

Running Time: 16min



Synopsis: Santiago and Elena, mother and son, travel to the Mexico-U.S. border to reunite after decades apart.

Producers: Mitchka Saberi, Gareth Kelly

Writer: Francisco Lopez, Mitchka Saberi

Director: Francisco Lopez, Mitchka Saberi

Website: goldencagefilm.com

Social Media: @goldencagefilms

ALPHABETICAL LIST OF FILMS

Guber

Block 19: 5/8 at 4:00pm

Running Time: 16min



Synopsis: Carter, a ride-sharing driver, opens up about why he drives when one night he encounters a passenger struggling with a heavy loss.

Producers: Shalisha Moreno

Writer: Juliet Lucas

Director: Juliet Lucas

Social Media: @guber.film

Heroes

Block 19: 5/8 at 4:00pm

Running Time: 18min



Synopsis: Rigo, the new kid in town, finds himself being bullied by some of the local kids. A chance encounter with Miguel, a comic book store owner, introduces Rigo to the vast world of superheroes. But are they fiction or real?

Producers: Roberto Sanchez, Erika Sable Flores, Lenee Adkins

Writer: Roberto Sanchez

Director: Roberto Sanchez

Social Media: @heroes_theshortfilm

Hitbaby

Block 15: 5/7 at 2:00pm

Running Time: 28min



Synopsis: A professional hitman begrudgingly trains a clumsy computer hacker to be an assassin. They race against the clock to thwart a criminal organization's plot to dominate the world.

Producers: Christian Rose, Ash T, Mike Baez

Writer: Ash T, Mike Baez

Director: Abigail Breslin

Social Media: @hitbaby_tv

Hostile Territory

Block 2: 5/4 at 6:00pm

Running Time: 3min



Synopsis: A conflict between westward companions in hostile territory gives something to consider.

Producers: John Ryan

Writer: John-Andrew Jenkinson

Director: John Ryan

Hummingbird

Block 8: 5/6 at 12:00pm

Running Time: 4min



Synopsis: A young woman, isolated, depressed and hiding in her towering manse, is inspired by the antics of a hummingbird in her garden and a magical moonrise to reflect, embrace life, and emerge. This "animontage" film mixes paintings, illustrations and vintage film footage.

Producers: Deep Magic Song & Drawing Co,

Writer: Gregory Porée, Scott Feldmann

Director: Scott Feldmann

Website: www.deepmagic.fun

Hyde Street

Block 22: 5/9 at 4:00pm

Running Time: 14min



Synopsis: An elderly, marginally housed woman in San Francisco's Tenderloin District, navigates the present while being hopelessly lost in the past.

Producers: Kip Pearson

Writer: Kip Pearson

Director: Kip Pearson

World Premiere

Social Media: @HYDESTREETFILM

ALPHABETICAL LIST OF FILMS

In Search Of

Block 14: 5/7 at 12:00pm

Running Time: 13min



Synopsis: Detective Angelica Lang questions Tina Burnett, a suburban Mom, after her daughter goes missing only to discover she has become a victim of one of the largest child trafficking rings.

Producers: Leigh Rachel Faith, Leanne Bishop, Costa Vassos, Kathy Condon, David Wetzel

Writer: Leanne Melissa Bishop and Leigh Rachel Faith

Director: Leanne Melissa Bishop and Leigh Rachel Faith

In Your Dreams

Block 10: 5/6 at 4:10pm

Running Time: 4min



Synopsis: In the future, a sentient robot finds that his dreams intrude on his waking life.

Producers: Mike & Linda Krohn

Writer: Mike Krohn

Director: Mike Krohn

Website:

<https://tinyurl.com/InYourDreamsFilm>

Interview With The Times, An

Block 22: 5/9 at 4:00pm

Running Time: 21min



Synopsis: When a controversial author finally agrees to do his first interview, he quickly finds himself embroiled in an ideological debate over the merit and accountability of his now infamous debut novel.

Producers: Marc Cunningham, Sonny Wong

Writer: Marc Cunningham

Director: Marc Cunningham

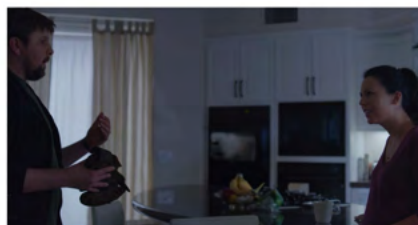
Website:<https://www.asuracreative.com/home/aiwtt>

Social Media: @asura_films

Kanashimi

Block 21: 5/8 at 8:05pm

Running Time: 22min



Synopsis: Adam is stricken with grief over the loss of his father, but when he finds an unusual lost heirloom on the beach, he makes a connection across the world which helps him on his own journey of healing in life.

Producers: Todd Felderstein, Fran Harvey

Writer: Michael Horwitz

Director: Michael Horwitz

Website: www.kanashimifilm.com

Social Media: @kanashimifilm

Lady Invisible

Block 20: 5/8 at 6:10pm

Running Time: 9min



Synopsis: Aging ladies land the lamest superpowers

Producers: Heather McPhaul

Writer: Stephanie Erb and Heather McPhaul

Director: Stephanie Erb

World Premiere

Social Media:

@Stephanie_Erb_Official

@HeatherMcPhaulActor

Last Word, The

Block 17: 5/7 at 6:00pm

Running Time: 12min



Synopsis:

A charismatically verbose writer befriends the resident bartender on a train ferrying dark secrets. The writer's sanity begins to unravel as he faces a haunting truth he can't escape.

Producers: Kathryn Agarth, Alex Frew, Jesse Durant

Writer: Graham Alexander

Director: Graham Alexander

Social Media: @thelastwordfilm

ALPHABETICAL LIST OF FILMS

Leaving The Factory

Block 1: 5/4 at 4:00pm

Running Time: 27min



Synopsis: "Leaving the Factory" is based on the Triangle Shirtwaist Factory fire in New York City (March 25, 1911), which killed 143 women garment workers - one of the deadliest industrial disasters in U.S. history. This dramatization explores the life of Italian-American immigrant women in the early 20th Century, striving to support their families, while fighting for humane working conditions.

Producers: Andrew James Levay, Catharine Dada

Writer: Alessia Crucitelli

Director: Alessia Crucitelli

Lizard Laughed, The

Block 6: 5/5 at 8:05pm

Running Time: 21min



Synopsis: Harvey gets an unexpected visit from his estranged son, Nathan. They go on a hike to check out The Laughing Lizard rock formation, only for the reunion to turn awkward as lingering questions are brought to the surface.

Producers: Eric Michael Kochmer, Christopher Funderburg

Writer: Allen Cordell (screenplay by), Noah Van Sciver (story by)

Director: Allen Cordell

Website: <https://allencordell.tv/The-Lizard-Laughed>

Social Media: @lizardlaughed

Little Drummer Boy, The

Block 21: 5/8 at 8:05pm

Running Time: 11min



Synopsis: All is not what it seems when a father and son have a violent confrontation on Christmas Eve.

Producers: Melissa Jo Peltier, Arizona Newsom

Writer: John Gray

Director: John Gray

Social Media: @JThomasGray, @melissajpeltier, @bayrdge @scribemjp

Love Child

Block 26: 5/10 at 6:00pm

Running Time: 13min



Synopsis: My best friend had multiple levels of stress and became paralyzed. The doctors told her it would take 3-6 years of intense therapy (if there was a chance). My friend was determined to do it that year. And she did!

Producers: Earl Jones, Carol Jones

Director: Felecia L. Williams, Earl Jones

Website: <https://ejones23.wixsite.com/author/blog>

Little t

Block 26: 5/10 at 6:00pm

Running Time: 6min



Synopsis: Alexis unravels comfort food origins and confronts her inner critic after a botched dream job interview

Producers: Masha Ellsworth

Writer: Masha Ellsworth

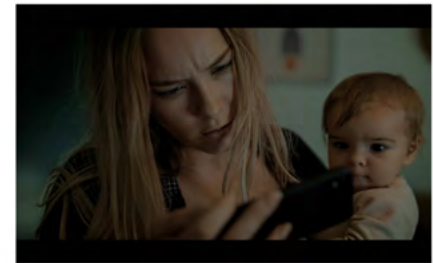
Director: Masha Ellsworth

Social Media: @littletshortfilm

Mamu

Block 13: 5/6 at 10:10pm

Running Time: 8min



Synopsis: A single mother struggles to take care of her baby while seemingly haunted by a dark spirit.

Producers: Michael Skanes

Writer: Michael Skanes

Director: Michael Skanes

Social Media: @mamu.shortfilm @michael.skanes @emmabellomy

ALPHABETICAL LIST OF FILMS

Meet Carly W.

Block 26: 5/10 at 6:00pm

Running Time: 14min



Synopsis: Carly, laid off from her side gig at Spatula.com and desperate for a new job, is pushed to the brink when she goes on a virtual interview from hell.

Producers: A.J. Hartman, David Ruano & Meredith Jackson

Writer: A.J. Hartman & Amanda Perez

Director: A.J. Hartman

Website: <https://meetcarlyw.com/>

Social Media: @meetcarlyw

Memory Swim

Block 23: 5/9 at 6:00pm

Running Time: 14min



Synopsis: A man reconnects with the love of his life through his memories - as well as the tragedy he's had to live with ever since.

Producers: Julia Schmidt, Austin Wertz, Erwin Ordóñez

Writer: Anthony Epling

Director: Erwin Ordóñez

World Premiere

Social Media:

@memoryswimshortfilm

Mink!

Block 19: 5/8 at 4:00pm

Running Time: 20min



Synopsis: MINK! chronicles the remarkable Patsy Takemoto Mink, a Japanese American from Hawaii who became the first woman of color elected to the U.S. Congress, on her harrowing mission to co-author and defend Title IX, the law that transformed athletics for generations in America for girls and women.

Producers: Naomi Osaka

Director: Ben Proudfoot

Social Media: @minkshortdoc

Mr. Bowling Ball

Block 7: 5/5 at 10:00pm

Running Time:



Synopsis: Used car salesman and professional bowler, Roy Palmer, discovers that someone from his past is hunting him down.

Producers: Zone 6 Films

Director: Ian A. Sproul and Costantino Ciminiello

Website:

<https://zone6films.com/mrbowlingball>

My Dear Aunt Sally

Block 11: 5/6 at 6:15pm

Running Time: 10min



Synopsis: When a clinically anxious boy starts spending time with his free-spirited Aunt Sally, he begins to loosen up, even in the face of death.

Producers: Tom Procida, Heather Kennedy

Writer: Heather Kennedy

Director: Tom Procida

Website:

<https://doubleskyfilms.wixsite.com/mydearauntsally>

My Over There

Block 23: 5/9 at 6:00pm

Running Time: 13min



Synopsis: Unfolding in the style of a documentary, Emmy Winner Penn Fuller stars in this short film is about Lenore McDowell, a veteran of WWI. On this day Lenore reveals a dramatic and deeply personal part of her life during her time "over there".

Producers: DelanoCelli Productions

Writer: Bob Celli & Laura Delano

Director: Bob Celli

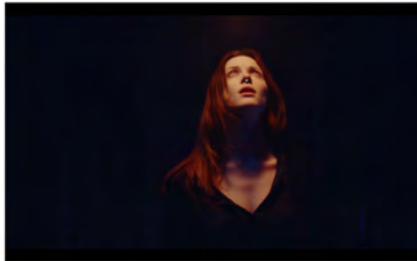
Website: <https://delanocelli.com/my-over-there.html>

ALPHABETICAL LIST OF FILMS

Needle, The

Block 13: 5/6 at 10:10pm

Running Time: 13min



Synopsis: A struggling drug addict is haunted by a ghost from her past...

Producers: Megan Williams, Casey de Fremery

Writer: Casey de Fremery

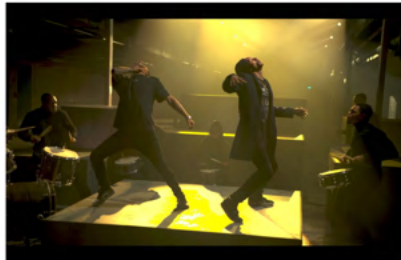
Director: Casey de Fremery

Social Media: @theneedle_shortfilm

Nicholas Brothers: Stormy Weather

Block 2: 5/4 at 6:00pm

Running Time: 20min



Synopsis: In the 1940s, virtuoso tap dancing duo the Nicholas Brothers performed a dance routine so beautiful, so athletic, so SEMINAL, it prefigured hip hop dance by 3 decades. Savion Glover breaks down the routine against the social context of the time, while contemporary dancers Les Twins create a modern incarnation of the groundbreaking original.

Producers: Alison Taupier, Michael Shevloff

Writer: Heather Ross

Director: Michael Shevloff, Paul Crowder

Nightmare at Camp Bloodbath

Block 13: 5/6 at 10:10pm

Running Time: 6min



Synopsis: After discovering their lodge totaled by a neighboring camp, two counselors are stalked and prayed upon by the local legend Terrance Fisher in his slapstick parody.

Producers: Dylan Arnow, Adam Bussell, Aaron Klisman, Wil Perls

Writer: Dylan Arnow

Director: Dylan Arnow

OKSANA

Block 1: 5/4 at 4:00pm

Running Time: 11min



Synopsis: A young girl's brutal rape and attempted murder exposes the societal appropriation of sexism, violence, and victim shaming.

Producers: Wil Crown, Daria Diache, Jamie Ohlsen

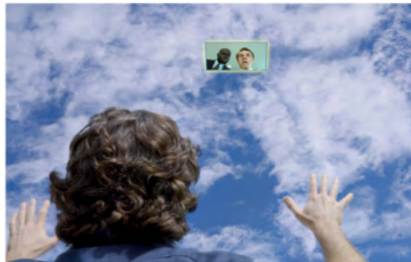
Director: Wil Crown

Website: <https://oksana-film.crd.co/>

One Day You'll Be Here

Block 20: 5/8 at 6:10pm

Running Time: 11min



Synopsis: When a lethargic businessman's co-worker hopes to boost company morale after returning from a trip to Europe, things go awry in the corporate world.

Producers: Matthew R. Green, Fabian Centeno, Matthew Jehle

Writer: Matthew R. Green

Director: Matthew R. Green

World Premier

Ouija Bro

Block 9: 5/6 at 2:15pm

Running Time: 10min



Synopsis: A lonely guy discovers a spirit inside a Ouija Board, only to realize it's a frat bro that wants to party

Producers: Justin Zagri, Liana Minassian

Writer: Justin Zagri

Director: Justin Zagri

Social Media: @@broadstrokespro

ALPHABETICAL LIST OF FILMS

Overdue

Block 16: 5/7 at 4:00pm

Running Time: 15min



Synopsis: Maureen and Jason are each having a very bad night. Their chance encounter gives both a glimmer of hope as they discover a shared past and a connection that brings light to the darkness in their lives. (A Romantic Dramey!)

Producers: Penny B. Jackson, Executive Producer, Melissa Skirboll, Producer

Writer: Penny B. Jackson & Melissa Skirboll

Director: Melissa SKirboll

Social Media: @overdueshortfilm, #overdue, #overdueShortFilm

Paper UFOs

Block 21: 5/8 at 8:05pm

Running Time: 17min



Synopsis: When an Asian American film student goes on a trip with her emotionally-distant immigrant father to visit her mother's gravesite, she makes a shocking discovery about her father's abandoned past.

Producers: Stanley Lin, Michele Chung

Writer: Stanley Lin, Sharon Park

Director: Sharon Park

Social Media: @paperufos

Parking Spot

Block 18: 5/7 at 8:00pm

Running Time: 8min



Synopsis: The last available parking spot triggers an escalating battle of furious fists and kicks.

Producers: Robert Stronger, Lily Marroquin, Victoria Carrillo, Marvin Glover

Writer: Robert Stronger

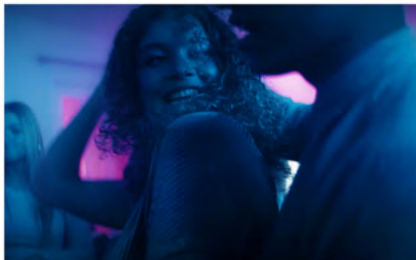
Director: Robert Stronger

Social Media: @ParkingSpotFilm

Party, The

Block 4: 5/5 at 4:00pm

Running Time: 93min



Synopsis: On the Friday night before Christmas, a sleepy beach town is shaken by a series of events that will lead a group of friends to a party to remember.

Producers: Ryan Mccoy

Writer: Ryan Mccoy

Director: Kevin Stevenson

Website:

<https://gorellamedia.wixsite.com/thepartymovie2023>

Social Media: @ThePartyFlick

Perception

Block 26: 5/10 at 6:00pm

Running Time: 12min



Synopsis: A seemingly perfect family has a secret that they aren't willing to share or discuss, despite the fact that it is negatively impacting them in similar and extremely emotional ways.

Producers: Shluffy Studios, Robyn Babina, Erik Bloomquist

Writer: Robyn Babina

Director: Erik Bloomquist

Social Media: @rdsbabina

Pig and Pirate, The

Block 15: 5/7 at 2:00pm

Running Time: 8min



Synopsis: In the minutes before their first bank robbery, two would-be-crooks must overcome their nerves, and a series of unforeseen setbacks, before their cover is blown.

Producers: Lior Troianovski, Alan Grinberg, Toby McShane, Katelyn Rydzewski, Eagle Chen, Jake Naso

Writer: Toby McShane

Director: Lior Troianovski

ALPHABETICAL LIST OF FILMS

Plain Sight

Block 18: 5/7 at 8:00pm

Running Time: 14min



Synopsis: Ripped from Florida headlines, FBI agent Brooks and her partner race the clock to rescue a girl from the harrowing world of sex trafficking. However, when past traumas resurface, Brooks begins to ride the line of sanity.

Producers: Perry Cox

Writer: Landon Hogue & Melissa Calderón

Director: Landon Hogue

Pool

Block 13: 5/6 at 10:10pm

Running Time: 13min



Synopsis: A rideshare Driver picks up a charming passenger, but in the course of the ride, the Driver finds that not everything is as it seems.

Producers: Sam Johnson, Neil Watson, Veronica Smith

Writer: Sam Johnson

Director: Neil Watson, Sam Johnson

Pretty Doesn't Hurt

Block 22: 5/9 at 4:00pm

Running Time: 10min



Synopsis: When a charming musician interrupts a weekend getaway with a dinner invitation, an eleven-year-old girl witnesses her divorcee mom and single aunt collide over the question: who pays for dinner?

Producers: Brooke Berman, Jenna Krasowski, Andy Lucien, Jenny Maguire, Jennifer Rau

Writer: Brooke Berman

Director: Jennifer Rau

Website: <https://www.prettydoesnthurtfilm.com>

Social Media: @filmprettydoesnthurt

Pretty Good Movie, A

Block 27: 5/10 at 8:00pm

Running Time: 87min



Synopsis: After 50 years of failure an amalgamated man sets out to make a name for himself through cinema, but as his production unfolds the various versions of him clash over whose story is being told while confronting an entrenched industry that may never let him finish.

Producers: Leif Gantvoort, Brian Spillane

Writer: Leif Gantvoort

Director: Leif Gantvoort, Brian Spillane

World Premiere

Social Media: @a_pretty_good_movie

Privacy, Please

Block 26: 5/10 at 6:00pm

Running Time: 10min



Synopsis: A woman finds out buying a service that protects your privacy is more complicated than it seems.

Producers: AJ Tedesco

Writer: Sereida Mar Arrieta

Director: AJ Tedesco

Puncher's Chance

Block 7: 5/5 at 10:00pm

Running Time: 40min



Synopsis: A struggling single father and former Boxer, reluctantly takes a fight on short notice.

Producers: Garland Scott, Johnny Rey Diaz, Margarita Reyes, Cody Stokes

Writer: Garland Scott

Director: Garland Scott, Johnny Rey Diaz

ALPHABETICAL LIST OF FILMS

Real Adventure, A

Block 17: 5/7 at 6:00pm

Running Time: 17min



Synopsis: At the funeral wake for their best friend, two Dungeons and Dragons enthusiasts encounter a mysterious woman. She claims to have a message from their dead friend - to follow her into another dimension and on the adventure of a lifetime...

Producers: Maria Forslin, Ingela Ogard, Caroline Lindsten, Jan Dufva, Karl Johan Larson

Writer: Susana Martelin

Director: Ingela Ogard

Reason To, A

Block 5: 5/5 at 6:10pm

Running Time: 19min



Synopsis: When Anna reunites with an old friend, a hazy intimate memory resurfaces — fueling her fears that their relationship has forever changed.

Producers: Brendan Bennett, Porschia Adler

Writer: Sari Arambulo

Director: Sari Arambulo, Cole Bacani

Website:

<https://www.areasantoshort.com/>

Social Media: @areasantoshort

Recruit, The

Block 2: 5/4 at 6:00pm

Running Time: 11min



Synopsis: A chronically ill people-pleaser interviews for a life changing job at a recruiting agency, only to unravel the sinister cult that lies within. Inspired by true events.

Producers: Christina Connerton, Bao Truong, Mel Loncich, Fernando Morillo

Writer: Christina Connerton

Director: Bao Truong

Social Media: @therecruit_film

Relationship

Block 23: 5/9 at 6:00pm

Running Time: 17min



Synopsis: When Sarah asks to wear one of Ryan's shirts, she is transported through a portal inside his closet leading to a 1980s Dating Show, 3 eligible shirts await.

Producers: Joshua Radford, Matthew Corbett, Jose Gorriti, Sabina Almeida

Writer: Joshua Radford

Director: Joshua Radford

Website: <https://www.relationshipfilm.com/>

Social Media: @shirt_film

Remains of a Nation

Block 10: 5/6 at 4:10pm

Running Time: 22min



Synopsis: 3 women bond while escaping from an American civil war and facing certain death .

Producers: Tom Waters, Chris Kooreman, Natalia Lazarus

Writer: Natalia Lazarus, Tom Watrrs

Director: Natalia Lazarus

World Premiere

Rite of Passage

Block 2: 5/4 at 6:00pm

Running Time: 16min



Synopsis: A teenage boy must endure a series of challenges and trials on his quest to become a man.

Producers: Maureen Aladin, Erin Smithey, Jessica Buck

Writer: Michael A. Krehan

Director: Michael A. Krehan

World Premiere

ALPHABETICAL LIST OF FILMS

Romanova

Block 10: 5/6 at 4:10pm

Running Time: 16min



Synopsis: After a brutal attack destroys her unit, a wounded soldier makes a perilous journey through an unforgiving wilderness to end a war, aided by an enemy combatant she once scorned in the name of patriotism.

Producers: Lisa Ferris

Writer: Mark Kaercher

Director: Mark Kaercher

Social Media: @romanova_short

Roses

Block 5: 5/5 at 6:10pm

Running Time: 6min



Synopsis: Committed to ending his own life, a grandfather spends his final moments with his granddaughter.

Producers: Jordan Shanks

Writer: Raza Rizvi

Director: Raza Rizvi

Sana, Sana

Block 26: 5/10 at 6:00pm

Running Time: 32min



Synopsis: When a journalist's investigation brings him back to his small, East LA, hometown, his story becomes intertwined with the past he left behind.

Producers: Adam Holguin, Araceli Aviles, Sim Sagiroglu

Writer: Adam Holguin

Director: Adam Holguin

Social Media: @sanasanamovie

Sandwich Man, The

Block 20: 5/8 at 6:10pm

Running Time: 7min



Synopsis: The Sandwich Man, a short documentary about Rosario Mazzeo, the owner of Roma Market, known for its famous sandwich. He tells his story of how he came to the United States, how the sandwich was created, and the secret to his happy life.

Producers: Adriana Blanco, Jake Ajamian

Writer: Jake Ajamian, Adriana Blanco

Director: Jake Ajamian

World Premiere

Scene from a Funeral

Block 2: 5/4 at 6:00pm

Running Time: 5min



Synopsis: A woman's biological clock chimes in at her father's funeral.

Producers: Anya Profumo and Jessica Borden

Writer: Anya Profumo and Jessica Borden

Director: Cat Rhinehart

Website: www.sidecarpics.com

Social Media: @sidecarpics

Scratch

Block 13: 5/6 at 10:10pm

Running Time: 24min



Synopsis: A Father/Son weekend adventure becomes a terrifying fight for survival.

Producers: Michael Trainotti & Maureen Trainotti, (Co-Producers) Grant Housley, Max Margolin, Brian Palatucci, Cary Brown, Brendan Trainotti, Sean Trainotti

Writer: Michael Trainotti

Director: Michael Trainotti

Website: www.phenomenafilms.net

ALPHABETICAL LIST OF FILMS

Seatbelts

Block 4: 5/5 at 4:00pm

Running Time: 4min



Synopsis: When Chad and Rachel go on their second date, he refuses to put on his seatbelt because he did his own research.

Producers: David Lawson Jr

Writer: Michael Dunker

Director: Michael Dunker

Website: www.photographybymichaeljohn.com

Social Media: @seatbeltsshortfilm

Self Storage

Block 6: 5/5 at 8:05pm

Running Time: 14min



Synopsis: An estranged mother and daughter go through their late loved one's self-storage unit to discover some lost items that spark up memories of the past, revealing feelings that they have kept stored inside.

Producers: RAWMIX Productions

Writer: Rommel Andaya

Director: Rommel Andaya

Website: <https://rawmixpro.com>

Social Media: @RAWMIXpro

Senseless

Block 19: 5/8 at 4:00pm

Running Time: 14min



Synopsis: A 19-year-old young man's lung spontaneously collapses. We see him physically and mentally struggle throughout his physical healing process and his mental perspective of the situation during a global pandemic.

Producers: Seth Dacio, Lydia Wills, Juliet Lucas, Ryan James Jachetta

Writer: Seth Dacio, Aaron Velasco

Director: Seth Dacio

Sinigang

Block 16: 5/7 at 4:00pm

Running Time: 15min



Synopsis: Ever since her mother passed and her father took ill, Josie has chosen to bear the weight of it all on her own shoulders. She ventures out into the world for a missing ingredient in Sinigang, a traditional Filipino soup that is said to have healing qualities, and encounters four individuals that each resonate strongly with parts of her own personality.

Producers: Melissa Jane Rodriguez, Phil Kruse

Writer: Donnie Jarman, Phil Kruse, Melissa Jane Rodriguez

Director: Melissa Jane Rodriguez

Website: www.banditfilmworks.com

Social Media: @banditfilmworks

Somewhere

Block 16: 5/7 at 4:00pm

Running Time: 13min



Synopsis: When Elena and Cameron are ripped apart by an act of racism, both must stand up for what they believe to keep the door of love open.

Producers: Shane Collins, Alexander Craven, Jeff Pifher

Writer: Alexander Craven

Director: Alexander Craven

World premiere

Website: <https://www.somewheremusic.com>

Social Media:

@somewheremusicfilm

Son Rises, The

Block 14: 5/7 at 12:00pm

Running Time: 47min



Synopsis: The Son Rises tell the story of Manny, a rebellious biker who must fight for justice when his younger brother is killed in a senseless police shooting. Harassed by those who have sworn to protect him, he finds parallels between his story and that of Jesus Christ as he is slowly nailed to a cross of his own.

Producers: Alexander G. Seyum, Berenice Molina Valle, and Amanda Cruz

Writer: Alexander G. Seyum

Director: Alexander G. Seyum

Social Media: @thesonrisefilm

@carnival_pictures

ALPHABETICAL LIST OF FILMS

Sorry, We're Closed

Block 3: 5/4 at 8:00pm

Running Time: 78min



Synopsis: The voice of the independent restaurateur is seldom heard, yet the restaurant industry is the second largest employer in the United States and the heart of any city. In the summer of 2020, when restaurants are doubly hit hard by Covid-19 and the aftermath of George Floyd's murder, Chef Elizabeth Falkner sets out across the country to check in with her renowned chef and restaurateur colleagues. Former restaurant owner, award-winning chef and lifelong activist, she wants to know how they are coping with the impossible task of keeping their doors open.

Producers: Raymond Esposito, Elizabeth Falkner, Pete Ferriero, Christine Bebe, Lisa Shotland
Director: Pete Ferriero

Social Media: @sorryweclosedfilm
@peterferriero @Cheffalkner IG

Storage

Block 9: 5/6 at 2:15pm

Running Time: 17min



Synopsis: After waking up in a basement storage room with no memory of how she got there, a pragmatic doctor must learn to work with an emotionally unpredictable cheerleader in order to escape.

Producers: NJ Bourque, Christine Harte, Tim Smith, James Rhine, Barbara L. Roche, Blake Vasquez, Colin Francis Costello

Writer: Colin Francis Costello

Director: Colin Francis Costello

South Pasadena 3

Block 5: 5/5 at 6:10pm

Running Time: 6min



Synopsis: A resident of a quaint town makes pancakes for members of the community and learns about a unique spiritual practice.

Producers: Brian Farrell, Dave Lifshin

Writer: Brian Farrell

Director: Brian Farrell

World Premiere

Social Media: @southpasadenafilm,
Twitter @southpasfilm

Strange Loops

Block 15: 5/7 at 2:00pm

Running Time: 6min



Synopsis: Erin Corrine is the last person alive in a post-apocalypse New York. Corpses begin to reanimate as they prepare for the arrival of the Grim Reaper, who has finally come to transform her soul.

Producers: Austin Ramey, Konrad Kuse

Writer: Erin Corrine, Austin Ramey

Director: Austin Ramey

World Premiere

Spaghetti and Matzo Balls

Block 16: 5/7 at 4:00pm

Running Time: 28min



Synopsis: Rena Strober takes us on a musical journey of rediscovering her Jewish roots after getting caught in the middle of an infamous Mob hit in NYC. Based on her hit 1-woman Off-Broadway show the film explores music, mafia & mishegas.

Producers: Renabird Productions, Robinson Creative Films and the Union for Reform Judaism

Writer: Rena Strober

Director: Stuart K. Robinson

Website: www.spaghettiandmatzoballs.com

Social Media: @Spaghettiandmatzoballs

Stratosphere

Block 10: 5/6 at 4:10pm

Running Time: 10min



Synopsis: A soldier must keep herself and her new crew alive as they are dropped onto a distant planet during an ensuing war.

Producers: Ramón Martínez-Viota

Writer: Braden Kimble

Director: Braden Kimble

Social Media: @stratosphere_film

ALPHABETICAL LIST OF FILMS

SUE

Block 1: 5/4 at 4:00pm

Running Time: 23min



Synopsis: This is the story of Sue Ferguson, who at 97 years old, after losing her husband of 69 years, finds love through online dating. Sue's story brings hope, love, laughter and the possibility of miracles as her daughter, Nancye, assists in her journey to fulfill her mother's dream.

Producers: Nancye Ferguson

Writer: Nancye Ferguson

Director: Nancye Ferguson

Sweet Taste of Freedom, The

Block 6: 5/5 at 8:05pm

Running Time: 34min



Synopsis: A man is facing a long prison sentence has 48 hours to salvage what is left of his relationship with his daughter and sister.

Producers: Saskia Rifkin

Writer: M.A. Malone

Director: Matthew Penn

Website: www.sweettastefreedom.com

Social Media: @mpennyc

Sweetest Day

Block 20: 5/8 at 6:10pm

Running Time: 6min



Synopsis: Mindy, an African American "survivor girl" prepares for the battle of her life as the undead Confederate Soldier that nearly killed her once returns to finish the job.

Producers: Chris Gierowski, Doug Hawley, Scott Gleine, Nick Papadakis, Phillip Mangano, Dorée Seay

Writer: Doug Hawley

Director: Doug Hawley

Website: Sweetestdaymovie.com

Social Media: Twitter: @sweetest_day

IG: sweetestdaymovie

Tale of Captain Fortyhands, The

Block 17: 5/7 at 6:00pm

Running Time: 15min



Synopsis: When a washed-up pirate captain is threatened by a mysterious new recruit, he's forced to question his life of piracy.

Producers: Nishaad Trivedi

Writer: Ella Genovese

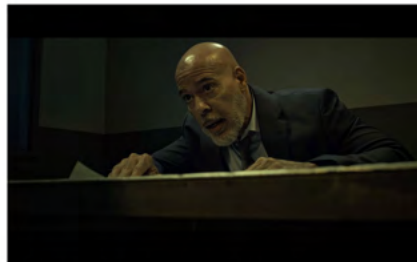
Director: Kyle Farmer

Social Media: @piratethesis

Testimony

Block 9: 5/6 at 2:15pm

Running Time: 17min



Synopsis: Murder suspect Michael Raines questions his own truth and reality after battling a peculiar detective determined to get more than a confession during an interrogation.

Producers: Jason Camp

Writer: Jason Camp

Director: Jason Camp

Website: www.Metroworks.net

Social Media: @testimonyshort

Thinkfeels

Block 10: 5/6 at 4:10pm

Running Time: 10min



Synopsis: Thalia, an AI, and Airam, a 10-year old girl, develop a very insightful friendship that will lead them to explore new areas of their soul.

Producers: Tom Waters

Writer: Themis de la Peña Wing

Director: Themis de la Peña Wing and Diego Elias Salazar Lira

World Premiere

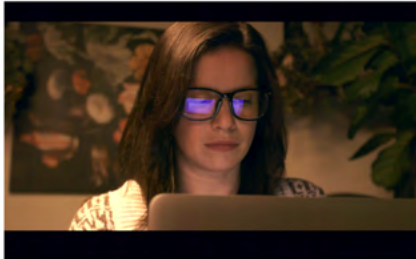
Website: <http://thinkfeels.com/>

ALPHABETICAL LIST OF FILMS

This and That

Block 5: 5/5 at 6:10pm

Running Time: 22min



Synopsis: In an effort to free herself from writer's block, an aspiring screenwriter with big dreams decides to share her truth despite doubts, all while navigating challenging life changes brought on by divorce.

Producers: Katie Garibaldi

Writer: Katie Garibaldi

Director: Katie Garibaldi

Website: <http://www.owlatmoon.com>

Thunderclouds

Block 2: 5/4 at 6:00pm

Running Time: 11min



Synopsis: After the divorce of her parents, a naive teen must open herself up to change in order to learn her new definition of family.

Producers: Keller Hartig, Alena Nguyen

Writer: Brooke Burns

Director: May-Lynn Le

Social Media: [@thunderclouds.film](https://www.instagram.com/thunderclouds.film)

Time is Eternal

Block 1: 5/4 at 4:00pm

Running Time: 15min



Synopsis: A prestigious feminine writer examines in her most recent novel what it means to be a woman across history and conjures up Cleopatra, Queen of Egypt and fierce feminine writer/philosopher Mary Wollstonecraft (mother of Mary Shelley, author of Frankenstein) who have crossed deserts of eternal time to meet. The women materialize into her present time environment and recount their greatest victories, defeats, loves, regrets and dreams.

Producers: Berite Labelle, Dream Team Directors, Zef Cota

Writer: Berite Labelle and Daniel Lir

Director: Bayou Bennett and Daniel Lir

Website: [dreamteamdirectors.com](https://www.dreamteamdirectors.com)

Social Media: [@dreamteamdirectors](https://www.instagram.com/dreamteamdirectors)

Too Many Tylers

Block 23: 5/9 at 6:00pm

Running Time: 14min



Synopsis: After receiving a prophecy that she'll meet a man with the name Tyler in the next 24 hours who will be her future husband, a woman meets two different Tylers and must figure out who is the right one.

Producers: Sara Vela

Writer: Ethan Dennis

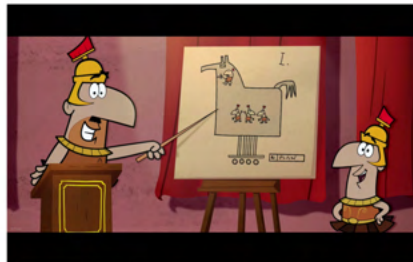
Director: Ethan Dennis

Social Media: [@toomanytylersfilm](https://www.instagram.com/toomanytylersfilm)

Trojan Horace

Block 15: 5/7 at 2:00pm

Running Time: 6min



Synopsis: A group of Greek warriors try to pass through the walls of the great city of Troy, but meet their match in a clueless Trojan guardsman.

Producers: Astrid Williams, Joel Reid, Allison Dean

Writer: Scott Graham, Ted Pratt

Director: Scott Graham

Website: www.flyingsauceranimationstudios.com

Social Media:

[@flyingsauceranimation](https://www.instagram.com/flyingsauceranimation).

True Story: God Tells Bad Jokes

Block 5: 5/6 at 6:10pm

Running Time: 22min



Synopsis: Daniel Stone tries to get his newest client to open up, but all Anthony wants to do is joke around. What pain is he hiding behind his laughter?

Producers: Rob Smith

Director: Matthew Law

Social Media: [@iammttlaw](https://www.instagram.com/iammttlaw)

ALPHABETICAL LIST OF FILMS

Turning The World

Block 21: 5/8 at 8:05pm

Running Time: 7min



Synopsis: An animated, whimsical look into the underground elements that secretly keep our world spinning.

Producers: Enrique Garcia, Jenny Goddard-Garcia, Guillermo Acevedo

Writer: Jenny Goddard-Garcia

Director: Enrique Garcia

Website: www.nikkofilms.com

Unsteady

Block 26: 5/10 at 6:00pm

Running Time: 4min



Synopsis: A love story set against the struggle of the American Revolution.

Producers: Arielle Murphy

Writer: Arielle Murphy

Director: Mike Cerisano

Website:

<https://www.redfoxfeatures.com/>

Vax

Block 18: 5/7 at 8:00pm

Running Time: 13min



Synopsis: Deep in the research laboratory of Triple Hills Pharma, an accidental discovery could save the lives of millions, unless it kills profits.

Producers: Barak Shpiez

Writer: Barak Shpiez

Director: Barak Shpiez

World Premiere

Website: VaxTheFilm.com

Social Media: [@VaxTheFilm](https://twitter.com/VaxTheFilm)

Visit, The

Block 22: 5/9 at 4:00pm

Running Time: 16min



Synopsis: Jack returns to his hometown where basic conversations have become increasingly confusing. And aggressively reactionary.

Producers: Mark Hensley & Jack Merrill

Writer: Jack Merrill

Director: Mark Hensley & Jack Merrill

World Premiere

Wakener

Block 9: 5/6 at 2:15pm

Running Time: 17min



Synopsis: A broken and haunted ship technician and an ambitious young officer's paths collide when ordered to investigate a Ghost Ship secretly. The two become compelled to fulfill an ancient destiny.

Producers: Anthony Ferraro, Clint Carney, Eric Michael Kochmer

Writer: Anthony Ferraro

Director: Anthony Ferraro

Social Media: [@createscifi](https://twitter.com/createscifi)

Wei-Lai

Block 6: 5/5 at 8:05pm

Running Time: 14min



Synopsis: Tired of getting pushed and punished by his own parents, Wei-Lai, an 11-year-old Chinese American boy, decides to show up at his best friend's family and offer himself up for their adoption.

Producers: Andy Yi Li; Naomi Shroff-Mehta

Writer: Tony G.X. Shi

Director: Robin Wang

Social Media: [@wei_lai_film](https://twitter.com/wei_lai_film)

ALPHABETICAL LIST OF FILMS

Welcome Home, Eugene!

Block 20: 5/8 at 6:10pm

Running Time: 20min



Synopsis: After being kidnapped by a pair of deranged parents, a young orphan must escape the couple's clutches with the help of their deceased son, Eugene.

Producers: Samara Fitzgerald

Writer: Noah Jorgensen & Nolan Watt

Director: Noah Jorgensen

Welcome to Candy's

Block 25: 5/10 at 4:00pm

Running Time: 13min



Synopsis: Like in a fairy tale, it only took one glance for Etienne to fall head over heels in love with Candy. When she invites him home for a drink, he discovers that this pretty influencer with a vivid imagination, did not invite him just by chance. But is Etienne ready to play Candy's strange little game ?

Producers: Mustang Productions - Gregory Bollack & François Bouché

Writer: Herve Quentric

Director: Sabine Crossen

Social Media: @bienvenuechezcandy

Wicked Image

Block 25: 5/10 at 4:00pm

Running Time: 9min



Synopsis: Lucifer, Satan, and the Devil meet with a corporate PR agent to rehabilitate their images — which includes reminding the world that they're women. However, they quickly discover that the PR agent is more evil than they are.

Producers: Caitlin Scherer, Jessica Sherr

Writer: Caitlin Scherer

Director: Caitlin Scherer

Website:

<https://www.wickedimageseries.com/>

Social Media: @wickedimagefilm

Yes Repeat No

Block 8: 5/6 at 12:00pm

Running Time: 98min



Synopsis: Three actors audition to play the Palestinian-Jewish actor and activist, Juliano Mer-Khamis, a former IDF paratrooper who defiantly identified as "100% Palestinian and 100% Jewish." During a tense rehearsal meant to determine which of them is most suited to authentically portray Juliano Mer-Khamis, the three Juliano's find their sense of self fractured and disrupted.

Producers: N. Braxton Pope, Sarah Szalavitz, Michael Moshe Dahan

Writer: Michael Moshe Dahan

Director: Michael Moshe Dahan

Website: YesRepeatNoFilm.com

Social Media: @yesrepeatnofilm

You Can't Hide The Light

Block 18: 5/7 at 8:00pm

Running Time: 4min



Synopsis: The Official Music Video for Johnny Schaefer's song, "You Can't Hide the Light" features Grammy® Award-Winning vocal legend Melissa Manchester and dancers from Pasadena's Lineage Performing Arts Center portraying his concept of barbed wire as an analogy for obstacles in our relationships with others. The light still shines right through.

Producers: Johnny Schaefer

Writer: Johnny Schaefer, ASCAP

Director: Hilary Thomas

Website: www.hearjohnny.com

Social Media: @hearjohnny

@melissa.manchester @lineagepac



SCREENPLAYS, STAGE PLAYS, & TELEPLAYS: OFFICIAL SELECTIONS

Accepted Written Projects:

72 by Marissa Chibás (Feature Screenplay)
Another Will Come by Kevin J. Howard (Feature Screenplay)
Autumnal Summer by Ed Vela (stage play)
Bot The Farm by Henry Sarwer-Foner (Short Screenplay)
Cleopatra's Needle by Leanne Melissa Bishop (Feature Screenplay)
Daughter of Fire by Seege Vega (Feature Screenplay)
Death's Assistant by Brian G White (Short Screenplay)
The Impossible Question by Jeremy Germain (Short Screenplay)
Kairn:Mates of the Alliance by Fionne Foxxe Farraday, Oliver Tuthill and Tara Walker (Feature Screenplay)
The Long Shadow Hunters by Ed Vela (Short Screenplay / TV Pilot)
Madly by P. Patrick Hogan (Short Screenplay / TV Pilot)
Maestra by Susan Polk (Feature Screenplay)
Missed Connection by Bruce Gadel (Feature Screenplay)
Mystic Stranger by Gerald Berns and David Morse (Feature Screenplay)
No Address by Julia Verdin and James Papa (Feature Screenplay)
On the Last Day by Rachel S. Thomas-Medwid (Short Screenplay)
The Orb by Byron Anderson (Feature Screenplay)
Out of the Flames by Stephanie Hutchinson (Feature Screenplay)
Raguel by Ali Jordan (Feature Screenplay)
Sad-Man by Connor Lawless (Stage Play)
Saint Dorothea by Chris King (Feature Screenplay)
Sam's Place by Sheri Sussman (Feature Screenplay)
Still by Rakefet Abergel (Short Screenplay)
Watching Walter by Mark Brown (Short Screenplay)
The Widow Mrs. Widger by Megan Breen (Feature Screenplay)
Yachatz by Dawna Sirard (Short Screenplay)

Accepted Film Scores:

The Can by J.M. Quintana Cámara
Frelse by Jesse Haugen
The Last Cloudweaver by Ros Gilman

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